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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 76TH YEAR, NO. 32 August 16, 1990

Cost-effectiveness of Hatton freeway challenged

By DAVID LELAND

WHILE STATE Transportation Department officals ponder the county's request for the almost $34 million needed to build the Hatton Canyon Freeway, environmentalists continue their claim that such an expense is pure foolishness.

During last week's hearings in Sacramento, where 58 counties vied for limited funding from the state, Carmel environmentalist Noel Mapstead testified that Caltrans' plans for a highway running through Hatton Canyon is not only the most expensive, but is also pulling money away from more dangerous roads in the county that are claiming lives.

'To find Hatton Canyon the most cost-effective road in the county would be an indiscretion.'
— Noel Mapstead

Mapstead pointed to California Highway Patrol statistics indicating that only one person has died on Highway 1 between Carpenter Street and Garrapata Canyon during the past four years.

On the other hand, 20 deaths have occured in both Moss Landing and Highway 101 at Prunedale during that same period. Both of those locations are being considered for major highway funding.

"To find Hatton Canyon the most cost-effective road in the county would be an indiscretion," said Mapstead, representing the local chapter of the Sierra Club.

Due to recent state legislation, the county was forced to reaffirm its belief that the Hatton Canyon Freeway project is the most cost-effective alternative to traffic problems on Highway 1 because costs for the work have risen more than 20 percent.

Instead of a freeway running through Hatton Canyon, Mapstead advocates widening Highway 1, which would cost about $9 million, according to Caltrans officials.

By reducing the cost of the Hatton Canyon Freeway project by widening, additional money could be freed up for work on other state roads in the county, he said.

Testifying on behalf of Monterey County at the hearings was 1st District Supervisor Marc Del Piero and 2nd District Supervisor Barbara Shipnuck, who both advocated funding for Caltrans' plans for paving a freeway through the canyon.

Also supporting Caltrans' plan was state Sen. Henry Mello.

The county Transportation Commission, of which Shipnuck is chairperson, voted last spring to secure state funding for the road through Hatton Canyon, but did not rule out the possibility of switching allegiance to the widening alternative.

The state Transportation Commission is expected to release details of its funding program sometime this September.

MEANWILE, A little-known state law could allow for Highway 1 to be widened at a reduced cost to taxpayers.

That could occur if Caltrans withdrew its plans for a road through the canyon and sold the land as excess.

State law reads that "proceeds from the sale shall be allocated by the (transportation) commission for expenditure by the department to fund the alternative state highway project proposed by the city or county."

In 1987, Caltrans had its 3.1 miles of land in Hatton Canyon appraised at $2 million, according to David Murray, public information officer, who added that the value has surely skyrocketed during the past three years.

According to Zad Levy, representing the Big Sur Land Trust, his group has offered to act as an intermediary with Caltrans in the event that the land is sold.

It is rumored that the Monterey Regional Park District has also expressed interest in the land. Park district manager Gary Tate was on vacation and unavailable for comment.

But Caltrans District Director Tom Pollock said that the "land will be declared excess and made available for disposal only if and when the California Transportation Commission should formally rescind this adopted highway route (through Hatton Canyon)."

Murray added that the widening alternative would not automatically be funded, and would have to be approved by the transportation commission.

Pollock pointed out that, if the land is offered for sale or exchange, it will be offered within one year of the date it is deemed excess.

Before it could be offered to a private buyer, Pollock said, the law dictates that the property be offered to "local agencies, housing authorities or redevelopment agencies...for the purpose of developing housing for persons at low or moderate income and for sale or lease to recreation-oriented agencies for park and recreation purposes or open space purposes."

If the land is deemed excess, Murray said Caltrans and an independent appraiser will determine "fair market" value.

If after 60 days no public agency purchases the land, it becomes avaialable by sealed bid or auction.

Meanwhile, the long-awaited final environmental impact statement for the freeway may be available sometime this fall, according to Harold Peaks, Federal Highway Administration project development specialist.

He said the delay, which is stretching into several years, has centered on an "alternative analysis" report.

Peaks said that report "pools together in one, concise report why one location will work and another will not."

The analysis centers upon the issue of wetlands and has included input from officials at the U.S. Department of Fish and Wildlife, U.S. Army Corps of Engineers and Environmental Protection Agency, he said.

"We are hopeful that something will be done within the next 30 days," said Peaks, adding that after that analysis comes before the FHWA the final EIS can be prepared and released to the public.

HIGHWAY SAFETY IN MONTEREY COUNTY

STATE ROUTE	LOCATION	DEATHS 1986-July 18, 1990	INJURIES 1987-July 18, 1990	COST TO IMPROVE
1	Moss Landing	20	220	25 Million
101	Prunedale	20	421	60 Million
68	Salinas	7	247	57 Million
156	Castroville	7	142	57 Million
68	Holman Highway	3	92	3 Million
1	Carmel Area (Carpenter St. to Carrapata)	1	122	8 Million 33.4 Million (Hatton Cy. Freeway) 6.8-8.9 Million (Widen Highway 1 w/Interchange)

What's in a name? Name confusion has resident groups seeing blue

By FRANK GEORGE

A PETITION circulated by a group calling themselves the Concerned Citizens of Carmel has miffed members of the Carmel Residents Association, who have used the moniker to present their views on various issues in the past.

"On an issue as complicated as the R-1 Ordinance, your petition and our 'Blue Sheet' coming out under the same heading with different points of view will totally confuse the already confused citizens," said CRA member Jane Mayer in a letter to realtor Norma D'Isidoro, who leads the newest organization using the name.

'At this point, I don't know if we'll ever do anything under that name again.'
— Norma D'Isidoro

The CRA group's blue letters are fliers circulated at the post office on the days prior to city council meetings.

D'Isidoro and realtor Judy Lyle lead a group that circulated a petition before the July 10 council meeting. The petition was mailed out and signed by people favoring strong design review and the upholding of the 45 percent Floor Area Ratio (FAR) on lots up to 6,000 square feet.

Prior to mailing the petition, D'Isidoro said she called the City of Carmel and asked if the name was being used by any existing group. There were no committees registered under the name, so she decided to use it for her group. She said her group used blue paper because they found it attractive and easy to read.

CRA board member David Maradei said members of the residents association may be miffed because this isn't the first time others have messed with their name.

"We believe a group calling themselves 'Carmel Residents Association Commission' was specifically set up to confuse the voters in the last election," said Maradei. "Because the CRA name has been stolen before, we're interested in maintaining the names, the integrity and the commitment the CRA represents."

In a letter of response to Mayer, D'Isidoro said they used the name because it "was rather generic in nature." She wasn't aware of the CRA group's use of the name, and she explained her group was too far along in the process to change it. But she did change the color of their fliers from blue to peach, she said.

In addition, D'Isidoro said she thought publishing a disclaimer, which Mayer requested in her letter, would make matters even more confusing.

"We thought the letter to the editor of the *Pine Cone* was sufficient," D'Isidoro said in reference to a letter of correction written by CRA member Anne Woolworth and published in the July 5 issue. "I also clarified everything at the July 31 council meeting when I presented the petition."

"At this point, I don't know if we'll ever do anything under that name again," said D'Isidoro.

Maradei said he is more concerned that many of the people who signed D'Isidoro's petition do not live in Carmel (niether Lyle nor D'Isidoro were available to confirm or deny this statement at press time).

"Their (the out-of-town signees) interest in the future of Carmel would appear to be economic in nature," he said.

Although both D'Isidoro and Lyle are realtors they maintain that their group is a citizens group and not affiliated with any board of realtors.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Deep appreciation

Dear Editor:

With profound gratitude and deepest appreciation I would like to thank all volunteer ushers who gave so freely of their time and energy to make the Carmel Bach Festival a success.

Hilde Huckelberry
Carmel

Omissions

Dear Editor:

In my two theatrical reviews published in these pages last week, several long-winded, pedantic paragraphs were mercifully deleted due to constraints of space and/or excellent editorial judgment. Regrettably, however, mentions ot two outstanding performances by local amateurs went out with the bilge water.

Accordingly, I should like to make amends.

In The Forest Theater Guild's production of *Fiddler on the Roof*, a high point was Hodel's stirring *Far From the Home I Love*, which was beautifully rendered by Katheryn Ankenman, and in his theatrical debut, in Grovemont's *One Flew Over the Cukoo's Nest*, Rick Mar gives a standout performance in the demanding role of Chief Bromden.

My apologies to Miss Ankenman and Mr. Mar for the omissions.

Steve Harris
Carmel

Set record straight

Dear Editor:

The Sierra Club would like to set the record straight on a front page article in the *Pine Cone*, "Wilderness land swap key to dam project."

Monterey Peninsula Water Management District Chairman Dick Heuer, is credited with saying "...the area to be exchanged was modified on advice from local Sierra Club leaders."

This refers to the proposal to trade 100 acres of land owned by Cal-Am for 50 acres in the Ventana Wilderness, part of which the district would flood if it builds a reservoir of over 9,000 acre feet at the Los Padres site.

Mr. Heuer's statement could be understood to mean the Sierra Club worked with the district to pick the proposed 100 acres or that the Sierra Club endorses writing letters supporting this proposed swap to Sens. Wilson, Cranston and Bumpers. Neither implication is correct.

The Ventana Chapter has no argument with the need for additional water for residents and businesses in the Monterey Peninsula Water Management District. The chapter has also long had a concern with the proposed wilderness flooding. It must be pointed out, however, that the Sierra Club has had national policies for many years that oppose exchanging, removing or flooding designated wilderness.

Additionally, the Sierra Club has not supported Sen. Wilson's bill, which is inadequate. The club has instead supported the much stronger bill introduced by Sen. Cranston.

The Sierra Club at both the local and national level, therefore, cannot and does not endorse the proposed land swap or writing letters supporting Sen. Wilson's bill.

Chris Broadwell
Chair Executive Committee
Sierra Club

False statement

Dear Editor:

I would like to correct a false statement which appeared in "Letters to the Editor" on Aug. 2. Within a letter entitled "Disturbing Element" written by D. Patrick Gallagher, relating to the recent controversy surrounding the "floor-area ratio" issue in Carmel, Gallagher accuses the Carmel Board of Realtors of "...using $1,600 to circulate a petition opposing the limitations."

The Carmel Board of Realtors did not spend one penny on the petition drive. All of the monies needed to support the petition driver were collected by voluntary individual, private donations from citizens of the residential and business community of Carmel.

Mr. Gallagher would be well advised to check his facts with the officers or executive vice president of the Carmel Board of Realtors before issuing any further misleading statements to the readers of the *Pine Cone*.

George Fusco
President
Carmel Board of Realtors

Inflammatory statements

Dear Editor:

As a Realtor and as one of the individuals sponsoring the petition for Adequate Living Space, I take exception to the incorrect and irresponsible remarks made by D. Patrick Gallagher in his letter to the editor appearing in the Aug. 2 *Pinecone*. If anyone has offended the sensitivities of the community, it is Mr. Gallagher.

Had Mr. Gallagher taken the logical step of communicating with the leadership of the Carmel Board of Realtors or its executive vice president, he could easily have ascertained that no funds were provided by the Carmel Board of Realtors to the petition campaign.

Contrary to Mr. Gallagher's assertion, the individuals who comprise the Carmel Board of Realtors are anything but insensitive to the community in which they conduct business.

Many Realtors do live in Carmel-by-the-Sea or within its sphere of influence. We are keenly interested in preserving and enhancing the village character of our community. Some of us simply do not agree with the three city council members who maintain that reducing living space by 200 square feet will solve the problem of overly massive houses. It is certainly our right as individuals to disagree with our elected officials and to voice that disagreement as vigorously as we see fit.

Mr. Gallagher, too, has the right to express his opinions, but I don't believe he has the right to divert the people of the community from the issues with inflammatory misstatements.

Norma D'Isidoro
Carmel

User-friendly system

Dear Editor:

I can understand Marion O'Donnell's frustration with the library's computerized card catalog. I'm pushing 70, and the sight of a computer screen fills me with the same pleasure as a dentist's chair.

But after my own first outburst of annoyance at the new system I found that it is extremely simple to use, as well as helpful in ways the old card file is not. It will tell me whether the book is on the shelf or on loan. If the book is on loan, the machine will tell me when it is due back. If I can't quite remember the title of the book or the name of the author, I can feed what I do know into the machine, and it will offer a series of possibilities. I can do all this sitting in a chair, not getting down on my creaky old knees to look in a bottom drawer of a card file.

Ms. O'Donnell's obvious gift of expression tells me she's more than capable of mastering this machine. I would volunteer to show her how, but I know the librarians are just as eager to help.

Ed Daniels
Carmel

Further loss

Dear Editor:

The mayor's emotional rampages have resulted in another loss of a qualified and valuable volunteer to the city of Carmel. She not only does not seek advice but does not accept advice when offered.

Joe Chaffers' service as treasurer of the library board during the construction of the Park Branch and the renovation of the main library was extremely valuable to the city of Carmel. Mr. Chaffers has been the financial officer of the board and helped establish the means to replenish vital endowment funds for the library.

This coming on top of the loss of two qualified and experienced planning commissioners due to administrative emotional action is a further loss to Carmel.

The loss of these people, all professionally qualified volunteers, serving the city without remuneration, will contribute to the reduction of talented people willing to serve the city.

Ed Hicks
Carmel

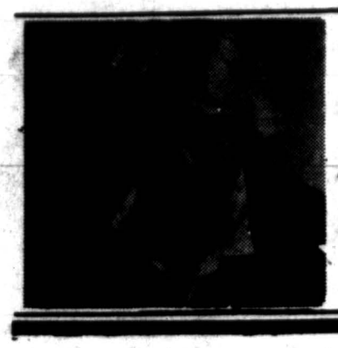
Extremely disappointed

Dear Editor:

Prior to the recent elections to the Carmel-by-the-sea City Council, the Carmel Board of Realtors Political Action Committee (BORPAC) invited candidates for the council to interview with the BORPAC.

There were several reasons for this. First was to obtain information directly from the candidates to be passed on to local Realtors to assist them in making their individual decisions of whom to support. Second was to decide which candidates, if any, BORPAC would offer endorsement and/or financial support.

Continued on page 4



MAYOR'S REPORT

By Jean Grace

Open communication

DEAR FRIENDS:

"The people of this State do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created.

"...the public commissions, boards and councils and the other public agencies...exist to aid in the conduct of the people's business. It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly."

These are the brave and heartening words of California's Ralph M. Brown Act, which for 15 years have been the preamble to our Open Meeting Laws. Now, as a strange tag-end to the state Legislature's adoption of a budget (after a record number of days over the deadline), we are told that, because of financial constraints the state has "decreed" that the Open Meeting Laws may be temporarily ignored.

This is ludicrous. The issue is whether the state has money to pay for the 72-hour advance public notices, but the fact is that only in rare cases has the state reimbursed agencies for such postings.

At the last council meeting, on Aug. 7th, I assured the public that this city, regardless of the financial wizardry of Sacramento, would continue to abide by the language, intent, and spirit of the open meetings acts.

I want to assure you that this city government will continue to post meeting agendas 72 hours in advance; that any item not posted by that time will not be discussed at the meeting unless a four-fifths vote occurs to bring it up as an emergency measure; and that we will continue to hold public hearings.

Note again the intent of the Brown Act: that the people do not yield the sovereignty to the agencies which serve them, and they do not give public servants the right to decide what is, or is not, good for the people to know.

For example, the question recently came up during the planning process for a new residence, as to whether it was appropriate for a designer or owner to share his design with members of the public, members of the city council, and even individual members of the planning commission, before the project is formally reviewed by the planning commission as a whole.

Land-use and other planning for the city is not a judicial procedure but rather one of understanding, compromise, and communication. Although it is legally required, it only becomes a quasi-judicial process if a project comes to the council on appeal. If an appeal is threatened or filed, the council is advised to avoid any further communications on the issue. But during the normal planning process, the more everyone knows about a project the better.

An owner of property or his representative has the right to share his ideas, concepts, and plans with whom he chooses. In addition, it is not only the right, but the obligation of city staff to be as helpful as possible to all parties concerned in this process.

In the interest of compatible design and good will, I think we all need to encourage such open communication before and during the formal process. We can work *together* to preserve and enhance this community.

Truly yours,

Jean Grace

Jean Grace
Mayor

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Transient rental law to be decided by courts

By DAVID LELAND

UNLESS AN 11th-hour compromise can be reached between the City of Carmel and about 60 plaintiffs, the issue of short-term rentals in the residential district will be decided by the courts.

The law, approved by the Carmel City Council in May of 1989, bans rentals of 30 days or less in the R-1 district, and affects about 300 short-term rental homes in the city. Violators face fines of up to $500 a day.

'The ordinance forbids householders to profit from their short-term visitors. This will discourage the conversion of single-family homes to tourist accommodations and thus is rationally related to the preservation of residential character.'

— Daniel J. Curtin, Jr.

The city argues that rentals of 30 days or less are the same as renting a hotel or motel room, tantamount to a commercial enterprise. Moreover, some residents have complained that short-term renters distrupt the quiet atmosphere of Carmel.

The plaintiffs, John W. Ewing et al, claim that the law violates their Constitutional rights of privacy protected by the 14th Amendment. They claim that, even though money may be changing hands during the transaction, the private homes are still being used for residential use.

Ewing further argues that the current ordinance is identical to a law that was struck down in 1981, which applied to short-term rentals in all areas of the city.

That argument, however, was dealt a blow earlier this summer by Monterey County Superior Court Judge John Phillips, who held that the two ordinances were different because of their scope of influence.

Phillips declined to make a ruling on the constitutionality of the law.

In early July, the day of the scheduled trial, Monterey County Superior Court Judge Harkjoon Paik, recognizing the potential for a lengthy court battle, likely to end up at the Supreme Court, advised both sides to try one more time to find a solution out of court.

Specifically, Paik told attorneys for Ewing to fine-tune the existing ordinance to their liking and submit it to the city.

A revised ordinance was delivered to the city and examined during the closed-session portion of the city council's Aug. 7 meeting.

That ordinance would have required the owner of a home being rented for more than seven or less than 30 days to register with the city, according to Mike Masuda, speaking for the plaintiffs.

The owner would have been required to leave a telephone number where he, or his agent, could have been reached 24 hours a day in case a problem occured with the rental.

Under the ordinance submitted to the city, owners risked losing their right to rent on a short-term basis if they did not respond quickly and responsibly in the event of a problem.

The plantiff's ordinance also limited density to two people per bedroom and required sufficient off-street parking.

The council found the ordinance to be unacceptable.

The trial is scheduled for 8:30 a.m. Thursday, Aug. 23, at the courthouse in Salinas.

MEANWHILE, THE city has submitted a brief to the court composed by Daniel J. Curtin, Jr., recognized in California as one of the leading experts in land use.

Curtain maintained that Carmel is well within its protected rights in promoting "residential character" in its neighborhoods.

"The ordinance promotes this ... value by identifying and prohibiting uses deemed inconsistent with a stable residential community," he said. "The ordinance forbids householders to profit from their short-term visitors. This will discourage the conversion of single-family homes to tourist accommodations and thus is rationally related to the preservation of residential character."

Masuda, in a separate brief filed with the court, disputed Curtin's allegations.

"Carmel has offered no evidence that short-term occupancies of residential homes interferes with their use as homes or with the aesthetic character of the neighborhood," he said. "Carmel cannot avoid this conclusion merely by a naked assertion that short-term use of residential homes is a commercial use."

Masuda further argued that the area of "remuneration" is too vague in the ordinance, and could include house swaps, house sitting, pet sitting, personal services or simply buying a person dinner.

"It is unclear whether (the ordinance) would be violated by a homeowner paying someone $50 to house sit," he said. "(The ordinance) is so open-ended that it allows for uneven and arbitrary enforcement. It is left solely to the zoning enforcement officer or current city council to decide what constitutes remuneration."

Curtin scoffed at such a notion.

"No one reading this ordinance would confuse the prohibited conduct, the renting of a single-family home to tourists, with private entertainment of guests," he said.

Curtain added that, while the plaintiffs may argue that their Constitutional rights are being breached, they "have presented no evidence that the limits placed upon their ability to supplement their income by short-term rentals of their homes violate their Constitutional rights."

Moreover, he claimed, the transient ordinance is a legislative rather than judicial function.

Curtain argued that California courts have recognized the "separation of powers between the legislative and the judicial" and have "consistently taken a 'hands-off' approach to land use matters."

'Carmel has offered no evidence that short-term occupancies of residential homes interferes with their use as homes or with the aesthetic character of the neighborhood.'

— Mike Masuda

Masuda disagreed.

"Under the guise of regulating commercial activity, Carmel is infringing on (the) plaintiff's Constitutionally protected rights by restricting who (the) plaintiffs may associate with in their Carmel homes," he said.

Curtin called Masuda's argument a "red herring," and discredited numerous court cases Masuda had cited which upheld rights of privacy.

"Those cases protect intimate, private relationships and the right to live with whom one chooses, not the right to briefly 'share possession' of one's house for economic gain," he said. "The ordinance does not touch personal rights protected by the 14th Amendment.

"The right to privacy protected by the 14th Amendment extends to matters relating to marriage, procreation, contraception, family relationships, child-rearing, and education."

Tree-cutting on Bennett property was OK'd by city

By FRANK GEORGE

TWO TALL, majestic upper-canopy Monterey pines were felled on the Bennett Specific Plan property Tuesday, even though the Forest and Beach Commission determined that the trees were neither diseased nor hazardous.

Logs from the tall, branchless stump was all that remained of the second tree, which appeared green and solid.

'Sometimes you can look at trees you cut and say, 'whoa, I'm glad we removed these,' but not in this case.'

— Gary Kelly — City forester

"That's pretty solid wood and that was actually the poorer of the two trees," said city forester Gary Kelly.

Removal of the conifers was the last obstacle for building on the property, located between Second and Third avenues on San Carlos Street. Developer Jeff Scott had originally subdivided the property into 14 lots for family homes, but over the years and after much debate at the planning commission and city council levels, the number was reduced to eight.

"Sometimes you can look at trees you cut and say, 'whoa, I'm glad we removed these,' but not in this case," said Kelly.

The clearing of the trees is the result of a city council approval from the Aug. 7 meeting. Recent Forest and Beach Commission criteria states that trees determined to be in the last 5 percent of their lifespan that are threatened by new structures can be cleared.

"The plans approved for the site required half of the roots to be removed," said Kelly. "But you want to preserve the upper-canopy trees as long as you can."

Councilman Bob Fischer said his vote for approval was based on the fact that the two evergreens would be replaced by five new ones.

"There's a good chance those trees would have fallen during a storm," said Fischer. "One of them was cabled together."

Fischer said his opinion was also swayed because the ruling provided drip irrigation for the new trees, which Scott would have to pay for and maintain.

"I don't mind paying the extra money," said Scott. "We're more than happy to plant the replacement trees, because our goal from the beginning was to save all the trees on the site."

He said when he found out the trees would be affected by construction — plans had already been approved by the city — he went to the Forest and Beach Commission and they told him to cut them down.

According to Kelly, the two felled pines will be replaced with two 48-inch-box Live Oaks and three 5-gallon size Monterey pines. He said the oaks will be about 18-feet high when planted and the pines will be 3-feet high. Drip irrigation, which involves a system of plastic tubes running throughout the garden with small emitters at the tips, will be installed.

In a statement read to the *Carmel Pine Cone*, Howard Skidmore, member of the Friends of the Carmel Forest, said, "It is vital that (the replacement trees) be maintained and not allowed through neglect to weaken or die...The Friends of the Carmel Forest therefore will request the city council to ask the Forest and Beach Commission to draft an ordinance requiring the care and replacement of the trees."

"This decision was not based on what we saw," said Kelly. "The wood was solid."

He said the life expectancy for Monterey pines is 90 years and the two that were cut down were very close to that age.

CARMEL CITY Forester Gary Kelly conferred with a worker as preparations were being made for the removal of the last upper-canopy pine trees on the Bennett property.

Burglary suspects nabbed by police

CARMEL POLICE arrested two suspects this week suspected of burglarizing the same Carmel residence, located on Lobos between First Street and Valley Way, on three separate occasions.

Arrested and charged with residential burglary were Aaron Anderson, 18, of Carmel Highlands; and a 16-year-old juvenile male, of Carmel.

The boy was taken to juvenile hall, while Anderson was booked into county jail, where he posted $7,500 bail.

Police were alerted Aug. 6 to the suspects, who took money and alcoholic beverages from the home, according to Det. Sgt. Pete Poitras. Further investigation resulted in questioning and the arrests, which were made at 9:15 p.m. Tuesday, Aug. 14.

Telephone-equipment seminar offered for seniors Aug. 22

CONFUSING CHOICES and rapid changes in telecommunications inspired the Congress of California Seniors (CCS) to hold a seminar on telephone equipment and service options for senior consumers from 9:30 to 11:30 a.m. Wednesday, Aug. 22, at the Monterey Senior Center on 280 Dickman Ave. in Monterey.

The seminar is open to all seniors and admission is free.

The seminar will provide seniors with the most current information on cost-free telephone equipment available for those who are speech, hearing, vision or motion impaired; how to choose a long distance company; leasing versus purchasing telephone equipment; understanding your phone bill; and where to get your phone fixed and more practical information.

CCS is a statewide organization with more than 400,000 members organized to improve the quality of life of senior citizens.

For more information call 646-3878.

Fire district tax argument deadline set for Aug. 17

ARGUMENTS IN favor and against Measure P must be filed with the Monterey County Election Department by 5 p.m. Friday, Aug. 17.

The issue, which will appear on the Nov. 6 ballot, seeks to impose a special tax of not more than $3.75 on each parcel within the boundaries of the Carmel Valley Fire Protection District.

Funds would be used for operating expenses, maintaining paramedic services and other medical emergency services.

The special tax would be levied by the fire district only when all other sources of revenue were found to be insufficient.

The county election department is located at 201 Main St. in Salinas. Phone 647-7621.

Letters

Continued from page 2

One of the candidates who chose to speak to the BORPAC was Barbara Brooks. During the interview she stressed her involvement with all segments of the community, including the Carmel Residents Association and the Carmel Business Association. She indicated a strong intention to be flexible in regard to the then-currently hot issue, R-1 lot coverage revisions. She gave us the distinct impression that she would support adequate design review rather than a rigid, square footage limitation. Based upon this interview, Ms. Brooks was endorsed by BORPAC.

She was handily elected to the council and immediately became the empitome of inflexibility on the lot coverage issue, introducing the infamous 40 percent maximum, severely limiting the property owner's flexibility and creativity and practically guaranteeing that no family homes will be constructed on any of these Carmel-by-the-Sea lots.

Needless to say, Carmel BORPAC is extremely disappointed that we were misled by Barbara Brooks. It would appear that she gave us what she thought we wanted to hear, rather than stating her position in an honest, straightforward manner. One can only hope she has not obfuscated her views on other vital issues to the detriment of local property owners.

E.J. Erner
Carmel
BORPAC Chairman

Magical place

Dear Editor:

For the past few months, my husband and I have had the good fortune of being able to live in Carmel. While my husband has been working here, I have spent my time browsing through shops and getting to know the Monterey Peninsula and its people.

Naturally, it hard to accept that we're leaving such a magical place now, but I depart confident with the knowledge that we'll return in the near future. We were here for the May 27th rainfall, we saw the devastation of the Scenic Drive Monterey cypresses, and I'm sure some day we'll be back to share in Carmel's future blessings and tragedies. In the meantime, thanks to everyone for your gracious hospitality.

I'd like to comment on a letter to the editor which appeared in the Aug. 9 *Carmel Pine Cone*. In that letter, a young college student suggested that the residents of Carmel show as much concern for murders and starvation around the world as they do for the poor cypresses on Scenic Drive.

As a resident of the Washington D.C. metropolitan area and a former international relations legislative assistant, I consider myself fairly sensitive to the issues of domestic crime as well as foreign affairs. But I still feel an enormous sense of grief for the mutilated Scenic Drive trees.

I can't grieve every time someone is murdered in Washington because there aren't enough hours in the day or tears to shed for the multitude of unfortunate victims. But I can stroll along the beautiful Scenic Drive and witness the senseless mutilation of Carmel's historic trees. I can touch fatal wounds and I can crumble once supple twigs in my hands. I can share in Carmel's suffering even though I'm just a visitor.

I feel sorry for the college student who is amazed, "...to see how easily riled up one can get when something they value in their life is injured or killed." It's this kind of grief that makes me even more appreciative of the unique beauty of Carmel and the rest of the peninsula.

Thanks again for a wonderful summer and fond memories.

Anne Olsson Loebs
Arlington, Va.

Two-time losers

Dear Editor:

We have been residents of Carmel for 10 years and have just had our second break-in. The first time, we lost valuable collector's items and had damage to a door and window, but enormous damage to our tranquility. The second break-in which took place in July was dirty. We did not lose much, but our place was trashed and violated.

The first time the insurance company paid and then raised the rates. This time our efficient Carmel Police Department caught the three offenders in the act, so we thought "great, they won't hurt us or anyone else for a long time." Wrong, all three are juveniles from homes in Carmel, who have been caught three times before by the Carmel Police. Two are 14 years old and one is 16.

I cannot have their names, or their parent's names, or address, or for that matter any police report, court information, probation report, or past juvenile court records. All I have been told by the Carmel Police was, "Three white males, all three juveniles, ages 14 and 16. All three are from Carmel homes and the Report Number." I would like to discuss this matter with the Juvenile Department, or judge, but the statutes say that a law breaker under 18 years must be "treated in the least restrictive environment possible." They have a 90 percent chance to receive a slap on the wrist and probably will not see the inside of a court room until they have three or four prior offenses. The amount of misdeeds that go undetected or unreported is a matter of conjecture, but it is a safe bet that the actual arrests are just the tip of the iceberg.

It would be unfair to characterize Juvenile Court as a farce, but for those on their third or fourth trip through the system, the experience is about as meaningful as castor oil for a cancer victim. Punishment, per se, is forbidden. In fact, the word "punish" is not even found in the Juvenile Statutes. No attorney, or judge would dare utter it in court. The problem is with "the repeat offenders" known to the court. They are juveniles in age only. The contempt these youths have for authority in general and Juvenile Court in particular is blatant. Somewhere, somehow, the court has propagated the message that juveniles can do any damn thing they want with impunity. These kids have to be laughing in our face. The message the juvenile gets, is the system is toothless and their only mistake was getting caught. And why not, the only message they have received from the system so far, is that nothing will happen. We give positive reinforcement for negative behavior.

These juveniles can't find their school books, but they can find the inside of my home through a locked window and can break the glass without a sound. Despite the fact that delinquency is of considerable concern to our society and combating it is conducted largely at taxpayer's expense, Juvenile Court is shielded from public scrutiny by confidentiality laws. Ostensibly, the statutes aim to prevent public disclosure of a juvenile's identity to spare those of tender years the stigma of a delinquent. Almost everyone can think of at least one case where public disclosure might be justified. A delinquent act, unlike a status offense, is one that if committed by an adult would be a crime. I blame the boys, the parents, and the courts. It is amazing that the public has not heard of these boys before.

"There are a thousand hacking at the branches of evil to one is striking at the root." Thoreau (1854)

Mr. and Mrs. Ralph Morgan
Carmel

Friend of the trees

Dear Editor:

I live across the street from where the trees were murdered on Scenic and 13th. I'm very upset about this! I wrote a poem about it called "My Friend, the Trees," and I would really like it if you could put my poem in the *Pine Cone*. Thank you.

Kelsey McCallister
Age 10

Who killed the trees? We don't know...
It was a terrible thing to do so!
They were cruel, mean and bad...
The whole community is very sad!
I know it really hurt my friend, the tree
We'll miss those trees...you and me.

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High-volume well users slow in taking to monitoring

By FRANK GEORGE

PER AN ordinance passed by the peninsula water board, high-consumption well owners in Carmel Valley are required to install meters on their wells, but at least one of the 17 owners is not pleased with the ruling.

'Ninety percent of the water is used by the large pumpers. It wouldn't be cost-effective to monitor those who use the other 10 percent.'

— Dick Heuer

"It doesn't serve me at all, and it doesn't serve anybody else at all," said Carmel Valley farmer Russel Wolter, who hasn't installed his meter yet, but has one on order. "I don't see how a meter could work on a farm above the aquifer."

Wolter's 40-acre lettuce, pea and bean farm is on top of a portion of the Carmel River aquifer, which is the source for a high percentage of the peninsula's drinking water. His well pumps directly out of it for irrigation, and he said other than the water soaked up by vegetables and the sun, much of the water he pumps seeps back through the ground into the aquifer.

"If a lot of it does (seep back into the aquifer), he's overwatering," said Monterey Peninsula Water Management District board chairman Dick Heuer.

The ordinance was passed on May 21 and went into effect July 1. Heuer said the ruling was approved by the board in order to get more accurate readings from major pumpers. The water district used to monitor their consumption through calculations from their energy bills, he said.

"But that wasn't accurate enough," said Heuer. "The purpose is for long-term monitoring of water taken from the aquifer, not just during rationing."

Wolter does not know how much water he uses per year because he was never required to monitor his consumption until now. Fortunately, the water district has been lenient with well owners who haven't installed the devices due to finances or a lack of availability.

"You can't just go down to the hardware store and pick one of these things up," said water district rationing program manager Jerry Koenig. "If there was nothing going on, they would be fined. But every one of them has been working to get their meters installed."

The meters cost $785 plus parts and labor, according to Koenig.

All of the golf courses in the valley with high-volume wells have already installed their meters. But Koenig pointed out these courses have professional staffs and maintenance personnel who know who to contact for such devices.

"Also, golf courses have a lot of money," he added, making it easier for them to afford the devices.

In addition, Wolter has gripes about some of the other conditions of the ordinance.

"I was upset that they excluded people with under two and a half acres," he said in reference to a clause in the ordinance that excludes owners of wells located on parcels smaller than two and a half acres.

"I think that's discrimination."

He said water used by people who live outside the watershed does not get water returned to it.

Nevertheless, Heuer had responses.

"Ninety percent of the water is used by the large pumpers," he said. "It wouldn't be cost-effective to monitor those who use the other 10 percent."

Heuer said the water district would be discriminating if they didn't require the big well-users to monitor.

"Everyone in Carmel Valley has to ration, although much of the water used by Carmel Valley residents goes back into the aquifer."

'It doesn't serve me at all, and it doesn't serve anybody else at all. I don't see how a meter could work on a farm above the aquifer.'

— Russell Wolter

Still, Wolter said he has it tough enough without the time-consuming expense of the meters. He said his will cost between $400 and $1,000.

"I think there's only three farmers left in Carmel Valley," he said.

House wants Pentagon to disclose base needs

THE HOUSE Appropriations Committee, criticizing the Bush administration's military base closure plan, has directed the Department of Defense to submit a report to Congress by February on likely domestic military base needs after significant numbers of troops are withdrawn from abroad.

Rep. Leon E. Panetta of Carmel Valley said the panel's action is a significant development in the ongoing debate over the future of Fort Ord. The administration is proposing to move the Army's Seventh Infantry Division from Fort Ord to Fort Lewis in Washington.

The committee, in a report on the Fiscal Year 1991 military construction appropriations bill, approved by the panel on July 19, notes that the administration's plan was announced "before formulation of a new Six-Year Defense Plan and related force structure which takes into account the ongoing developments in Europe and the (Soviet Union)."

The panel's report continues, "the committee believes that such action is premature and may be economically inefficient in view of the potential need for increased use of existing military facilities inside the U.S. as the levels of American active military forces stationed in foreign locations are reduced."

The committee report directs the Defense Department to estimate the impact on military base needs if 95, 90, or 85 percent of all active U.S. military forces are located in the U.S.

It also directs the Pentagon to assume a 25 percent reduction in force structure over the next five years, which is consistent with the administration's estimate of future troop needs.

The committee report also instructs the Pentagon to assume in its study "the continued availability of all military facilities and installation in the U.S." other than those now being closed at the recommendation of the bipartisan base-closing commission that was created by Congress in 1988.

Panetta, who had urged the committee to block the adminsitration's proposal, said, "What the Appropriations Committee is telling the administration is very simple: Don't put the cart before the horse. Tell us what U.S. troop needs and domestic base needs will be over the next several years. *Then* we can decide which bases will be necessary and which can be closed."

Panetta said the committee report would force the administration to reconsider its proposal for the Seventh Division and Fort Ord in the context of actual U.S. troop needs and movements during the 1990s.

He also noted that the committee's instructions state that the panel is "especially interested in reviewing the potential of a dual basing policy wherein currently foreign-based U.S. forces would be relocated to the United States with plans for rapid deployment for training and combat roles at foreign locations."

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Denial of Cocogelato menu expansion to be appealed

By FRANK GEORGE

FEARING THE loss of his business, Cocogelato owner Jay Wiener says he may appeal to the city council a recent denial by the Carmel Planning Commission to expand the menu at his Ocean Avenue shop.

'The landlords have squeezed the town dry. That's why there's all these big-name chains.'

— Jay Wiener
— Cocogelato

"We're going to meet with the city council informally and see if we should appeal the decision or apply for a new permit," said Wiener.

Arguing he could not keep his ice cream and candy store afloat unless he was allowed to add soups and sandwiches to the menu, Wiener sought an amendment to his use permit at the commission's regular meeting Aug. 8. The commission denied the amendment and recommended he apply for a full-service restaurant permit for Cocogelato.

This, however, could present a Catch-22 problem for Wiener – according to Carmel Associate Planner Brian Roseth if Wiener gets a full-service permit, he'll have to change his business.

"They couldn't be in the ice cream business, they would have to be in the full-service restaurant business," said Roseth. "They could sell ice cream, but they couldn't serve it to-go, and that's a major part of their business."

Wiener's troubles began when he started to see his sales take a dip after the Oct. 17 earthquake. Overall tourism has declined in Carmel since the catastrophe, and a recent slump in the economy has contributed to a dive in retail sales.

Seeing red from high interest rates on his business loan and an ever-escalating rent, Wiener sais he was forced to try to become more competitive by expanding his menu.

However the commission unanimously refused the amendment, saying they can't expand an existing use permit.

"I don't want to be punitive to a local business," said Commissioner Brian Congleton. "The technicality of course is we we can't expand or amend a use permit."

Congleton said he was sympathetic to Wiener's plea, and he agreed with the owner's claim that a chain store would probably occupy the building if he went out of business.

"Who else could afford this place?," said Wiener. "Who else would take a chance?"

Wiener said he had reserched the area prior to buying the business last year.

"I had an 11-page report from an accountant, and the numbers looked good," he said. Chocolate Dreams Creamery (which previously occupied the site), had been profitable despite "dirt and mismanagement."

Wiener said the wholesale price for a gallon of his ice cream is a lot higher than the retail price for a gallon of his competitor's. Coupling that with the enormous rent he pays leads to the high prices he must charge for his ice cream, he said.

"The landlords have squeezed the town dry," said Wiener. "That's why there's all these big-name chains."

"Some landlords try to make a killing, and they set the prices high because the businesses are making good money," said Congleton.

Wiener's landlord could not be reached for comment.

In his vote, Congleton took issue with a claim made by Wiener in his presentation that the expanded menu would be geared toward residents and business people.

"To me, the prices and the wording on the proposed menu seem very gourmet and tourist-oriented," said Congleton.

Wiener agreed the Italian wording on the menu might make it seem tourist-oriented, but he said they worded it in Italian because Cocogelato is an Italian-themed shop.

"We needed a theme that would pull the store together," said Wiener's wife, Sharon. "We have red, white and green Italian flags in the store and it's painted red, white and green."

Even pointing out that his store offered handicapped facilities while some other Ocean Avenue restaurants did not, Wiener was unable to sway the commission's decision in his favor.

"(The fact that) he has facilities for the handicapped does not help this," said Congleton.

'They would have to be in the full-service restaurant business. They could sell ice cream, but they couldn't serve it to-go, and that's a major part of their business.'

— Brian Roseth

But Wiener later pointed out the state health and safety code says any place of public amusement or resort should provide seating or accomodations for physically disabled persons.

"Clearly Ocean Avenue qualifies as a place of amusement or resort," said Wiener. "Obviously the planning commission manages it as if it's a public resort."

At least one member of the commission would not comment on this, but Carmel City Attorney Don Freeman said, "I think the handicapped issue was not appropriately raised at that time inasmuch as it's a land use issue."

City public works to be conducting late-night painting

DURING THE week of Aug. 20, the Carmel Public Works Department will be involved in late-night painting work.

Crews will be working from midnight to 8 a.m. repainting parking stall markers, according to James Cullem, director of public works.

Cullem has asked that drivers be especially attentive to overnight and early morning parking restrictions and to be alert for temporary street closures and detours.

In addition to stall marking the week of Aug. 20, the department will continue street traffic marker repainting from 3 to 11 a.m. Tuesdays through Fridays until the end of September.

Questions or problems should be directed to the Carmel Public Works Department at 624-3543.

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Carmel school ready for new year with new principal

By DAVID LELAND

UNDER THE leadership of its new principal, Dari Ann Truscott, Stevenson Lower/Middle School is set to begin a second edition of year-round education come this fall.

The small private school, located just outside Carmel city limits, weathered attacks from parents and educators just over a year ago when a marketing decision was made to initiate year-round classes and join forces with Robert Louis Stevenson School in Pebble Beach.

Opponents of the change charged that they had not been consulted and the decision had been made without the best interests of students in mind.

'The school is fine. Enrollment is higher than it was last year; we're in good shape and continuing to build a good educational school.'

— Dari Ann Truscott

"The school is fine," said Truscott, who, for the past two years, served as assistant director of admissions at the high school. "Enrollment is higher than it was last year; we're in good shape and continuing to build a good educational school."

About 100 students are now enrolled at the school, with officials setting a goal of about 200 students.

"We're never going to be a school of 500 or 600 students," said Truscott, adding that the average student-teacher ratio is about 15 to 1. "We'll always make sure we have small classes."

Truscott replaces former principal Chuck Johnston, who was hired last year because of his expertise in year-round education. Johnston has returned to Atlanta, where he worked in education before coming to Carmel.

Gone also is assistant director of admissions Lois Fein, who was also hired last year when school officials decided to offer year-round classes.

"The change in administration was a natural one," said Truscott, adding that both Johnston and Fein left the school in good standing. "It was not prompted by any trouble at the school."

Before joining the Stevenson school system, Truscott served as principal for Ingram School, Bard Blades School and Gabilan School, all in the Central Coast area.

"I've been doing this kind of work for a long time," said Truscott, who also worked with the Monterey County Office of Education.

Truscott added that her work at Stevenson School will be invaluable at the lower/middle school, because she will be able to ensure that the curriculum lends itself toward college prep classes offered upon matriculation.

During the month of August, Stevenson Lower/Middle School stands vacant, with classes set to begin Sept. 4.

Truscott pointed out that core curriculum classes will be presented to students between September and early June.

During July, enrichment classes will be offered; this arrangement allows families to pull their children out of school for summer vacation, if they choose.

"Kids can leave and not miss anything," said Truscott, adding that most students stayed in classes straight through the summer. "Parents thought it was wonderful and the kids loved it."

Now on track for year-round education, Truscott said that the future should bring few surprises.

"I don't see that anything will be dramatically different here at all," she said. "It's working."

STEVENSON LOWER/Middle School Principal Dari Ann Truscott said she is happy with the school's development since initiating year-round classes. (David Leland photo.)

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Large turnout makes the first Carmel Valley Fiesta a success

SUSAN BECK

CARMEL VALLEY is showing a little muscle and having fun doing it.

Community spirit is the muscle says Hank Ketcham, creator of Dennis the Menace, and the grand marshal of the first Carmel Valley Fiesta parade last weekend.

"I didn't know there were that many people in the valley. All the families getting together, all very proud of having a post office that's 101 years old," said Ketcham. "It's a great occasion to meet interesting people who know about the valley's past. It was a great success."

The Fiesta was a response to last year's successful Carmel Valley Centennial celebration, and was designed to provide a two-day opportunity for local non-profit organizations to raise money and set their budgets for the year, said Stewart Clough, president of the Carmel Valley History Society (CVHS).

In addition to being the grand marshal, Ketcham also agreed to sell T-shirts with a Dennis the Menace cartoon depicting a local scene of years ago at Rosie's Cracker Barrel in the valley. T-shirts with a silkscreened autograph by Ketcham sold for $25, $15 without an autograph.

Clough said that T-shirts are still being sold, and Ketcham will sign posters with the same cartoon to anyone who wants one. He said all T-shirt and poster proceeds will be used for the CVHS museum building fund. The Carmel Valley museum and archive will be built on a section of the Cooper Ranch. The proceeds now total $6,200.

About 2,000 people showed up each day of the Fiesta to join in the fun, said Clough.

"Everyone talked about how the Fiesta was a country gathering with older members of the community mixing in with families," he said.

One of the Fiesta committee's objectives was to accommodate the valley's cultural resource, the old timers. Carmel Valley's long-time residents were provided special parking to get to the activities easily, and there were plenty of tables and chairs in shady areas for gathering to talk about years gone by, said Clough.

"I was surprised by the interest of so many adolescents who wanted to listen to the stories being shared by the older residents. Young people today seem to realize that older people have a lot of knowledge which they can learn from," said Clough.

The main topic discussed by the old timers at the Fiesta was the price of land. Clough said that he heard quite a few people agree that if they had known how much the value of land would go up, they would of bought more land instead of horses.

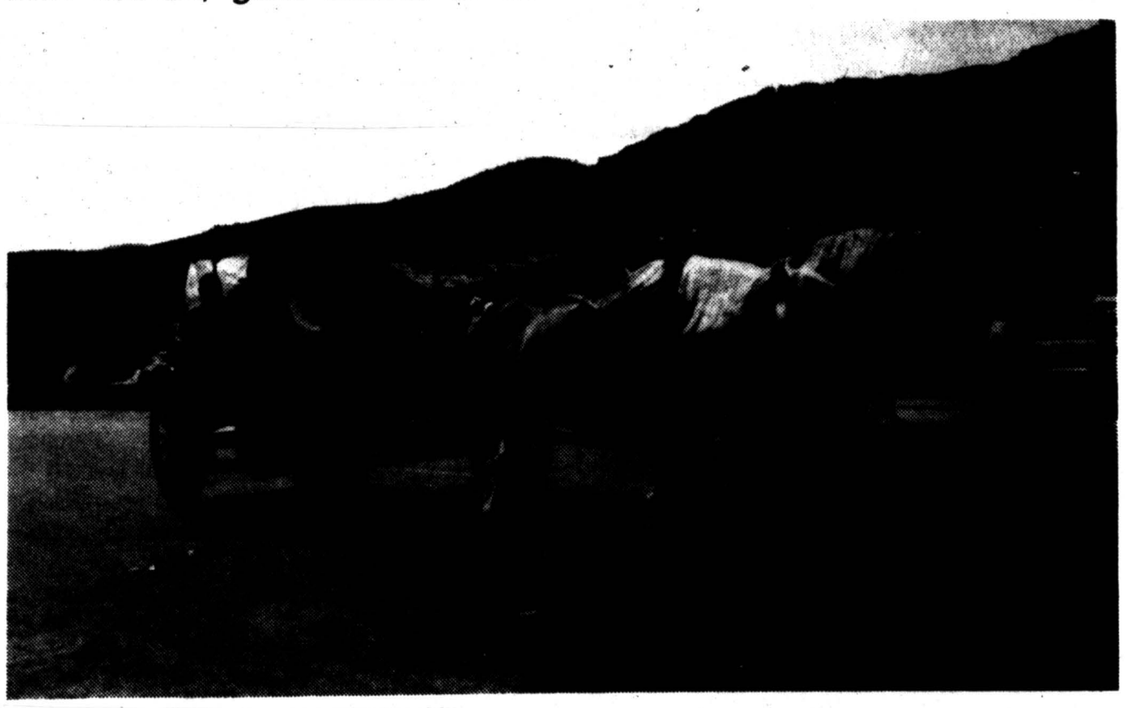
The success of the Fiesta is an example of the energy of the community to keep the village as rural as possible and still function in today's economy, said Clough.

His wife, Sandra, said that the CVHS was extremely appreciative of all those who donated their time and products to make the Fiesta a day to be remembered.

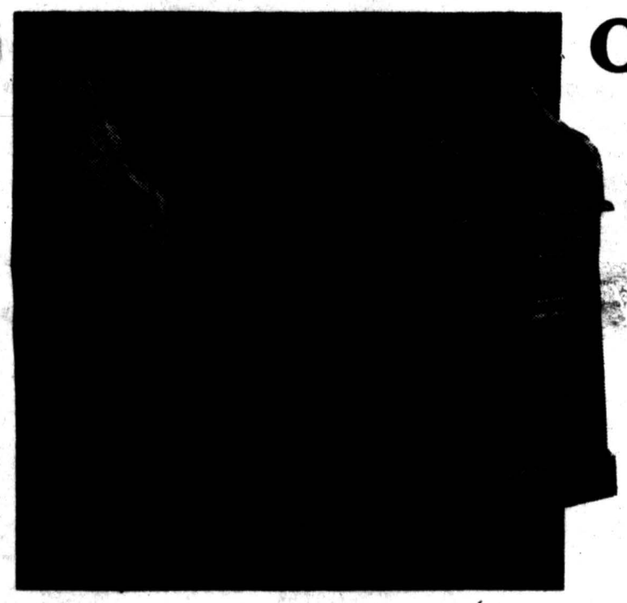
"The Fiesta gave the community a spurt of energy. You can feel it, like the beating of a heart."

Anyone interested in participating in the preparation for next year's Fiesta or buying a T-shirt or poster, call CVHS 659-2411.

STEWART CLOUGH (left), president of the Carmel Valley History Society, presented Hank Ketcham, grand marshal of the Fiesta, with an original photo of Rosie's Cracker Barrel and its owner, Rosie.



LOS LAURELES Lodge provided the horse-drawn surrey for grand marshall, cartoonist Hank Ketcham, to ride in at the Carmel Valley Fiesta parade. (Photos provided by Carmel Valley History Society.)



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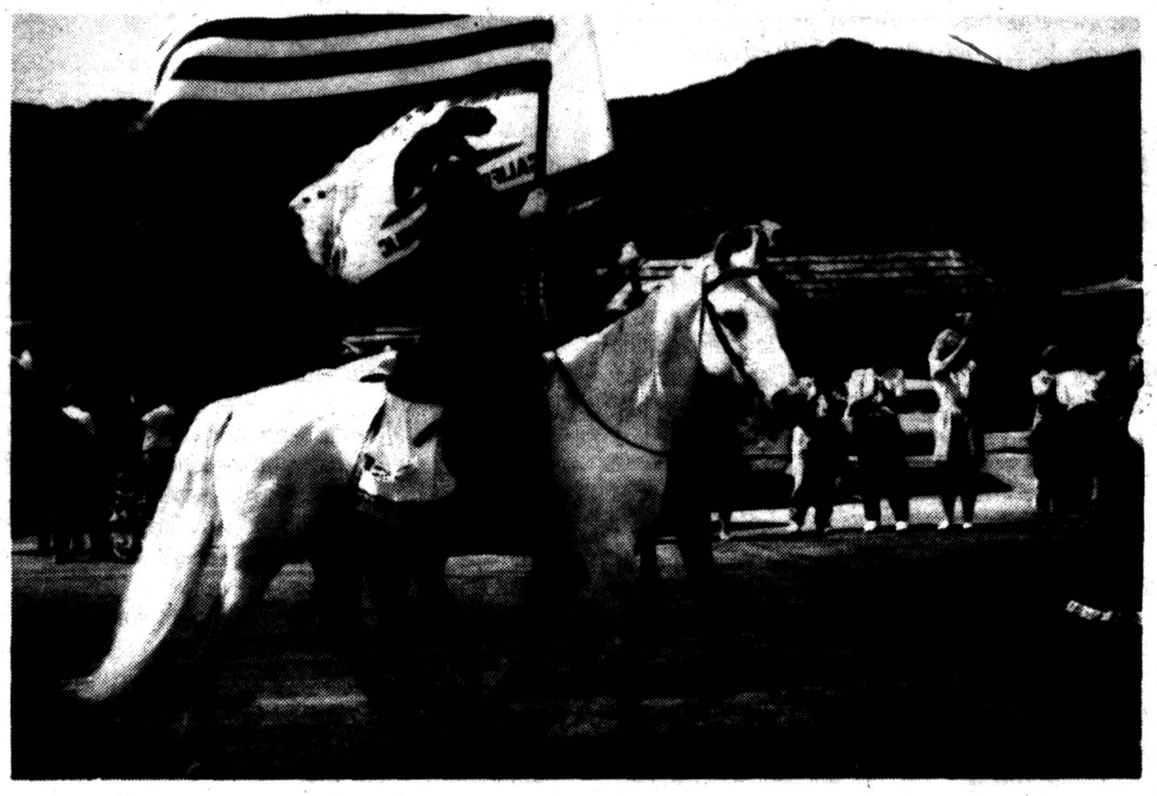
A CLOWN with imaginary dog adds to the fun of the Carmel Valley Fiesta Parade down Carmel Valley Road.

VICKI SCARDINA belts out a tune as the band, Drivin' Wheel plays for the Carmel Valley Fiesta crowds at Carmel Valley Community Park.



A SENSE of dignity was evident as the equestrians carried the United States and California flags during the Fiesta parade.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels facility at 700 Jewell Ave. in Pacific Grove.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

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by Les the Barber of Carmel
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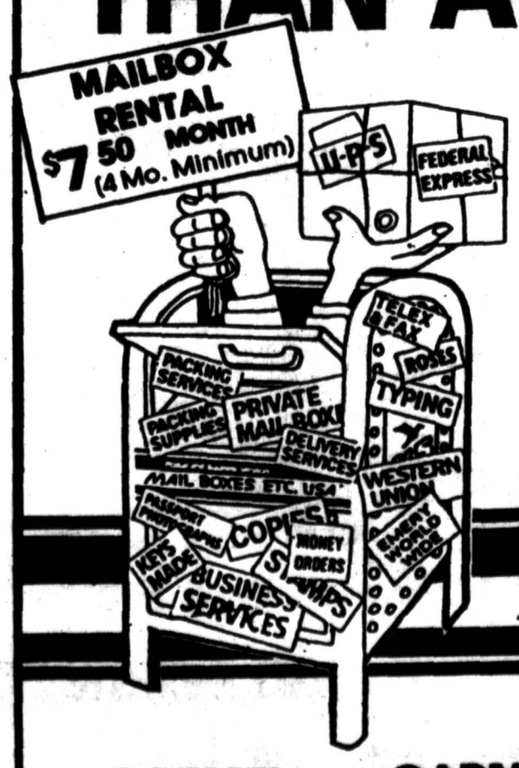

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He trades in Wall Street stress for business success

By DAVID LELAND

BUDDING CARMEL industrialist Walt Sommerville says he delights in his new-found career as inventor, it sure beats trading contracts in the fast-paced, stressful world of the commodities market.

In fact, he's willing to take his success in creating a revolutionary type of sports sunglasses one step further – it's more fun than

'You don't get much encouragement when you are an inventor. (But) when it's accepted, they change their tune and you're not nuts anymore.'
– Walt Sommerville

flying airplanes and riding motorcycles in retirement, which he took in 1987 at the ripe age of 32.

"I've always kind of done my own thing," says a confident Sommerville, who moved to Carmel in 1985 during the tail-end of his 10-year-long trading career. "Trading was real good to me, but I saw the end coming and retired."

Sommerville traded his last contract in August of 1987, just a little more than a month before October's stock market crash.

Upon first glance it would appear that Sommerville is either possessed with incredible luck or, perhaps, the Midas Touch. But upon further examination it becomes apparent that the East Coast native ruminates over his ideas from start to finish.

Take, for example, his Soleis Solarwear, which he created, designed, markets and manufactures in a small plant in Salinas.

Designed for the active sportsperson, Soleis utilizes a soft, sponge neoprene nose rest attached to a lens contoured to fit the face. The lens is held against the nose by an adjustable cord around the head, eliminating conventional rigid temples.

"When you are a trader every dollar you make is a dollar that someone else lost," explains Sommerville, who still reads the *Wallstreet Jounal*, but steers clear of dabbling in the market. "Manufacturing is nice because you are producing something."

In brainstorming for successful inventions, Sommerville kept in mind that the product needed to be capable of selling at least 1 million units and also enable him to secure a patent.

CARMEL RESIDENT and inventor Walt Sommerville has designed an entirely new approach to sunglasses, discarding the traditional temples for an adjustable string. (David Leland photo.)

Four such concepts came to him. The sunglasses were No. 2. He declined naming the other three for obvious reasons.

"Obviously people's sunglasses keep falling off; I thought that sunglasses could be improved," says Sommerville, who added that all he needed to do was to adopt a different perspective in considering sunglass design. "Just because it's been done that way for 100 years doesn't mean there isn't a better way."

SOMMERVILLE ADDS that while the basic idea for his invention "came in a flash" it has taken almost 18 months for the project to reach fruition.

The last year and a half, as his idea began to take shape, represented a time when Sommerville needed to believe in himself more than ever.

"When you first do this and show it to your friends they think you're nuts," says Sommerville, who has a business degree from the University of Miami. "You don't get much encouragement when you are an inventor. (But) when it's accepted, they change their tune and you're not nuts anymore."

Hardly.

Earlier this month at the World's Sports Exposition in Chicago, billed as the largest sport show in the world, Sommerville hired two gymnasts to tumble and sommersault their way across his exhibit. At no time did their sunglasses leave their faces.

The result: major interest from buyers from the Pacific Rim.

"Now major chains are ordering by the thousands," says Sommerville, who previoulsy had only manufactured about 4,000 pair of Soleis. Locally the glasses are sold at Dick Bruhn's.

Assisted by Lori Joseph and a staff of four assemblers, which can put together 100 pair of Soleis in an hour, Sommerville says he is planning to relocate his production facilities onto the peninsula, and plans to break even on his "major investment" by year's end.

Sommerville is confident that his sunglassess are entirely unique.

"I tried to design around my own patent; there's no other way to make it work," says Sommerville, who adds that the U.S. Parachuting Team has chosen Soleis as its official sunglasses. "That's not to say somebody's not going to find a way. But if they do, they were smarter than I was so they deserve it."

It's no wonder that Sommerville is enjoying coming out of retirement, he's having the time of his life.

"I'm having a hell of a lot better time than when I was a trader," says Sommerville, of his sunglasses, which retail for about $80. "This is a lot more fun."

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Proposed zoning law is too restrictive says CVPOA

SUSAN BECK

PENINSULA RESIDENTS will break the law and not even know it.

About 90 percent of all residents will be in violation of at least one provision of the Monterey County Planning Department's proposed zoning ordinance, Title 21, said Rod Mills, board member of the Carmel Valley Property Owners Association (CVPOA).

At the Aug. 8 CVPOA meeting Mills said that residents will break the law unknowingly because the provisions in Title 21 are difficult to understand and are buried in a myriad of bureaucracy.

'I think Title 21 is too restrictive, and it appears to me that the planning department set it up to put most residents in violation of something. It's arbitrary and capricious.'

— Rod Mills

"I think Title 21 is too restrictive, and it appears to me that the planning department set it up to put most residents in violation of something. It's arbitrary and capricious," said Mills.

CVPOA board member Ileene Crane-Franks reported on a Monterey County citizens' ad hoc committee review of the proposed ordinance. She said that Carmel Valley residents' participation was minimal at the commitee meetings and urged other board members to get involved.

Crane-Franks said that the Title 21 committee members address issues such as critical viewsheds and visual sensitivity, which are not defined in the ordinance, therefore, not enforceable.

The rest of the county is opposed to these issues, said Crane-Franks. Viewsheds and visual sensitivity restrictions are important to Carmel Valley, and "we must get more involved or the valley will not get proper representation in Title 21."

Also, there will be a new category of administrative permits (without citizen input), designed to handle routine and small issues, said Crane-Franks. About 50 different permit categories will be authorized by an elected or appointed administrator.

"My feeling is that there is a place for an administrator to take care of some permits, for example, moving a window," said Crane-Franks. "However, in Title 21 there are too many different items. We need something more restrictive in Carmel Valley."

The CVPOA board discussed the county's planning and complaint process, the board of supervisors' support for the Title 21 review process, and the disconnection between the master plans and the proposed ordinance.

CVPOA president Max Chaplin said, "I just can't believe that the planning commission cannot put together a zoning code that is workable and able to be administered." He said that the board of supervisors passed on the responsibility of Title 21 to the ad-hoc committee, which is now rewriting the zoning.

Crane-Franks said the consensus of participants in the review process is that Title 21 is too restrictive for certain parts of the county but perhaps not for the Monterey Peninsula. "The peninsula is ignoring the proposed ordinance at its peril."

The proposed Holt Ranch subdivision is not being ignored. The board of supervisors will hold a public review of the subdivision in September, and CVPOA board member Roger Williams suggested that more of the association's membership be advised that they have an opportunity to participate.

Developer Richard Pryor's proposal for Holt Ranch includes 140 condominiums. Pryor has stated that 105 of the units will be available to people with low to moderate incomes. He also said that valley residents were opposed to "affordable housing."

Chaplin said because of the limited water supply in Carmel Valley, the Holt Ranch prospect seems unlikely. He speculated that the CVPOA might be spinning its wheels and going for the bait a little to eagerly.

Williams said that if Pryor's proposal gets on the record as approved, then when there is water, it will be the first to go. "I would like to see the thing get knocked out."

On the subject of water, board member Fran Farina reported that new water use has almost doubled what was expected at the time of the passage of rationing.

She said that the Residents Water Committee (RWC) petition to the Monterey Peninsula Water Management District (MPWMD), which CVPOA supported last year to limit new water hookups, was ignored by the water district. The petition was sent with a formal complaint to the state Public Utilities Commission (PUC).

Having heard the complaint, the PUC set hearings on the issue despite the objections of the water district and Cal-Am. CVPOA board members made and carried a motion for continued support of the water committee complaint to the PUC in the form of a resolution and appearance by CVPOA president at appropriate hearings and meetings.

Next on the meeting's agenda was the president's report, which included the topic of "monster houses" in the valley. Chaplin said the problem of oversized homes is getting worse and then distributed copies of other municipalities' master plans.

He said that reviewing the master plans of the cities of Claremont and Woodside might be helpful to CVPOA concerns about the possibility of a building moratorium in Carmel Valley during the next 10 years.

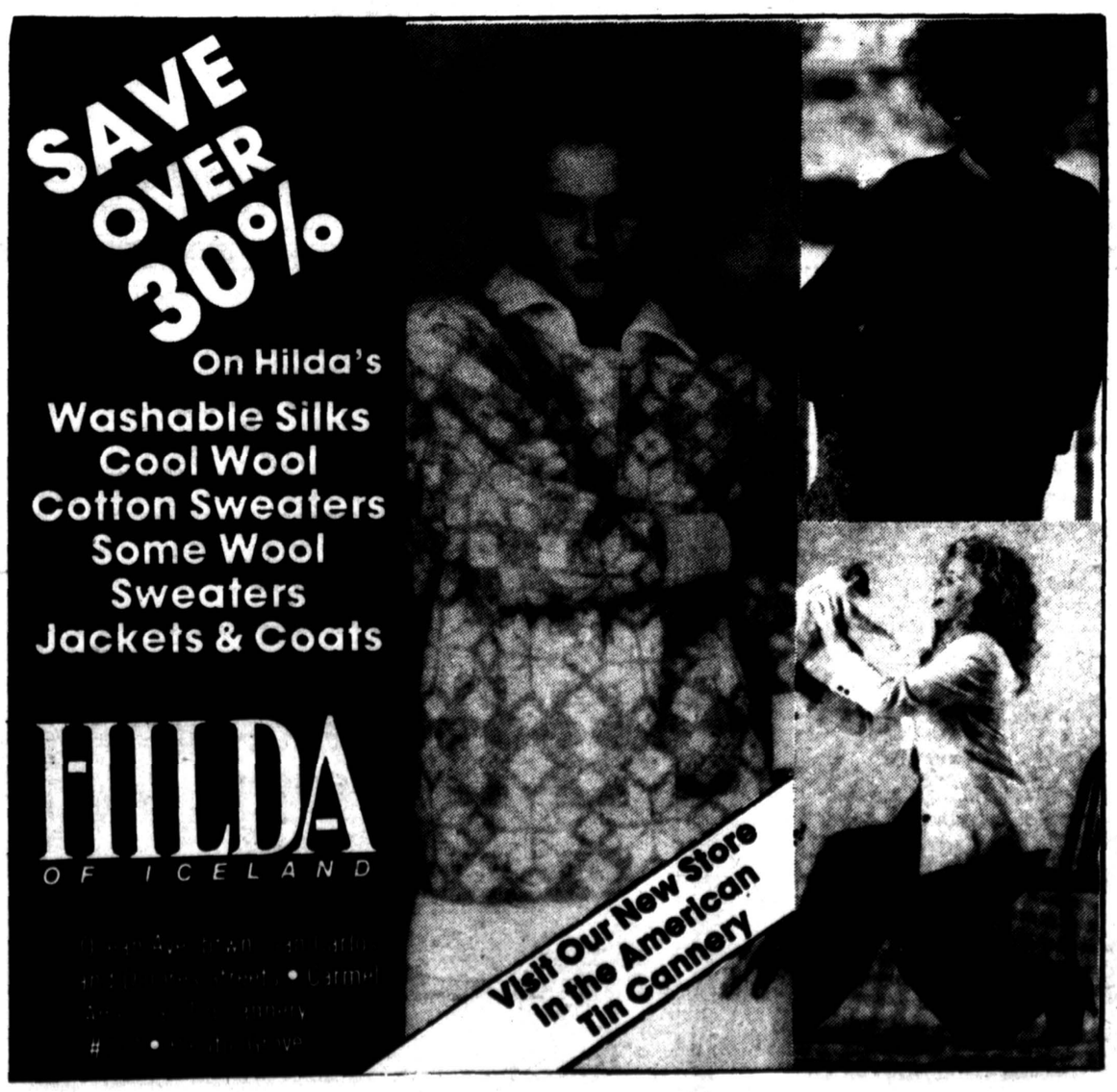
The meeting closed with a report from Bill Parsons on the efforts of his firm, Carmel Valley Disposal, to start a curbside recycling program by the end of the year.

The recycling program has been held up by contractual problems associated with initiating a new disposal service, said Parsons.

The 12-gallon recycling containers are shaped like a milk carton and will have sections for glass bottles, newspapers, and some plastic products, said Parsons.

He said that it will cost about $225,000 a year for the curbside service, and the board of supervisors have agreed to a 4 percent rate hike for the new operation.

The state of Kansas is named from the Kanze Indians who once lived there.



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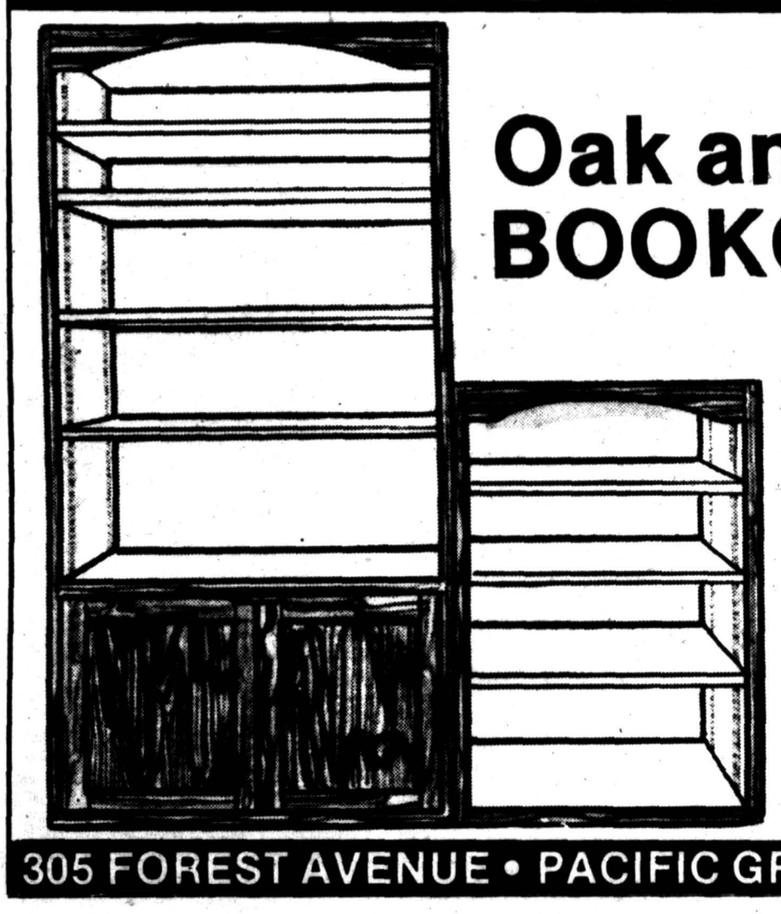

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POLICE LOG

Carmel businesses hit

CARMEL POLICE are looking for two black males who are suspected of stealing two leather jackets Aug. 9 from the New Zealand Sheepskin Company in Carmel Plaza.

One of the suspects has a 2-inch scar across his cheek and is about 5-feet-6-inches tall with a medium build. The other is described as 6-feet-3-inches tall with a thin build, police say.

The two men also intended to steal a jacket from Ala Carte Boutique, on Dolores and Seventh Street on Aug. 9, but dropped the merchandise and raced out of the store after being confronted by a store clerk, said Carmel Police Capt. Don Fuselier.

Fuselier believes the two men knew what they were doing and were brazen in their attempts.

He urges anyone with information regarding the incident to contact the Carmel Police Department.

CARMEL CRIMPERS, a hair salon on Lincoln Ave., had uninvited visitors Aug. 10, who cost the hairdressers about $1,770.

Using a pair of channel-lock pliers, the suspects entered the business office and then cut through a sheetrock wall, making their way into the salon, police say.

A television set, VCR, stereo receiver, cash, costume jewelry and cutting sheers were missing from the beauty parlor, adds Fuselier.

Police plan to continue investigation, but have no suspects.

A 1974 grey Alfa Romero convertible, which disappeared Aug. 10, is still missing.

Kenneth Clinton of Carmel, who is not the car's registered owner, left the convertible top down and the keys on the floorboard, after parking the auto west of Torres near Third Street, police say.

Clinton reported the incident to police after returning to the area and not finding the car.

TWO VEHICLES were burglarized after being parked in the Monte Verde and Eighth Street area Aug. 12.

Dicie Burger, 51, of Seaside, parked her 1982 AMC Spirit Wagon in the same basic location Carl Tuerson, also 51, of Concord, parked his 1974 Toyota Corona, police say. Both owners locked their cars before leaving.

Purses were taken from both vehicles. Tuerson's cellular phone, which was later recovered at a bus-stop bench near Casanova and Ninth Street, was also taken from the Toyota, police say.

No arrests regarding the thefts have been made.

A JUVENILE was arrested and released to his parents after confessing to a hit-and-run accident Aug. 13.

A witness saw the male, driving his parent's Chevy Vega, hit a parked 1989 Honda Accord near Monte Verde and Ocean Avenue. The witness reported the incident to police, giving a description and license plate number similar to that of the Chevy Vega's, police say.

The juvenile confessed after being questioned by police and was later cited for hit-and-run.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901206

The following person is doing business as:

PENINSULA SEED CO., Box 25305 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sigmund Kuner

This statement was filed with the County Clerk of Monterey County on July 18, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900977

The following person is doing business as:

CANNERY ROW UNLIMITED, 810 Cannery Row, Monterey, Ca. 93940.

NORTH AMERICAN EQUITIES, P.O. Box 1027, S/E corner Lincoln & Ocean, Carmel, Ca. 93921.

This business is conducted by a corporation.

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(s) Constance Laub, President

This statement was filed with the County Clerk of Monterey County on June 7, 1990

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901205

The following person is doing business as:

PLAZA CAFE, Ocean Avenue, between Mission and Junipero, Carmel-by-the-Sea, CA 93921

Stephen Jacobs, 201 Filbert, Suite 700, San Francisco, CA 94133

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/84.

(s) Stephen Jacobs

This statement was filed with the County Clerk of Monterey County on July 18, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/16, 8/23, 8/30, 9/6, 1990.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901173

The following person is doing business as:

KEYS TO THE COAST, 225 Crossroads Blvd. Suite 192, Carmel, CA 93923.

ELLIOT SHIFMAN, 10 Liberty Ship Way, Sausalito, CA 94966.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.

(s) Elliot Shifman

This statement was filed with the County Clerk of Monterey County on July 11, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901197

The following person is doing business as:

EPICUREAN ENCOUNTERS, 1184 Forest Ave., Pacific Grove, CA 93950.

BARRE EUGENE MILLER, 550 Spruce Ave., No. 11, Pacific Grove, CA 93950.

BRUNO JEAN FELDEISEN, Fifth Avenue and Junipero St., Carmel, CA 93922.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢16¢90.

(s) Barre Miller
Bruno Feldeisen

This statement was filed with the County Clerk of Monterey County on July 16, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901080

The following person is doing business as:

MONTEREY BAY ASSOCIATES, An Insurance Agency, 1138 Forest Ave., Pacific Grove, Ca. 93950.

JOHN R. GARCIA, 3353 Michael Dr., Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/25/90.

(s) Ron L. Rogers

This statement was filed with the County Clerk of Monterey County on June 27, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC709)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901301

The following person is doing business as:

CASA BELLA RISTORANTE INC./DBA/CASA BELLA, 7 Del Fino Place, Carmel Valley, Ca. 93924.

CASA BELLA RISTORANTE, INC. Ca. 7 Delfino Place, C.V., Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/90.

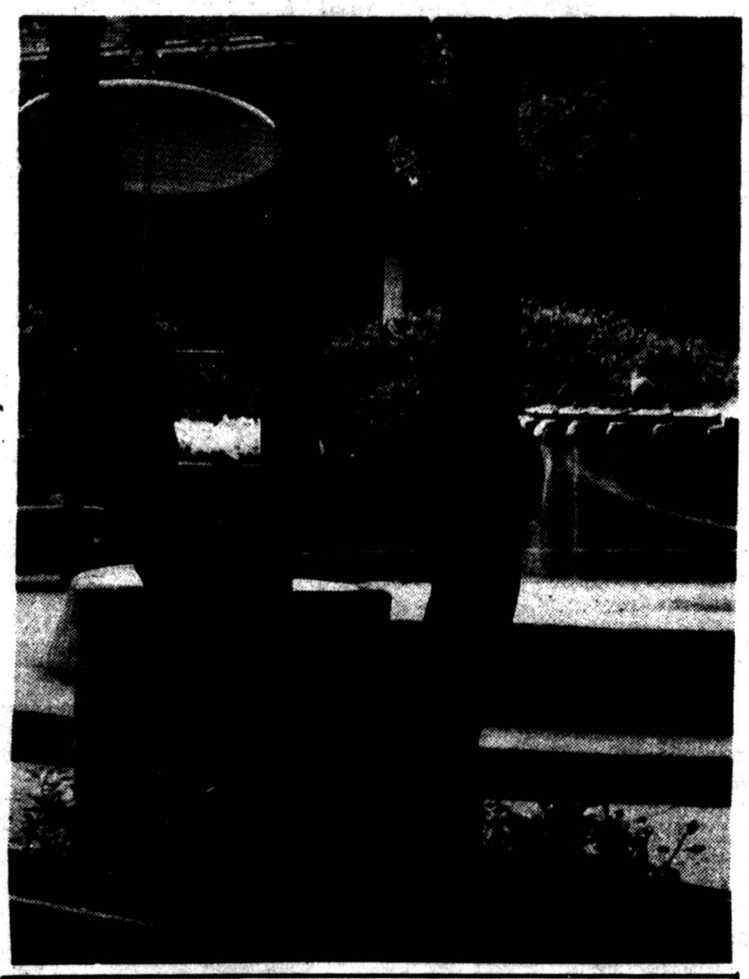
(s) De Poarter Francoise

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/16, 8/23, 8/30, 9/6, 1990.

(PC812)



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Gas prices jump by 10 percent in one-day survey

PRICES FOR unleaded self-service gasoline range from $1.12 to $1.50, according to a California State Automobile Association (AAA) spot check on Aug. 7 of approximately 200 gas retailers in 15 northern California communities.

The Aug. 7 spot check showed a 10 percent increase in the upper range of prices over a spot check on Aug. 6. The retail price range for Aug. 6 was $1.16 to $1.36 for unleaded self-service gas at approximately 100 gas retailers in nine northern California cities and towns.

CSAA attributes the higher retail prices to the effects of the Iraqi invasion of Kuwait and the 5-cent state gas tax which began Aug. 1.

During this period of instability and rising gas prices, CSAA advises motorists not only to shop carefully for lower gas prices, but also to make 5 gallons of gas do the work of 6 gallons.

CSAA offers some gas-saving tips for the motoring public:

– Moderate, steady speeds increase gas mileage.

– Move with traffic flow. Don't change lanes constantly.

– Anticipate stops and be sure to slow down gradually.

– Don't idle your engine for extended periods. If you expect to wait more than a minute, shut off the engine.

– Riding the brake as you drive wastes gas and wears out brakes.

Additional fuel-saving suggestions:

– Properly balanced tires and aligned wheels help you use less gas and also help to lengthen tire life.

– Determine your correct tire pressure and check it frequently when tires are cold.

– Tune-ups twice a year can mean a 9 to 15 percent mileage improvement.

– Buy the recommended octane gasoline for your car. Don't buy a higher octane fuel than necessary.

– Don't "top off" your gas tank, which can cause overflow. Make sure the gas cap is the proper type and fits tightly.

– Choose the most direct, efficient routes for all driving.

– Try to schedule trips to avoid rush hours.

– Car pool or ride share whenever possible.

The on-going gas spot checks are conducted for CSAA by Computer Petroleum Corp.

CSAA is the AAA-affiliated auto club serving more than 3 million members in northern and central California and the state of Nevada.

Seniors program needs participants

IN SEPTEMBER 1987 the Carmel-by-the-Sea Police Department began a program to benefit senior citizens of the community in two ways.

First, senior citizens who live alone and are often "shut-in" their residences with little or no contact with friends or relatives, can be provided with the security of knowing that someone does truly care about their welfare. Also, those concerned with their physical well-being will have someone to check on them daily.

Second, seniors interested in participating in some type of community program will be able to work with those in their own peer group by volunteering to place these daily telephone calls to the recipients of the program.

Currently, the department has a full staff of volunteers, however, anyone wishing to be placed on an alternate list to fill in when another caller is unable to make it or is away on vacation, is encouraged to call for information.

Anyone living alone, whether concerned about their health or not, and all those seniors wishing to make new friends or just have the opportunity to talk with someone new each day is encouraged to participate in this program.

Telephone calls are made daily by a volunteer beginning at 9:30 a.m. No participant is ever restricted to their home; they need only contact the police department in advance if they plan to be away during the time the calls are placed to avoid any confusion. If someone fails to answer their telephone, a patrol unit is sent by to conduct a welfare check at the residence.

Anyone interested in becoming a part of this program should contact Desk Officer Cathy Dampier at Carmel Police Department, 624-6403.

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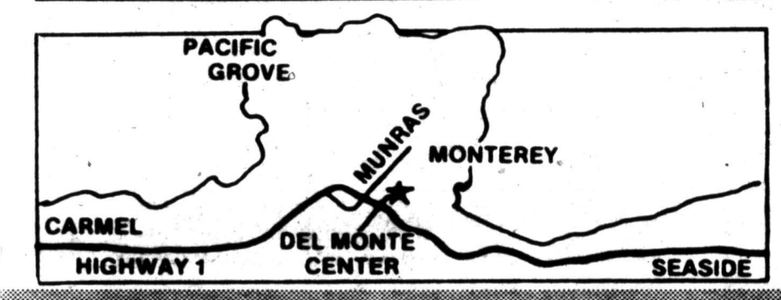

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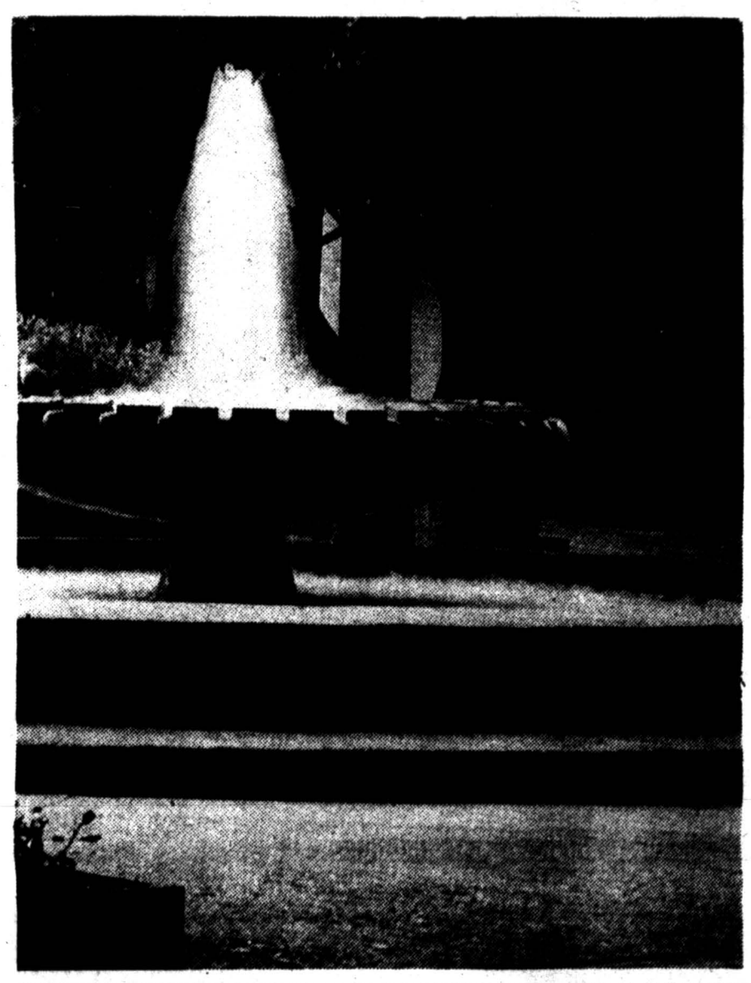

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Language posed no barrier for these visiting students

By PAULINE LYNCH

ADD INTERNATIONAL detente to the peninsula's already-impressive list of attributes.

In fact, the obvious language barrier virtually slipped away between July 20 and Aug. 3, when 54 female students from the Kobe Girls Commercial High School, located in the city of Kobe in western Japan; called the peninsula "home."

"Even if the languages between the two countries are different," said Ichiro Kumami, vice principal of the school. "We believe human beings can understand each other."

"Two countries may speak different languages, but they can still learn to communicate with each other."

— Ichiro Kumami

During their stay 32 host families opened their homes to the students, two teachers, one vice principal and two escorts, visiting the Central Coast to familiarize them with the English language and American lifestyle.

It didn't take long for students to pick up on the American way of life.

"The first week, they just gestured when they wanted something, then they really started opening up," said Darryl Eslinger of Fort Ord, a host father.

"They lost their fear of the foreign," added James Bruce, also from Fort Ord.

Both agreed that during the first few days of the stay, the girls barely said a word. But as the weeks wore on, the students got more comfortable with their host family and their English abilities, making communication easier.

Hiroyoshi Komatsu, president of the Kitano Tourist Co., which helped plan the trip, believed the program was very useful for promoting mutual understanding and communication.

"Many of the students can't understand American life," he said. "But after they leave, many of the girls have a good understanding and better relationship with the United States."

Beth Stratton of Carmel, who coordinated the host family effort, said Far Eastern cultures are very appreciative and respectful. Most of the host families, she added, were showered with thank-you gifts by the students, a common tradition in Japan.

"I'm going to have to add an Oriental room on," she said.

The two-week stint centered around half-day English lessons at Santa Catalina School, which provided classroom facilities for the program.

Kumami said the students study and read about the English language, but seldom got the opportunity to practice it.

ACCORDING TO host Darryl Eslinger: "For the first week, they just gestured when they wanted something, then they really started opening up." Here two of the students mug for the camera at "graduation" ceremonies.

"Most of the girls can read and write English but there is a language barrier in conversation," he said.

Language may be the most obvious of the cultural differences, but it wasn't the only part of American life that the students learned. Even things like food took some getting used to.

Eslinger said that his house guest didn't have the sweet-tooth most Americans have acquired.

"At meals she kept saying 'too sweet,' so we took her to a Japanese market and bought her food she could eat," he said.

One student didn't like the peanut butter and jelly sandwich prepared for her by her host mother, said Margie Billy, who is one of the English instructors for the program. Billy told her how to tell her host mother and next day she brought something different for lunch.

"I know they want to say something but have a difficult time putting the sentence together," she said.

The daily English exercises practiced by the teachers were blended with some good old American institutions. Billy's class learned how to bake chocolate chip cookies and Charlotte Morris, another instructor, played bingo with her students.

These teaching methods may sound funny but, Morris believed, they were effective.

"Their English definitely improved over the stay," she said, "They were much more confident and responded more quickly."

As for the students, what did they enjoy most about the visit?

"Great America," said Miyuki Shihata and Yuka Fujiwata in stereo about the huge Santa Clara amusement park.

Their visit included sightseeing tours to Roaring Camp and the Mystery Spot in the Santa Cruz area and Great America, which certainly stood foremost in the girl's mind, only to be surpassed by the time spent time with their host family.

"I believe the students feel great happiness and pleasure from having lived with their host families," said Kumami.

New-found parents, sisters and brothers were invited to a graduation ceremony at Santa Catalina School, where each girl was given a certificate for withstanding the crash-course in American culture by the head of the school, Sister Carlotta. She, also, was very impressed with the visitors' conduct.

"They take pride in their own hospitality," she said.

Though the peninsula had to vie with popular amusement parks for the students' attention, it definitely made an impression on the group, who chose the area because of its natural beauty and community involvement, Kumami said.

"Americans are very outgoing," Kumami said. "The Japanese character is silent and proud. The students can have other experiences in the United States."

He believed that staying with host families gave the girls a better understanding of America and born lasting friendships.

"Two countries may speak different languages, but they can still learn to communicate with each other," Kumami said.

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FIRE LOG

Carmel-by-the-Sea Fire Department
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Monday, Aug. 6

6:58 a.m. Camino Real; medical emergency, ambulance canceled en route.

Tuesday, Aug. 7

2:02 p.m. Ocean and Del Mar; medical emergency, patient taken to Community Hospital.

7:16 p.m. Point Sur; mutual aid medical emergency, ambulance canceled en route.

Wednesday, Aug. 8

6:47 a.m. San Carlos and First; medical emergency, patient taken to Community Hospital.

9:06 a.m. Lincoln and Seventh; fire alarm activation, smoke detector activated by steam from shower. No fire.

5:04 p.m. Pine Hills Drive; medical emergency, ambulance canceled en route.

9:07 p.m. Santa Fe and First; medical emergency, patient taken to Community Hospital.

9:57 p.m. San Carlos and Eighth; smoke investigation, smoke from fireplace. No hazard.

Thursday, Aug. 9

12:02 a.m. Santa Fe and Second; medical emergency, ambulance canceled en route.

3:46 a.m. Outlook Drive; medical emergency, ambulance canceled en route.

12:51 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

2:11 p.m. Lincoln and 11th; medical emergency, patient taken to Community Hospital.

Friday, Aug. 10

10:41 a.m. Scenic and 10th; reported electrical fire in dryer. Fire out on arrival.

1:28 p.m. San Antonio and 12th; odor investigation. Odor was pesticide being applied in neighborhood; no hazard.

2:18 p.m. Stewart Way and Scenic; medical emergency, ambulance canceled at scene.

2:30 p.m. Whalers Cove; medical emergency, ambulance canceled at scene.

6:57 p.m. Outlook Drive; medical emergency, patient taken to Community Hospital.

Saturday, Aug. 11

1:15 p.m. Mission and Sixth; odor investigation, nothing found.

3:37 p.m. Eastfield Road; medical emergency, patient taken to Community Hospital.

9:58 p.m. Santa Rita; medical emergency, patient taken to Community Hospital.

10:58 p.m. Mountain View and Santa Fe; medical emergency, patient taken to Community Hospital.

Sunday, Aug. 12

10:46 a.m. Carpenter and Fifth; medical emergency, patient taken to Community Hospital.

11:01 a.m. Ocean and Lincoln; medical emergency, patient taken to Community Hospital by Peninsula Medics.

11:25 a.m. Rio Road; medical emergency, patient taken to Community Hospital.

1:50 p.m. Fire Station; medical emergency, patient taken to Community Hospital.

2:09 p.m. Fire Station; first aid rendered, patient released in own care.

2:34 p.m. Lincoln and Eighth; medical emergency, patient taken to Community Hospital.

5:27 p.m. Pradera Road, Carmel Highlands; medical emergency, ambulance canceled at scene.

5:58 p.m. Fire Station; first aid rendered, patient released in own care.

6:54 p.m. Valley Way and Highway 1; medical emergency, patient taken to Community Hospital.

7:28 p.m. Valley Way and Highway 1; medical emergency, patient taken to Community Hospital.

7:47 p.m. Santa Fe and Third; medical emergency, patient taken to Fort Ord Hospital by Peninsula Medics.

SOCIAL SCENE

Margye Neswitz • 625-5322

Fond farewell

THIS IS my farewell column for the *Carmel Pine Cone* and the *Pacific Grove Monarch.*

I would like to offer my heartfelt thanks to Mr. Bill Brown, Mr. Mac McDonald, the writing staff and production department for their support during the years I have worked here. It saddens me to leave this fine home and I will always be grateful for their warmth and generosity.

To the many, many people who have been involved in planning the multitude of events that occur here I want to offer my appreciation for the assistance they provided me in my coverage of these occasions. I thank them for their unselfish devotion to the many cultural, charity and not-for-profit organizations. You not only enrich your lives but the lives of everyone in the community.

Last, but definitely not least, to all of my loyal readers – I cherish your support.

It is time for me to move on.

I look forward to joining *The Herald* as society editor where it will be my pleasure to continue my association with all of you. God bless.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on the following Sunday afternoons at 1:30 and 3:30 p.m.:

Sept. 9 and Oct. 14 (weather permitting).

Reservations must be made and space is limited. To make a reservation and obtain map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide variety of projects from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Nature photography contest set

The Big Sur Natural History Association, a non-profit, public benefit group, is sponsoring a "Natural Images" photo competition.

Categories cover various nature subjects and habitats along the Central Coast. Winning images will be used for educational programs and displayed presented by the California Department of Parks and Recreation and the National Forest Service.

The contest is open to all amateur photographers. There is an entry fee, and prizes will be awarded.

For information and entry forms, visit one of the sponsor locations: Big Sur Lodge, Molera Trail Rides, Green's Camera and Video, Myrick Photographic, Russell's Camera West, Monterey Custom Color Lab and Ano Nuevo State Park.

Monterey Peninsula College

Fall Registration

Registration is
August 18, 20 & 21

Saturday, August 18: 9 am - 3pm
Monday, August 20: Noon - 7pm
Tuesday, August 21: Noon - 7pm

In-Person registration starts in Lecture Forum 103.• Any Student may register during the hours listed above.

Recent Monterey Peninsula College graduates reminisce about their studies at the community college and anticipate the challenges awaiting them this Fall when they transfer to four-year colleges and universities. Rosa Usog, left, and Kevin Triplett will enter California State University, Hayward. Brian Penn will go East to Columbia University. Roy Holman is headed for UC Santa Cruz. Michael Eskridge is transferring to UC Davis, and Janel House will study at Sacramento State.

Students who attend Monterey Peninsula College and transfer to four-year colleges and universities are very successful. In fact, they often do better than the highly selected students who start at those institutions. And MPC provides supportive services ranging from financial aid, health services, and tutorial assistance to academic, personal, and career counseling. MPC offers a full schedule of classes in the afternoons for those who work late at night or can't attend classes in the mornings. MPC also offers a variety of vocational programs, college re-entry and enrichment classes.

Monterey Peninsula College
980 Fremont Street
Monterey, California 93940
408 646-4000

TAKE MY WORD FOR IT

By D. Patrick Gallagher

45/40 or Fight

THE LAST two sessions of the Carmel town council have been the usual experience in democracy at work and despite what one may feel about the outcome, it is a pleasure to see people turn out and speak their minds.

The issue which dominated these meetings, and which has occupied much of the community these last two years, has been the question of a 40 percent vs. 45 percent FAR on 4,000-square-foot residential lots. FAR (floor area ratio), defines the total number of square feet a home may contain on a given lot, e.g., 1,600 square feet on a 4,000-square-foot lot.

I have been troubled by that figure because 200 feet of the 1,600 feet are allocated to a garage, leaving 1,400 square feet of living space and that seems somewhat small. Small, of course, is the objective of those supporting the new ordinance. The 45 percent figure, however, seemed quite reasonable to me (it only allows an additional 200 square feet), but there has been legitimate backlash against homes built recently by speculators, which in many ways have shown a complete disregard for the neighborhood in which they were built and the neighbors upon whom they encroached.

Nevertheless, "small" is an appealing objective to me, and I have found myself in a quandary over the issue. What has not been a quandary is my complete opposition to the form of the objections in this controversy raised by the opponents of the ordinance.

Dire predictions appeared in the Letters to the Editor columns of the *Pine Cone*, suggesting people with homes already larger than the new allowance would, in the event of natural catastrophe or a desire to remodel, be forced to reduce the size of their homes. There is nothing in the ordinance requiring such draconian measures, nor is there in the history of the planning process. It is true one may not expand a home beyond the allowance, or expand it at all should it already exceed the allowance, but no one is suggesting a reduction in an existing structure.

From the way the arguments against the ordinances were presented, some people thought only 1600-square-foot homes would be allowed in Carmel. The ordinance allows homes larger than 1600 square feet to be built. It simply says build them on larger lots. It seems a reasonable requirement. Why would anyone insist on putting a larger home on a small lot, except for a quick profit without regard for the environmental effect?

A great deal was made at the meetings, with attendant theatrics, about the ordinance violating individual property rights and constitutional protections. First of all, there are no absolute and unfettered rights in this country. All "rights," constitutional and otherwise, and particularly property rights, are subject to restrictions by various levels of government through ordinances such as this one. It is the necessary price we pay for sharing the planet with an increasing number of inhabitants. Such legal restrictions are preferable to facing one's neighbor with a shotgun.

Even that naive suggestion, that property rights are unrestricted, pales by comparison to the idea by several speakers that people who own property in Carmel, but who neither live nor vote here, should have something to say about our local laws. It is the most preposterous idea and it never ceases to amaze me how often it turns up. I heard it voiced nearly two years ago at a Carmel Business Association breakfast by a retailer whose business was in Carmel, but who, himself, lived in Monterey. The concept demonstrates a shocking ignorance of the Constitution and the laws of this country and an enormous naivete about what is being suggested.

Should I be allowed to vote in Blue Hill, Me., because I own a house there as well as here? Should the Japanese, Germans, Canadians, etc., be allowed to vote in Carmel because they own property here but live in their own countries? Should people who own property in five or six locations be allowed to vote in all of them? Can you imagine the massive interference in local elections that could be orchestrated under such a system? Such thinking boggles the mind.

I commend the council for not allowing their individual opinions, pro or con, to be affected by an applause meter. The closely divided constituencies attending the meetings were not necessarily representative of the divisions in the community at large.

A decision has been made to place the issue on the ballot in March, although the ordinance will take effect this September. On such a volatile issue, I suppose a ballot measure is a prudent decision, but I tend to agree with Mayor Jean Grace that government by initiative, referendum or ballot measure is an indictment of irresponsible and "gutless" legislators, Sacramento being one of the better examples.

Our local council is to be commended further for taking a stand and passing the ordinance, then offering the voters an opportunity to validate or invalidate their decision. As for myself, I still don't know why I'll vote, but I am hoping for a more intelligent and less emotional campaign than this last one.

PINE WHISPERS

PARK FEST FEATURES KENNY STAHL

Kenny Stahl and Friends will be performing at noon in Devendorf Park, Friday, Aug. 17 for another event in the Park Fest '90 series.

This band specializes in jazz and is an all-star group of the area's best musical talent. They have played top clubs in this area as well as San Francisco and down south. Stahl himself has a long list of musical experience, including touring with the Stevie Wonder Band and playing with Cal Jasper, Ira Sullivan, and Jaco Pastorius.

This is a free event sponsored by the City of Carmel.

KIWANIS PANCAKE BREAKFAST AND OPENING CEREMONIES

Dignitaries from throughout Monterey County will join the fair board of directors and staff to welcome in the 1990 Monterey County Fair. The public is invited to the opening ceremonies and pancake breakfast sponsored by the Monterey Kiwanis Club on Saturday morning Aug. 18, from 8 to 10 a.m. The menu for the traditional breakfast will be pancakes, sausage, coffee and juice. The 7th Infantry Division (Light) Band will provide music during the breakfast.

The cost is $5 for adults and $2 for children under the age of 12, and everyone attending the breakfast is welcome to the Monterey County Fair – free of charge on opening day.

The Kiwanis Club is encouraging people to come early as a big crowd is expected. The entrance to the Pancake Breakfast is at the main gate on Fairgrounds Road, and it will be served in the Garden Stage area.

CITIZENS AGAINST CHILD ABUSE WALKATHON SET

Citizens Against Child Abuse will hold a "Walk-A-Thon" on Sunday, Aug. 19th, from 9 to 11 a.m. at Garland Park in Carmel Valley.

The public is invited to participate by either signing up to walk or sponsoring a "walker." Entry fees are $10 and suggested sponsor fees are $10 per lap. Complete information will be available at the 9 a.m. sign-up.

Citizens Against Child Abuse is composed of parents and other adults from the Monterey Peninsula who are dedicated to ending child abuse. Proceeds from the Walk-A-Thon will be used to provide educational materials to anyone who wants to learn more about child abuse and how to end it.

Spokeswoman Margaret Robbins said, "No one wants to abuse a child. But many people are not aware that child abuse encompasses so much more than physically beating or sexually molesting a child. We invite everyone to walk with us, to pledge donations, or to join us in any way they can to end child abuse."

For more information call Nancy Hirsch at 659-5310 or Margaret Robbins at 624-1153.

1990 ALL SERVICES RETIREE OPEN HOUSE

Fort Ord and the Ford Ord Area Retiree Council will host the 1990 All Services Retiree Open House on Saturday, Aug. 18, at Ford Ord's Stilwell Community Center. This open house is designed to provide current information and services of interest to present and future retirees, family members and surviving spouses.

Registration begins at 8:30 a.m. and the formal program begins at 9:30 a.m.

Maj. Gen. James C. Pennington, (U.S. Army, Ret.), executive vice president of the National Association for Uniformed Services, will be the guest speaker.

Representatives from the Social Security Administration, Monterey County Veterans Services Office, the Department of Veterans Affairs Vietnam Veterans Outreach Center, Fort Ord Staff Judge Advocate Office, Fort Ord Community Recreation Division, CHAMPUS and CHAMPUS Reform Initiative, the Fort Ord Casualty Assistance Office and the Fort Ord Retirement Services Office will be available from 11 a.m. to 3 p.m. to answer your questions.

Service organizations such as the Association of the United States Army, National Association for Uniformed Services, The Retired Enlisted Association, The Retired Officers Association and the Non-commissioned Officers Association will be represented. ID cards and Fort Ord vehicle decals will be renewed.

Continued on page 19

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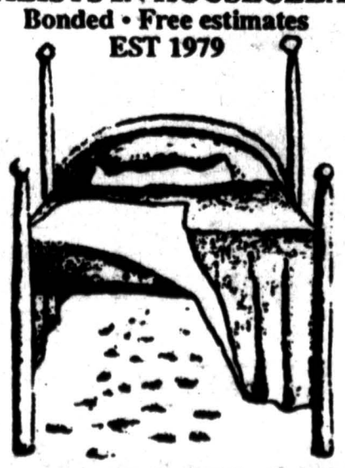
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CYC NOTES

By Pat and Mike

Thinking about fall

THE CLOCK is ticking away on the summer and with only three weeks left until school starts, we know you love hearing that parents, it's time to think about the fall. The Carmel Youth Center will be the place to be with many dances scheduled as well as tons of special events.

For starters, there will be special Monday Night Football parties on Monday nights (wow what a coincidence). Featuring our brand-new big-screen TV, you'll have to come in and see it to believe it. Plus lots of food and drink. Anyone rooting against the 49ers, or the Eagles for that matter, will not be admitted.

Our crack director is plotting some outrageous dances featuring some unbelievable acts. Rumor has it that the remaining members of the Beatles are considering appearing.

Let's not forget that our snack bar will be open after school hours for a quick late lunch or early dinner.

The weight room began its remodeling last week with the arrival of some new equipment from Southern California. Other equipment will be arriving in the weeks ahead as well as the refurbishing of some of our current equipment. Come in now and check it out and get signed up for the fall. Ages for the youth sessions after school are from 13 to 21.

We are in the process of putting together a more extensive adult program so we'll keep you posted.

Let's hear it for Brook Madisen, with a fifth-place showing in the Northern California Body Building Competition. It took a lot of courage to go out there for the first time and he did an excellent job, another Mr. Olympia in the making maybe? Special thanks to Coach Covington for helping Brook out.

What's left for the summer you asked? Well, we have a football tournament on Monday the 20th, we have another pool tournament coming up on Friday the 31st and a trip to Magic Mountain on the 29th; 18 interested stop in and sign up. We still have skate and surf movies on Wednesdays. Now on our big screen TV (did we mention that yet?), as well as all of our video games, pool tables and football games.

The center is located at Fourth and Torres Steet next to the Carmel Police Station. Summer hours are noon to 8 p.m. Monday through Saturday, noon to 6 p.m. on Sundays. Phone number 624-3285.

Also, anyone interested in working at our snack bar after school in the fall come by and apply.

OUR INTREPID Carmel Youth Center columnists Mike Gorczyca (youth center director), and Pat Lenz (assistant weight room supervisor), make the scene with Clint Eastwood during a party celebrating the opening of Checkers. (Mac McDonald photo.)

TIM MALLERY (right), who was instrumental in getting Checkers snack bar built, was honored by Ron Faia, CYC board president and board member Ave Lallos.

BROOK MADSEN, 18, of Carmel Valley, took fifth-place in a recent bodybuilding competition held in Seaside. Madsen works out at the Carmel Youth Center weight room and is coached by CYC's Don Covington.

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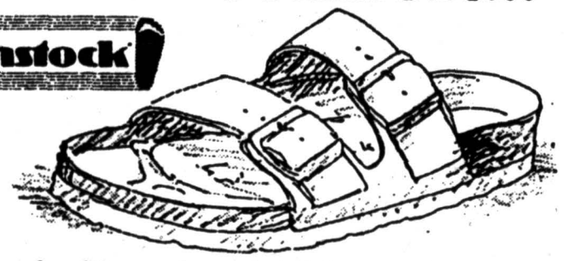
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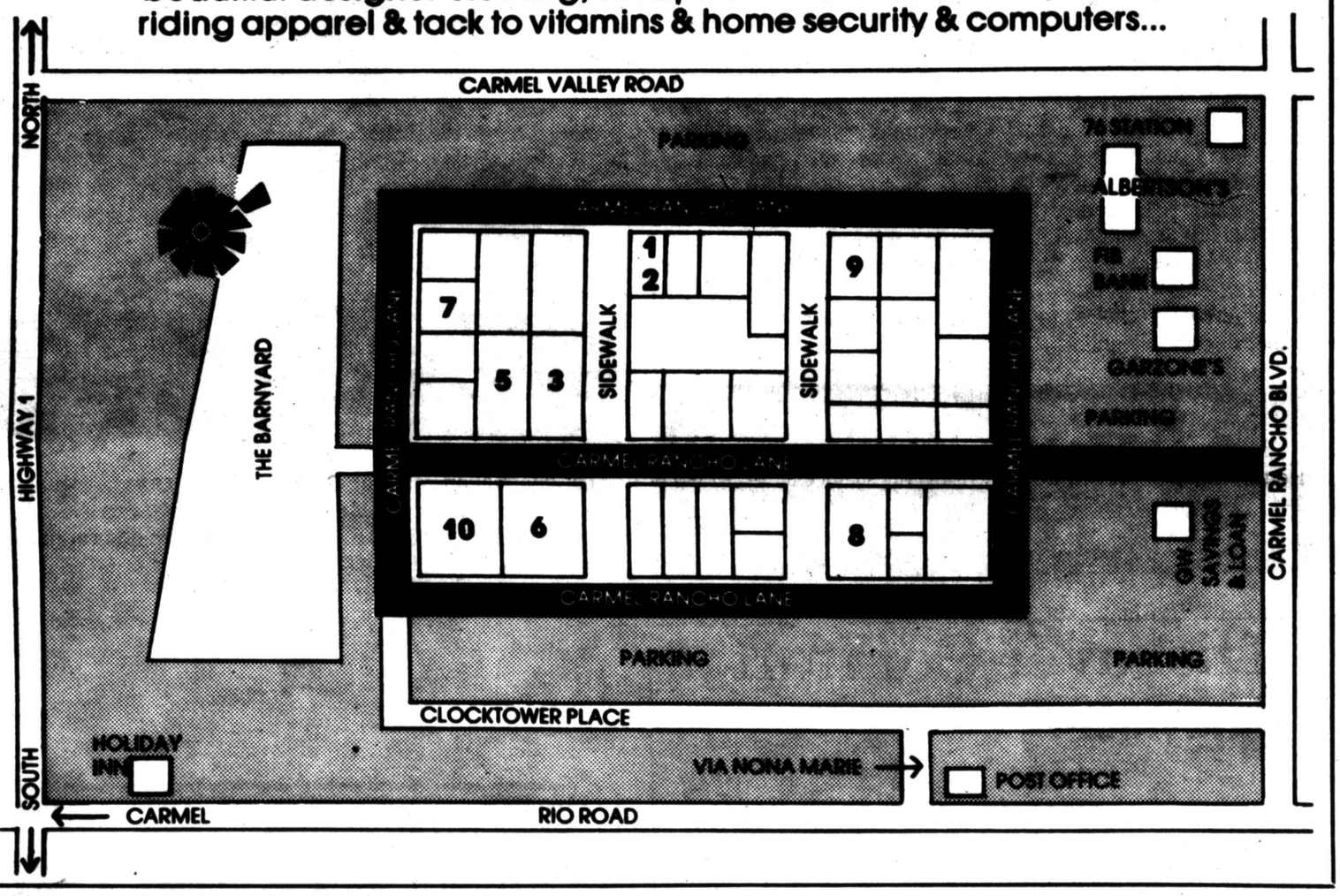

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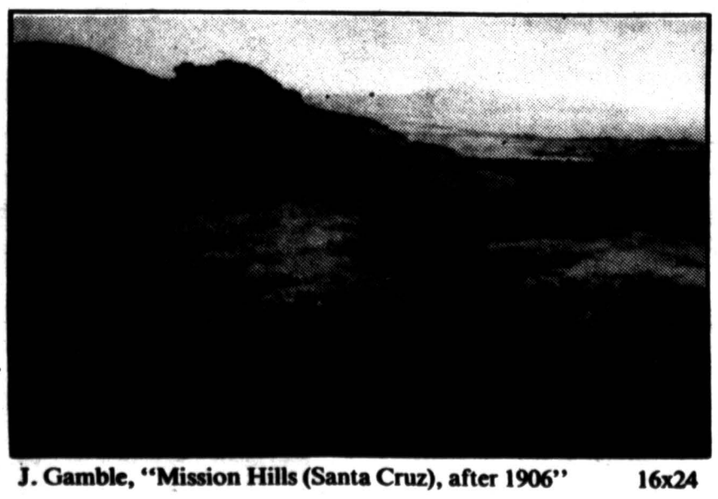

J. Gamble, "Mission Hills (Santa Cruz), after 1906" 16x24

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Shutterbugs

CHILDREN FROM the summer program at Church of the Wayfarer in Carmel became shutterbugs for the week, riding the bus around the Monterey Peninsula to photograph historical sites, marine life and virtually anything that captured their eye. The class was taught by school director-teacher Shirley Bowers. Among those ready to ride the bus were (back row, left to right): Joel Packer, Mark Cleveland, Amy Hofmann, Anita Cleveland, Catherine Rose Mountain, Betsy Bowers, Colin Ling; (front row, left to right), Zosia Salamon, Graham Sheldon, Shelly Cleveland, Elizabeth Benjamin, and Allison Doherty. (Missing from photo was Bryce Hall).

PINE WHISPERS

Continued from page 16

Silas B. Hays Army Community Hospital will provide a Health Risk Assessment from 11 a.m. to 3 p.m. that will include a blood pressure check, cholesterol screening, audiology testing and optometry screen. The Fort Ord Dental Services will provide a dental evaluation.

A picnic-style lunch will be provided by The Retired Enlisted Association.

For further information about the 1990 All Services Retirees Open House, call the Fort Ord Retirement Services Office at 242-5595 or 242-3811.

GOODWILL RETURNING TO CARMEL MID-VALLEY AUG. 16

Goodwill's visiting Attended Donation Station will arrive in Carmel Mid-Valley on Thursday, Aug. 16. The familiar blue and white trailer will be installed in the Mid-Valley Shopping Center for a two-month stay.

An attendant will be available to accept donations from 10 a.m. to 1 p.m. and 1:30 p.m.-5 p.m., seven days a week. People are asked to bring their donations during these hours to avoid the possiblity of damage to goods left outside and to receive tax deductible receipts.

The sale of donated goods allows Goodwill Industries to provide vocational rehabilitation for people with disabilities. This year, Goodwill has been able to expand its services to include job training for people who suffered accidental brain injury.

Goodwill is pleased to accept not-so-new clothing, household furnishings, furniture, books and toys. For items too large or heavy to bring to the donation station, call Goodwill at 646-8567.

CONCERNED WOMEN'S GROUP TO MEET

The Monterey Chapter of the Concerned Women for America will meet the third Friday of the month. The next meeting will be Aug. 17, at 10 a.m. at 1 Melway Circle, Monterey. The speaker will discuss the Textbook Series, called Impressions.

Anyone interested in this grass roots organization to help promote family values is welcome. Please call 375-6882 or 649-8565 for more information.

CHORAL SOCIETY TO HOLD BAKE SALE

The Monterey Peninsula Choral Society is holding a bazaar and bake sale at the Pacific Grove Masonic Temple, Saturday, Aug. 18 starting 10 a.m. A large variety of goods will be on sale. A soup and sandwich lunch will be offered.

Entertainment is to be provided by members of the society and friends. Please give your support so that the society may continue to offer quality choral programs to the community.

For information call Alan Pallant at 647-1104.

BARGAIN HUNT SALE SET FOR AUG. 23-24

St. John's Chapel will hold their Annual Bargain Hunt Sale Thursday, Aug. 23 from 11 a.m. to 6 p.m. and Friday, Aug. 24 from 10 a.m. to 3 p.m. Located at the Parish House at Mark Thomas Drive and Josselyln Canyon, the annual bargain hunt has hundreds of items for sale including antiques, collectibles, clothing for men, women, and children, furniture, housewares, books and records and much more. The proceeds of the sale are contributed to local charitable organizations and to St. John's Outreach Program.

FRIENDS OF CARMEL FOREST SEEKING MEMBERS

Friends of the Carmel Forest, an official support group for the City of Carmel, is seeking new members. The group is committed to: support and work with the city's forester, the city's Forest and Beach Commission and other organizations; encourage greater public awareness of and concern for the trees, and inform citizens on the care of existing trees and the planting of additional native species; conduct fund-raising activities, receive gifts and create a tax-exempt fund to be distributed for the betterment of forest environment.

Continued on page 20

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Carmel Youth Center

The Carmel Youth Center is a drop-in center for middle school and high school students. It is located at the corner of Fourth Avenue and Torres Street. The center is open during the summer Monday through Saturday from 12 to 8 p.m. and Sunday from 12 to 6 p.m. The Center offers a meeting place for youth. While visiting the Center, enjoy a hot game of ping pong, a skillful game of billiards; challenge your talents at one of many video games or condition yourself in the outstanding weight room under the expert direction of the professional staff. And don't forget the new Checker's Snack Bar and Lounge for great food at unbelievable prices.

The center is also available for birthday parties and offers special programs including trips to some of the most popular amusement parks. Recreation programs are also offered at the Center for various age groups.

For more information or updates on weekly activities, please call:
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Appreciation

ON THE closing day of the recent Carmel Bach Festival, Dr. Basil Allaire (left), president of the festival's board of directors, presented a letter of recognition and appreciation to the Carmel Fire Department, represented here by Art Black (center), fire prevention specialist, and Paul Artellan, recently retired volunteer captain. The letter, presented on the occasion of the 75th year of the fire department, acknowledges the many years of loyal service the department has provided the festival through its volunteer and professional staff. In the early years services were provided by Alex "Hoot" Gibson, Tom Broadbent, and Artellan, and in more recent years by George Covell, Dave Tedrow, Skip Brandwick and Art Black.

PINE WHISPERS

Continued from page 19

Single membership is $10; family membership $20; and charter membership $100.

Special donations toward the reward fund for information leading to the arrest and conviction of those who attacked the cypresses at Scenic and 13th are also being accepted.

For more information call or write Friends of Carmel Forest, Barbara Livingston, president, PO Box 344, Carmel, 93921.

PUBLIC FORUM ON ELDER ABUSE TO BE HELD

The Monterey Peninsula chapter of Older Women's League (OWL) will hold a public forum at noon Monday, Aug. 20 at the Monterey Public Library, 625 Pacific Ave., Monterey.

The program features an overview of adult programs in the Monterey County and focuses on elder abuse. Guest speaker will be Carmel Domingo of the Office of Aging of the county Department of Social Services. For more information call P. Carey (after 6 p.m.) at 394-2156.

PROFESSIONAL WOMEN'S NETWORK TO MEET AUG. 21

Professional Women's Network will hold a meeting at 6:45 p.m. Tuesday, Aug. 21 at The Crossroads Community Room, Rio Road and Highway 1.

Guest speakers will be Dr. Stephanie Taylor and registered nurse Maty Lou Catania, who will speak on "Prevention, Signals and Proper Care – What You Know About Your Body Makes a Big Difference."

For more information call 646-0796.

FOSTER PARENT ORIENTATION SET

Monterey County needs caring people to share their homes with babies, sibling groups, minorities, and teenagers. Foster parent orientations will be held from 3 to 5 p.m. Tuesday, Aug. 28 at the office of Community and Children's Services, 1352 Natividad Road, Salinas. For further information call Pat Owens at 899-8061 or Children's Services at 755-4660.

CARMEL FOUNDATION BRIDGE RESULTS

The Carmel Foundation Bridge Game held a Club Championship on July 23. Extra masterpoints were awarded to the four winning pairs who were: Fran Fritschi and Pete Goode (first place); Lee Whitcomb and Maurice Young (second place); Clare Raabe and Shirley Temple (third place); and Jack and Nita Rankin (fourth place).

At July 30's Carmel Foundation Bridge Game, Hugh and Phyllis Steven captured first place, sitting north and south. First place east and west winners were Mary Lou Barnhardt and Shirley Temple. Second place winners were Maurice Young and Ethyl Rittermall (north and south) and Quentin and Betty Rust (east and west).

At the duplicate bridge game on Aug. 6, first place overall was

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PINE WHISPERS

Continued on page 21

captured by Charlotte Eliot and Casey Tuman. Other winners include: Pete Goode and Fran Fritschi (second place) and Ethel Graham and Wilma Fitgen (third place). Mrs. Fritschi also won the prize for being the first player to take a trick with the two of clubs. Bridge games are held every Monday afternoon at the Carmel Foundation. Singles welcome. For information call 624-4307.

LOCAL STUDENTS GRADUATE FROM UCSB

Local residents were among the more than 4000 students who recently received degrees in more than 80 fields of study from the University of California, Santa Barbara.

Candidates for degrees from Carmel include: Mickaeleen Dawn Gallagher, Bachelor of Arts in Art History; Katherine Leslie Aronson, Bachelor of Arts in Communication Studies and Sociology; Christopher G. Dow, Bachelor of Arts in English; Julia Ann Ege, Bachelor of Arts in Environmental Studies; Susan Elizabeth Ellena, Bachelor of Arts in Business Economics; Brandi Lynn Faia, Bachelor of Arts in Economics; Stephanie Kathryn Fuerstner, Bachelor of Arts in Political Science; David Bernard Kanter, Bachelor of Arts in History, Tina Britt Kolaas, Bachelor of Arts in English; Miranda Lavinder Maupin, Bachelor of Arts in English; Mark Joseph Sieve, Bachelor of Arts in Communication Studies; Debra Faye Torin, Bachelor of Arts in Political Science.

Candidates from Carmel Valley include: Adam Britten Brodsley, Bachelor of Arts in Communications Studies; Alysa Nicole Hawkins, Bachelor of Arts in Anthropology.

Candiates from Pebble Beach include: Marianna Lynn Dimercurio, Bachelor of Arts in Sociology; Jennifer Elaine Avant, Bachelor of Arts in Economics; Kimberley Dee Huggins, Bachelor of Arts in Psychology and Stephanie K. Wu, Bachelor of Arts in Business Economics.

VALLEY STUDENT WINS AWARD

Recognition for academic achievement, leadership and good citizenship has been given to nine University of Idaho students enrolled in naval and marine officer education programs. Whitney C. Davey, a senior English major from Carmel Valley, was among the students. Davey, son of Mr. and Mrs. Douglas Davey, was given the American Defense Preparedness Award.

JUNIOR GOLF WINNERS ANNOUNCED

Winners of the AT&T Pebble Beach Junior Golf Association summer series held Aug. 6 at the Black Horse Golf Course in Fort Ord include: (Seniors, ages 16-17) Larry Mushkin, Salinas; Eric Eldridge, Pacific Grove; Fran Hughes, Monterey; (Juniors, ages 14-15) Jeremy Cronk, Seaside; Paul Malikas, Marina; Jeremy Byrd, Carmel; (Middle, 12-13) Todd Hoskins, Carmel; Scott Wang, Carmel; Vanus Warren, Freedom; (Bantam, 10-11) Jacob Parenti, Pacific Grove; Michael Cohen, Carmel and Brad Keller of Scotts Valley.

CARMEL STUDENT MAKES DEANS' LIST

Students at California State University, Chico, who take a minimum of 12 units of courses for letter grade credit and maintain a 3.5 grade point average (4.0 is a straight A average), are singled out each semester for the Deans' Honor List based on semester grades.

Among those cited for this high scholastic achievement for spring semester, 1990, from Carmel was **Gregory Miller,** a senior majoring in information communication studies.

AT&T PEBBLE BEACH NATIONAL PRO-AM TO DONATE $1 MILLION TO CHARITY

The 1990 AT&T Pebble Beach National Pro-Am raised $1 million for charity, matching a tournament record set in 1988, the AT&T Pebble Beach Pro-Am Golf Charities announced Aug. 7

The announcement brings the total to more than $10.5 million that the tournament has donated to hundreds of charities since it moved to Pebble Beach in 1947.

"We are thrilled to once again be able to give $1 million to our local charities," said William F. Borland, chairman of the board. "The AT&T Pebble Beach tournament is the largest annual fundraising event on the Monterey Peninsula thanks to the 1,200 volunteers who work to make it happen and the fans who come out to see some terrific golf played on three of the world's most beautiful courses."

Of the $1 million raised for charity, $500,000 was given to the AT&T Pebble Beach National Pro-Am Youth Fund to support hundreds of local youth-oriented activities throughout the year. The Youth Fund is chaired by Ted Durein and administered by Carmel Martin.

Tying the knot

BRETT LANGLEY of Carmel, and Lyn Del Carlo, of San Jose, were married July 29 at the Saint Mary's Chapel on the Saint Mary's College campus. A reception was held in the courtyard adjacent to the church. Best man was Mr. Langley's brother Brad of Monterey; maid of honor was the bride's cousin Jennifer Russo of Rohnert Park. Mr. Langley graduated from Carmel High School in 1983 and received a bachelor's degree in business from Saint Mary's College. He is a golf profressional at Carmel Valley Ranch. The new Mrs. Langley also graduated from Saint Mary's College with a degree in government. She is presently employed as an assistant personnel manager for Landmark. After honeymooning in the Hawaiian Islands, the newlyweds plan to make their home in Carmel.

In addition, grants were made to the Alliance on Aging, American Red Cross Carmel-by-the-Sea Chapter, AT&T Pebble Beach Junior Golf Association, Boys and Girls Club of the Monterey Peninsula, City of Pacific Grove for the Elmarie Dyke Open Space project, Community Foundation for Monterey County, Community Hospital of the Monterey Peninsula, Del Monte Forest Foundation, Foundation to Support Monterey Peninsula Unified School District, Gateway Center of Monterey County, Hospice of the Central Coast, Monterey Institute of International Studies, Monterey Peninsula Museum of Art, Natividad Medical Center, Nonprofit Center of Monterey County, Pebble Beach Foundation, Salinas Rural Fire District, SPCA of Monterey County, Robert Louis Stevenson School, The Betty Clooney Foundation and United Way of the Monterey Peninsula.

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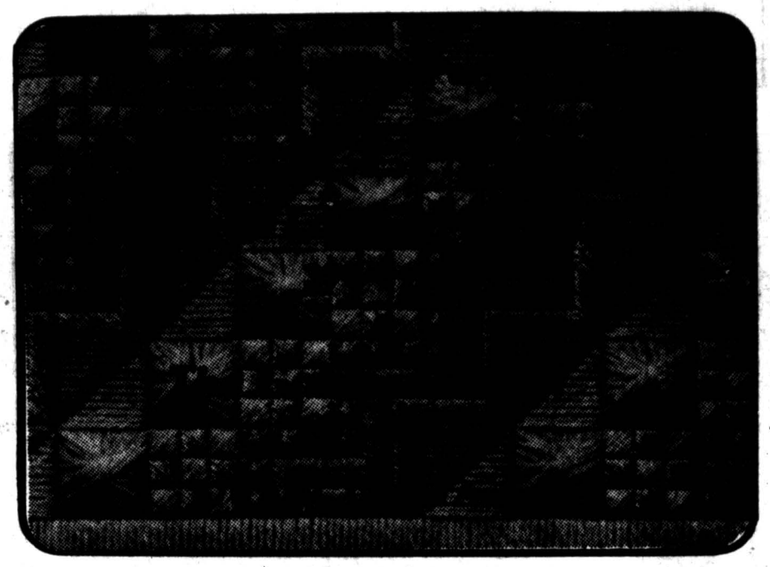

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OBITUARIES

Monroe S. Schuetz

Monroe S. Schuetz, 65, of Pebble Beach died July 28 at Community Hospital of the Monterey Peninsula.

Mr. Schuetz was born in San Francisco on Aug. 26, 1924, and lived on the Monterey Peninsula for 63 years.

He owned and operated Schuetz and Sons, an upholstery business in Pacific Grove, for 45 years.

He was a member of the Monterey Elks Lodge, the Moose Lodge, Pacific Grove Gold Club, the Monterey Peninsula Country Club and the Monterey Bay Golf Club.

Mr. Schuetz was also a member of the Paisano Club, the Sheriff's Advisory Council, the Monterey Bay Jazz Society and E Clampus Vitus.

He is survived by his wife, Ivy; a son, Dan of Santa Rosa; a sister, Lillian Zdybel of Sacramento; and two grandchildren.

Memorial services took place July 31 at the Monterey Elks Lodge.

Inurnment took place at the Monterey City Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Friends of Cardiovascular Medicine at Stanford University Hospital, in care of Dr. Dave Clark.

Norma D. Norris

Norma Daberry Norris, a homemaker, died July 29 at Carmel Convalescent Hospital. She was 48.

Born in Shamrock, Texas, on Nov. 1, 1941, she was a resident of Carmel for eight years. She was a board member of the YMCA and she served on the boards of York School and the Monterey County Symphony. She was instrumental in forming the Battered Women's Shelter in Monterey.

She is survived by her husbund, Edward; a daughter, Mary Ann of Carmel; a son, Geoffrey of Carmel; and her mother, Ella Mae Daberry of Shamrock.

Services and burial will be in Shamrock on Aug. 2. The Paul Mortuary is in charge of the local arrangements.

The family suggests that any memorial contributions be sent to the Monterey Peninsula College's Lindamood Reading Program.

Stuart K. Thomas

Stuart Knox Thomas, 99, a longtime resident of Carmel, died at his home July 30.

Born in Los Angeles on March 17, 1891, Mr. Thomas had lived in Carmel since 1954.

With his wife, Alfreda, who died in 1974, he owned extensive vineyards in the Central Valley. During World War II, he was a pioneer in the use of dehydrators to dry raisins.

Mr. Thomas attended the Peddie School in New Jersey and continued active contact with the school as recently as this year.

He is survived by a niece, three granddaughters, 12 great-grandchildren and nine great-great-grandchildren.

Memorial services took place Aug. 4 at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

Howard E. Brown

Howard Eldred Brown, 77, died at his Carmel Valley home on July 31.

Mr. Brown, who was known as Brownie, was born in Hennepin County, Minn., on Sept. 27, 1912. He lived in Monterey County for 68 years. He was a longtime resident of Seaside and for the last 10 years made his home in Carmel Valley. He was active in local events and activities in the Cachagua area.

He had worked as a fisherman for many years and last worked as a truck driver and mechanic on fishing boats and trucks.

He is survived by a brother, Denny of Minden, Nev.

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, with ashes to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast.

Mona Hopkins

Mona Hopkins of Carmel, a self-employed real estate agent, died Aug. 4 at the Hospice of the Central Coast. She was 54.

Mrs. Hospice was born July 4, 1936, in New York, N.Y. She was a Carmel resident for 18 years.

Survivors include her husband, James; a son, Daniel DeSousa; two daughters, Tora DeSousa and Lorraine Hopkins; her mother, Margaret Robinson; a sister, Anita Lister; and a brother, George Robinson.

A Mass of Christian burial was celebrated Aug. 7 at Carmel Mission Basilica, with burial following at San Carlos Cemetery.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast.

Eleanore C. Hamilton

Eleanore Coburn Hamilton, a homemaker, died at her Carmel residence Aug. 1. She was 85.

Born in Ft. Niagara, N.Y., on May 19, 1905, she was a member of S. Dunstan's Episcopal Church and Pi Phi Sorority. She had been a resident of the Monterey Peninsula for 30 years.

She is survived by two daughters, Anne Hudachek of Springfield, Va., and Pauline Burn of Los Altos; a brother, Melville Coburn of Hilton Head Island, S.C.; seven grandchildren and five great-grandchildren.

Memorial services took place Aug. 3. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, followed by scattereing of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that memorial contributions be sent to S. Dunstan's Episcopal Church in Carmel Valley.

Cora E. Morton

Cora E. Morton, a resident of Carmel Valley for the past two years, died Aug. 1 at Beverly Manor Convalescent Hospital. She was 90.

Mrs. Morton was born Jan. 3, 1900, in Caddo, Okla. She was a homemaker in Taft for 30 years before moving to Carmel Valley.

Her husbund, Elton, died in 1984.

Survivors include a sister, Velma Springer of Taft; two grandchildren; five great-grandchildren; and one great-great-grandson.

No services will be held. Cremation took place at Little Chapel by-the-Sea in Pacific Grove, and ashes were scattered at sea.

The Paul Mortuary was in charge of arrangements.

FATHER FARRELL'S WISDOM

It's really great to be home again

From Aug. 5, 1982
Carmel Pine Cone

The Old Testament prophet Micah came from an obscure and unimportant village – Moresheth. He wrote these words:

"Lord, shepherd Your people with Your staff, the flock of Your inheritance that dwells in a woodland in the midst of Carmel. Show us wonderful signs, You who delight in clemency."

Lord, bless us all who dwell "apart in the woodland in the midst of Carmel."

On the back of a book of matches given me in Guanajuato last week I read these words which aptly apply to my Mexican pilgrimage.

I quote: "In olden times travel was bitterly uncomfortable and highly dangerous. The word travel comes from the French word *travail* which means extreme agony." End of quote. The Oxford dictionary reaffirms this meaning, "to suffer torment, distress and pain."

In 1823 John Howard Payne wrote the opera *Clari, Maid of Milano* which is remembered today for this one song: *Mid pleasures and palaces though we may roam; be it ever so humble there's no place like home.*

In 55 B.C. Marcus Tullius Cicero observed that there is nothing so ridiculous but some philospher has said it. However, he wisely said "what is more agreeable than home?"

Thank You, Lord, for helping me to survive the "travail" and "pain" of my recent journey but thank You most of all for bringing me back home safely to the Monterey Peninsula. Oh Lord, why do we have to go through a vale of tears to learn the obvious?

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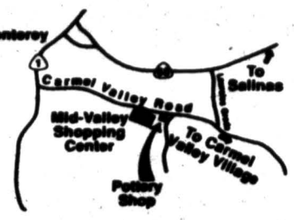

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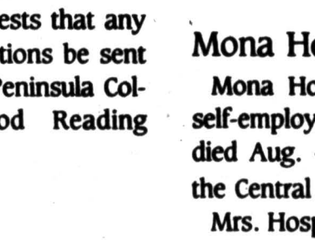
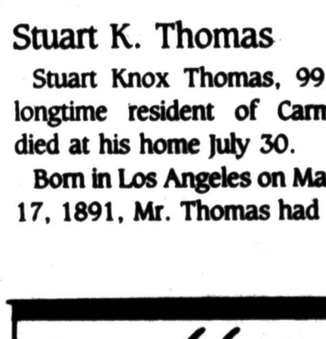
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CHURCH DIRECTORY

Friday, Aug. 17

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 19

ALL SAINTS' EPISCOPAL CHURCH

Father Hugh P. Bromiley will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m. and 5:30 p.m. services.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Host families urgently needed

Host families are urgently needed to host teenage exchange students from Mexico and South America who are scheduled to arrive in August for the 1990/91 high school year.

By hosting an exchange student through the Youth Exchange Service you will be promoting international goodwill and build friendships that promise a better and more peaceful future for us all.

The 15-to-18-year old students are carefully screened, bring their own spending money and are fully covered by insurance.

For information about becoming a host family, please contact the Youth Exchange Service (YES) at their 24-hour toll free number: (800) 848-2121.

Please join.

American Red Cross

Mary Ross and Craig Clark will preach the sermon, *Word and Witness: Peacemaking*, at the 10:30 a.m. service.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8:15, 9:30 and 11 a.m. Kevin Buttle will be the organist. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

From 3-5 p.m., the vocation Bible school is sponsoring a carnival for children ages 3 to 10.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul*, Golden Text: Psalms 119:174,175, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver the sermon *God is a Gracious Host*, Mathew 14:13-21, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Four readers will deliver the sermon, *Liberal Is Not a Four Letter Word* at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

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The Golden Years

By Myles Williams

* * *

The nation's pool of younger workers is getting smaller as the population ages. Yet age discrimination confronts older people trying to re-enter the job market, says Phyllis Lapin, of the Senior Employment Service in Stamford, Connecticut. Signs of bias, she says, include patronizing attitudes of job interviewers who are younger, and the use of the word "overqualified" when the applicant is willing to work at the specific job and pay level. The definition of "old" must be reconsidered, she says. "Age should not be considered a detriment but an asset, for with it comes wisdom, judgement, skill and subtlety — qualities that the young acquire only by becoming what the older worker already is: experienced."

* * *

Data from the nation's poison-control centers show that swallowing grandparents' medications results in about 17 percent of accidental poisonings among young children. In some cases, the cap had been left off. In others, the medications had been removed from the container and left in the open. New designs of childproof caps, more manageable for senior citizens, are in the works under sponsorship of the Consumer Product Safety Commission.

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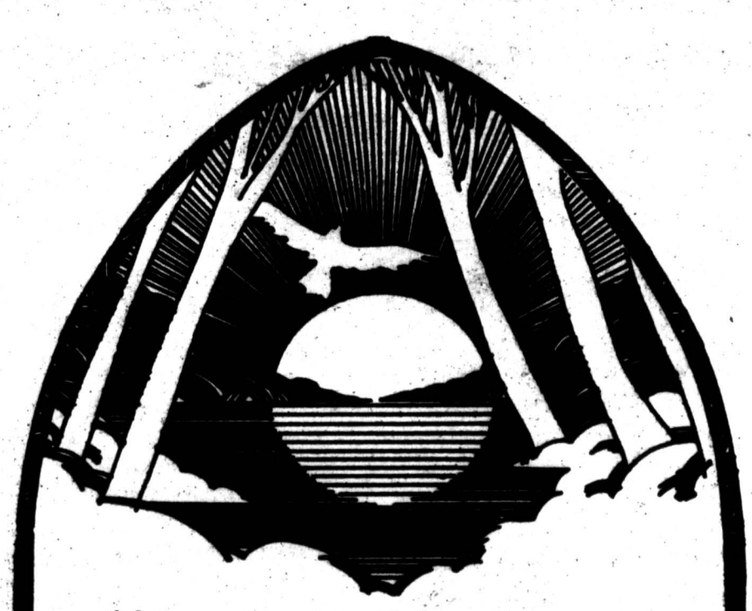

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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-4646

St. Philip's Lutheran Church
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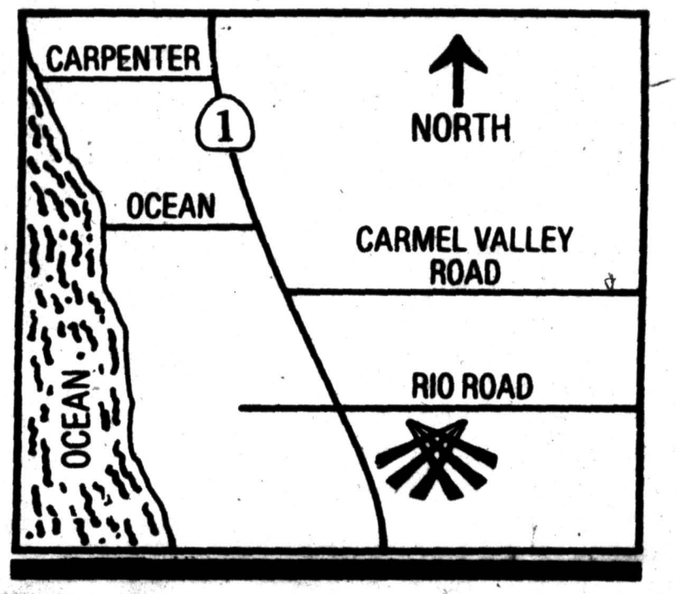

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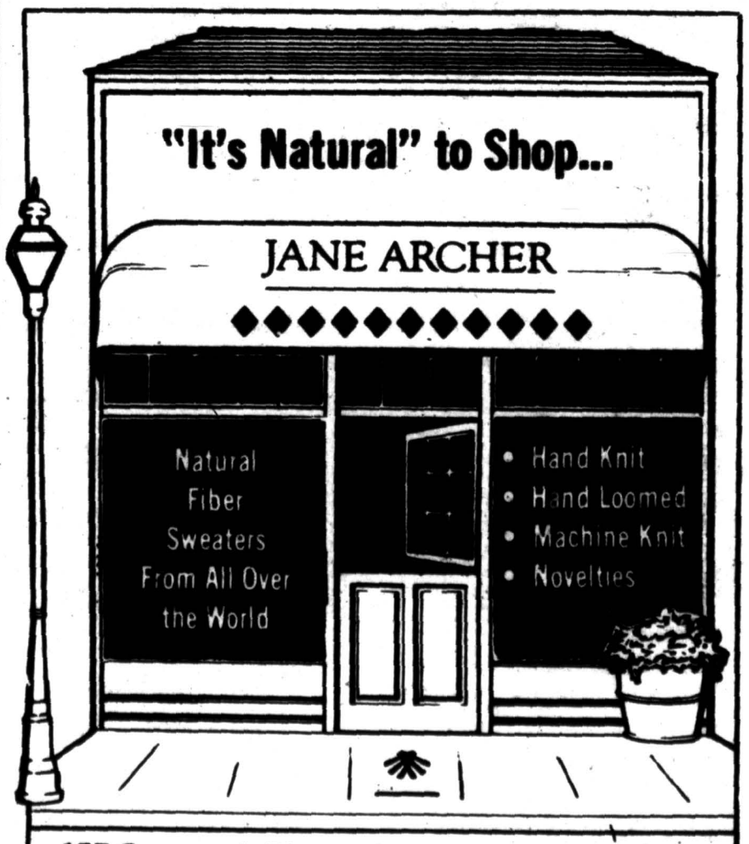

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Theater interns learn ropes of producing a show

By PAULINE LYNCH

WHILE MOST teenagers are spending their summer vacation flipping hamburgers, watching television, or just hanging out, some local youths gave up their free time – all for the love of theater.

Young people interested in the dramatic arts are taking center stage this summer at the Outdoor Forest Theater in Carmel, learning that there's more to the theatrical world than just standing in front of lights.

'Everything is conscious. Nothing's an accident. Even the splashes of color on the floor were put there on purpose.'
– Ingrid Bartels

ARTS & LEISURE

THE APPRENTICE program designed and constructed the set and performed in Mervyn Peake's *Noah's Ark*. Standing (left to right): Nickolas Radov, Drew McCampbell, Frank Wortham and Nate Thompson. Kneeling: Mitch Turner, Nathan Cook and Tom Bell. Bottom: Deanna Starbuck, Jill Lynch and Ingrid Bartels. (Photograph by Pauline Lynch).

"Theater is a whole separate educational system," says David Miller, executive director of the Forest Theater Guild, which is sponsoring the apprentice program for the first time. "It's not part of the academic environment, but the real working world where the students can get much more."

Since June 18, 16 interns, ages 14 to 18, have been spending six hours a day, Monday through Saturday, learning what is referred as "tech theater," or working behind the scenes.

"It's not necessarily the most glamourous part of the theater," says Carey Crockett, the apprentice program's director.

"Directors and actors at the college level need to know its function to appreciate the backstage," he says. "They need to know this wasn't achieved by waving a magic wand."

The wand may be the only tool not used by the apprentices, who spend most of their day hammering, painting and sawing.

With the help of Forest Theater assistants, the apprentice program built the stage sets and worked as backstage crew members for *Fiddler on the Roof* and *Merry Wives of Windsor*, Miller says.

The practical knowledge gained by these experiences was something that couldn't be learned in school, he believes.

Crockett says the students' real job is to pick the brains of those knowledgeable in the field, and it seems like they have been doing their work.

"Everything is conscious. Nothing's an accident," says apprentice Ingrid Bartels about set production. "Even the splashes of color on the floor were put there on purpose."

"I learned a lot about lighting on stage," says Tom Bell. "You can see how different areas of the stage can be lit up."

Members of the program literally wore several hats in Mervyn Peake's *Noah's Ark*, which they performed mid-August.

The students designed and constructed the set then traded in their protective eye goggles for costumes and acted in the production.

Two hours of instruction each day is provided by Crockett, who explains applications and procedures used in theatrical planning.

The topics covered range from how to operate a power saw to building a multifunctional set, which he calls "baker's dozen on a massive scale."

The group agrees that the daily pace can get intense during production week.

"You must bring your commitment to the work you do in the theater," adds Crockett. "This work can be very demanding and hard."

"Work as if the bank closes in five minutes," says Drew McCampell, mimicing Crockett when the clock is counting down to showtime.

The Forest Theater Guild sent information regarding the apprentice program to local high schools and attracted about 30 applicants, says Crockett, adding that time conflicts narrowed the list.

Miller estimates that the program's operating costs are about $16,000, which is generated through ticket sales. To fund future apprenticeships, a benefit performce of *Fiddler on the Roof* is scheduled for Aug. 22 at 8 p.m. Tickets are $12.50 for adults and $10 for students, military and seniors.

The Guild also provides each student with a weekly stipend of $105 for the long hours and hard work they provide.

The apprentices don't seem to mind the hard work and long hours associated with the job, they're in it for the love of theater.

"I have to do a show," says Bartels. "Theater is an addiction, once you're in it, there's is no way out."

A SCENE from *Noah's Ark*. Standing (left to right): Deanna Starbuck (Mrs. Noah); Nicholas Radov (Lion) and Mitch Turner (Noah). Seated (left to right): Nathan Cook (Wolf); Frank Wortham (Vulture) and Drew McCampbell (Hyena).

Test your chili recipe at the fair

ANY COOK worth their weight in jalapenos thinks their recipe for chili is the best. And they'll be put to the test at the 10th Annual Monterey County Fair Chili Cook-Off scheduled for Sunday, Aug. 26.

The cook-off is open to residents of Monterey County and people may enter in the categories of media, food services or business and general. The entry fee is $25 per team. At least one member of the team must belong to the International Chili Society. Applications are available at the fairgrounds and annual I.C.S. dues are $25.

A chili cook-off seems to bring out the urge to compete. Radio stations, newspapers, restaurants and other businesses and groups throughout the county are busy perfecting their own secret chili concoction. More entries are invited and accepted on a first-come basis to a limit of 50.

The Chili Cook-Off is sanctioned by the International Chili Society and sponsored by Budweiser and Couch Distributing who will provide each team with beer, an ice chest, ice and buttons. Over $1,000 in prize money will be awarded to the top five teams, ranging from $400 for first place down to $75 for fifth place. Also, the team judged to have the best decorated booth will be awarded $100.

Early in the afternoon of the cook-off is the infamous Shoot and Holler contest. In this noble competition participants chew and swallow a raw jalapeno pepper, chase it down with a shot of tequila and then let out a yell. The "holler" is measured and the winner is determined by crowd applause. An entry fee of $5 is charged to the first 20 brave entrants and $100 is presented to the winner.

A unique competition new to the Monterey County Fair Chili Cook-Off will precede the Shoot and Holler. The Miss Hot Chili contest is open to team members and there is no entry fee. The only other rule is that bathing suits are not permitted. The object is for the contestants to be creative in costuming and presentation and the winner will be awarded $100. Five judges will select the winner according to standards set by the International Chili Society.

Spectators enjoy the Chili Cook-Off as much as the participants. Cups and spoons for sampling are available at a small charge and a "People's Choice" winner is determined by popular vote. The day will be set to live mariachi and country and western music and it promises to be a hot one, regardless of the weather.

Entry forms for the 10th Annual Monterey County Fair Chili Cook-Off are available at the fairgrounds. For more information call 375-5863.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

How to Achieve Happiness

No. 0819

BY EUGENE T. MALESKA

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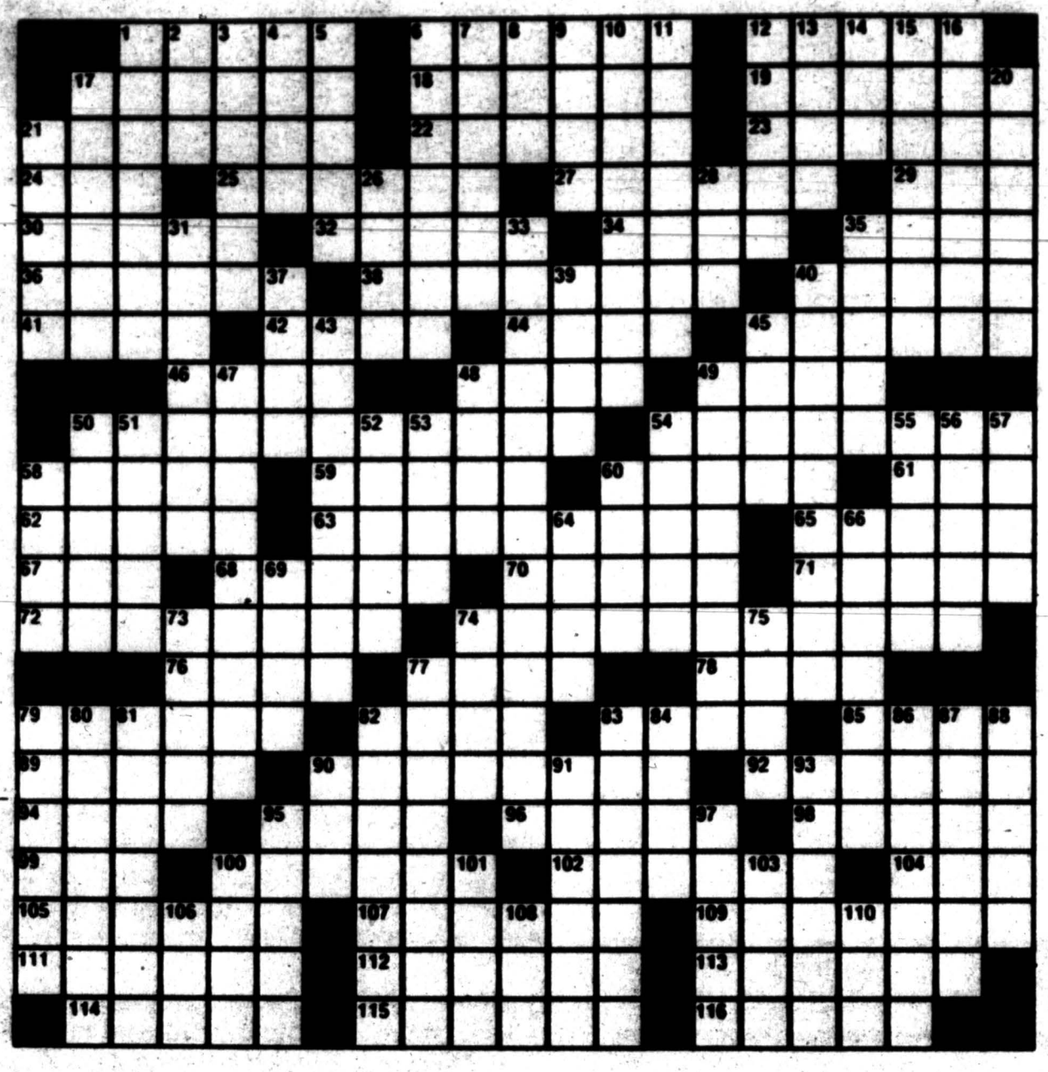
17 Anno ——
18 Emend
19 Skipped over
21 Rife
22 Paradigms or paragons
23 Solve a "weighty" problem
24 Mellow
25 Kind of duck or sisal
27 Woodworkers' machines
29 On this side: Prefix
30 Seat in a bay window
32 Stepquote: Part III
34 Map abbr.
35 Like some bloomers
36 Zola and Berliner
38 One in a roll book
40 Kind of box
41 Chub
42 Insipid
44 Elman's teacher
45 Clandestine
46 Eagerly expecting
48 —— Rabbit
49 Beau Brummell
50 "—— Memorandum," Stepquote source
54 Subject of a long Frost poem
58 Plath work
59 Third person: It.
60 Light-amplification device
61 Old French coin
62 "—— Macabre"
63 Stepquote author
65 Independently
67 From —— Z
68 Caesar's "I seize"
70 —— Domingo
71 Inflections
72 Most abundant Atlantic Coast fish
74 Hurdles in Hollywood
76 Vendition condition
77 Joan or Marian
78 Hot spot for hops
79 "McGraw's boy"
82 Heart
83 Part of a lamp
85 Jelly ingredient
89 Courses for horses
90 Puccini opera: 1926
92 La ——, town in Spain ("The sunny spot")
94 Einstein's fourth dimension
95 Yugoslav coin
96 Stepquote: Part V
98 Red-ink entry
99 March 15 in Milano
100 Venus ——
102 In olden days
104 Hwy.
105 Jury panel
107 Screed
109 More reticulate
111 Crown protector
112 Scab, as after a burn
113 Regard highly
114 Purpose of a hansa
115 These make flights
116 End of Stepquote

DOWN

1 Grand; imposing
2 Elec. unit
3 Practical
4 Sicilian resort
5 Stepquote: Part II
6 Archbishop
7 Edit
8 Anne Baxter role: 1950
9 Perfume container
10 Nantucket native
11 Future fledgling
12 Left Bank headgear
13 City in S France
14 Baby sea otter
15 School
16 Diseur
17 First European to reach India by sea
20 Home of a sidewinder
21 Tore
26 Saroyan hero
28 "Some —— meat . . .": Burns
31 Certain ointments
33 Stepquote: Part IV
35 Existed
37 Recipe verb
39 Swarm, in Sedan
40 Presides
43 Losses of last letters
45 Preserve
47 Airs via video
48 Honeysuckle, e.g.
49 Ignominy
50 Choleric
51 Sheer fabric
52 Dickens villain
53 He's faithful to Homo sapiens
54 Dispatch
55 Intended
56 One of Sheridan's "Rivals"
57 McAuliffe's reply in 1944
58 Costa loser
60 Singer Cristy ——
64 Aromatic Himalayan plant
66 Ufficio ——, Italian mail center
69 Collier's access
73 Caucasian, to a Polynesian
74 Author Davidson ("Loose Change")
75 Signal after tattoo
77 Increase Mather was one
79 Reason
80 Plain
81 Arranged in thin plates
82 Radioactive minerals
83 Chorines: Slang
84 Give it —— (attempt)
86 Divine messenger
87 "To a newspaperman a human being is —— . . .": Fred Allen
88 Teacher, at times
90 Scot's cap
91 Hindu's "tree of the gods"
93 U.S. folk singer
95 A Shakespeare contemporary
97 Stepquote: Part VI
100 Stowe book
101 Relative of "Jaws": 1977
103 Caesura
106 "—— Stranger Here Myself," ultimate source of Stepquote
108 Hawaiian tuna
110 —— Aviv



Answer to last week's puzzle on page 27

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JAZZ TIDES

By John Detro

'River Shallow'

SPIKE LEE blew it. The youngish director's so-called jazz film should have been titled *River Shallow* rather than *Mo' Better Blues*. This summertime entry deals with surfaces and moral binds that gain resolution through dismissal rather than human struggle. Lee, whose public statements tell other black people how to achieve cultural integrity, trivializes the music. Shame on him.

Anyone can slip up and make a dumb movie. Spike's collection of cardboard characters goes beyond filmic insufficiency. While seeming to honor John Coltrane – wall poster, record store scene, on-screen lines from *A Love Supreme* – the production puts down that for which Trane gave his life. Why didn't the actual jazz folk on the project (Terence Blanchard, Branford Marsalis, father Bill Lee, Giancarlo Esposito, Jeff Watts, so on) tell him? Maybe the scene was too comfy, the money too good.

Mo' Better Blues opened at Monterey's State Theater. Denzel Washington plays Bleek Gilliam, trumpet man who's *talked* about as so fiery and focused upon the art form that he cannot truly share himself with the two women whom he beds (separately and with regularity). We hardly ever see real fire and focus. Washington sits at the baby grand in his funky-posh New York apartment and stares into space while one of the women rags on his self-absorption; as much intensity could result from having a bad piece of fish for supper. Lee's script offers no distinction between personal selfishness and the art-centered inspired life. Without such distinction, Bleek cannot evoke audience caring – and doesn't. The physical trappings of Cool do not a character make.

Well, Bleek gets his mouth split and smashed in an alley fight. This's not good news for a trumpet player. After healing, he sits in *once* with a former employee's group. Can't play the changes. Walks out. Wanders in the rain and then pleads with the nicer of the two young women to "save my life." They marry and make a baby and Gilliam gives up his art without observable regret. At the end, he's offering his young son a trumpet lesson. The child wants to go outside and play. Lee's script says a jazz adept can forgo his lifework when misfortune strikes – and never notice consequences. It says sublimation's a healthy ticket to ride and that any type of creativity will do. If Spike believes this spiritual amateurism, why does he bother with films at all?

Mo' Better Blues would be merely embarrassing if it weren't also damned insulting. Coltrane kept playing while in terrible pain (cancer). Chet Baker, no moral giant, hit the woodshed for years and came back after his teeth really were knocked out by San Francisco fists. As Dizzy once remarked: "Some great people have *died* for this music – how serious can you get?" Spike Lee owes the jazz masters a silent, heartfelt apology. He's no moron and *must* know how outrageously he copped out – on Trane, Lester Young, Lady Day, Basie, Bird, Bud Powell. On all those who fought racism and other forms of stupidity to help the music grow. On, most of all, himself.

There's more. The second young woman involved with Bleek seeks her break as a jazz vocalist. Gilliam's no help; she simply sleeps with a more supportive bandleader. Many student-age black people were in the local audience. They likely could use a better message.

So *Round Midnight* remains the best feature film about jazz. Made by a Frenchman, it tells some truth about what jazz musicians bear in order to keep pursuing beauty. Spike Lee owes Dexter Gordon an apology too.

YOU MIGHT REMEMBER this from prior mention herein. Alice Coltrane, John's widow, withdrew permission for Spike Lee to use *A Love Supreme* as the movie's title. She didn't like the obscenity and bedroom scenes. However, that Coltrane masterwork still was quoted on the soundtrack. Alice founded the Vedantic Center (based in San Francisco).

Spike's depiction of the two Jewish brothers (jazz club owners) must be called obscene. They're shown as leering, venal cynics who trust numbers only.

The late Robin Harris plays the comedian Butterbean. Robin's in-context honesty makes Lee's lack of same stand out like boils.

THAT MUCH-praised *Images of Jazz* show by photographer Herman Leonard opens Thursday (8/16) at San Francisco's Robert Koch Gallery (210 Post). On national tour under a booze company's sponsorship, the display will run till late September (9/22).

Leonard's black-and-white images – 45 of these collected here – were captured throughout the '40s and '50s. The internationally-known lensman simply liked hanging out at venues on New York City's 52nd Street. His jazz portfolio lay in storage for decades. Back-lighted portraits of such as Dexter and Billie Holiday overflow with dignity.

Herman Leonard: "In my entire career as a photographer, only two subjects made me tremble with fear and excitement – Albert Einstein and Art Tatum – because I knew I was in the presence of and in private privileged contact with true genius. To this day, my experiences with (jazz) people give me great pleasure. Almost 30 years after I photographed the great Joe Williams, he remembered me when we met at a party. I can't describe the joy."

Genius. Gazell Productions has released via the Storyville label a new album of six familiar originals by the late Charles Mingus. The band – Mingus Dynasty. George Adams on tenor, trumpet man Randy Brecker, Sir Roland Hanna at the piano, extraordinary bassist Richard Davis, Kenny Washington's drums. These men knew Mingus and preserve essential voicings. Set recorded live at The Village Vanguard. (STCD4124 and LP as well.)

SIGHT BITES: The bright flute of Kenny Stahl fronts a free noontime show on Friday (8/17) at Carmel's Devendorf Park. Rec Department offering.

– Roger Eddy Trio continues Monterey Plaza Hotel's Sunday series (8/19). Noon till four on the terrace lounge. No cover; no minimum.

Fine guitarist Jeff Linsky plays the Monterey Plaza Lobby Lounge on Friday and Saturday evenings (8-midnight). During the week, that space has pianists like Ed Mendenhall and Dave Clay.

– Monterey Vocal Jazz Ensemble works the Monterey Bay Club on Wednesday evening (8/22). Others: Jack and Ed Show (8/16), Import/Export (8/17-18), Bob Phillips with Terry Miller (8/19), Don Pendergrass (8/20), Kenny Stahl (8/21).

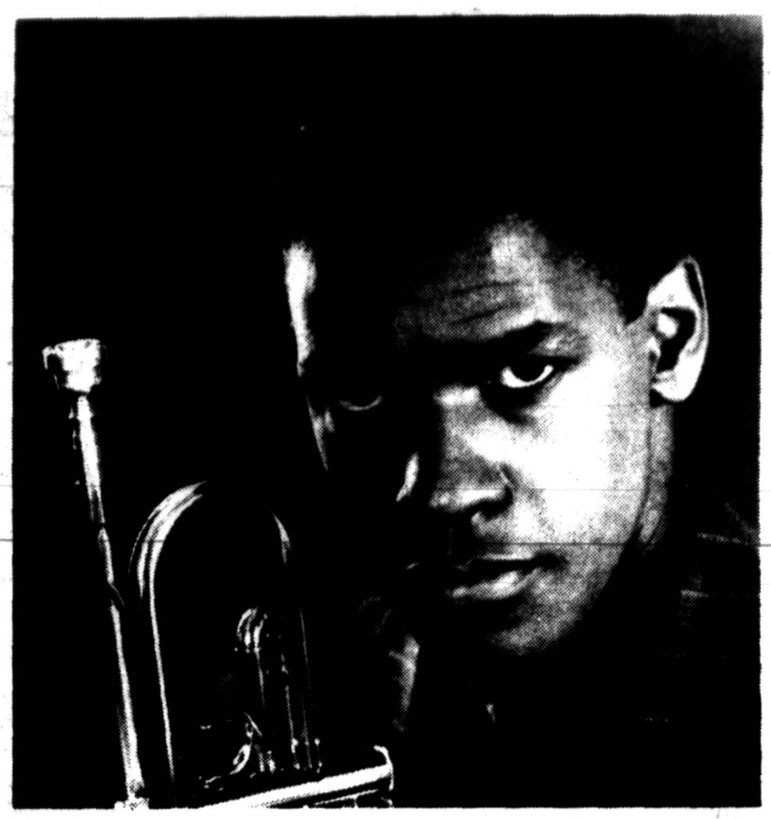
Jack Mahoney's the new MBC manager. He: "I'm booking October now and keeping things the same as they have been."

– Truly legendary sax masters Cecil Payne (bery) and Junior Cook (tenor) will front a "boptet" at Kuumbwa Jazz Center of Santa Cruz on Monday night (8/20). Center Stage Ticketing. See you there perhaps.

– Bill Allison of Monterey Vocal Jazz Ensemble hosts Sunday evening jazz sets at Barbara Murphy's Portofino Cafe in Pacific Grove.

– You'll get a price break by obtaining advance tickets to Monterey Bay Blues Festival's bash at Oldemeyer Center in Seaside (8/25). Dancing, food, door prizes, music by Terry Hanck and his Soulrockers plus Bobby Murray, Beverly Watson, Freddie Hughs. Ducats available at Portofino, Royal Barber Shop, Dorothy's House of Beauty, Grove Auto Parts, Carmel Music.

– KUSP-FM Radio will cover Monterey Jazz Festival arena shows again this year. Plenty of interviews promised.



DENZEL WASHINGTON stars as band leader Bleek Gilliam, a man torn between his music and the women in his life, in *Mo' Better Blues*.

Answer to last week's puzzle

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Nightly 7:15 & 9:30
"GHOST" — PG13
Daily 1:30, 4:15, 7:00 & 9:45
"AIR AMERICA" — R
Daily 2:00, 4:30, 7:00 & 9:30
"DUCK TAILS" — G
1:00, 3:00 & 5:00

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DETRO BOOK 372-1376
St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

YOUTH MUSIC MONTEREY 375-1992
Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

CALENDAR

Thursday/16

Program meeting: Congressman Leon Panetta will present an overall report from congress, including discussion of the state of the economy. His talk is part of the 8 a.m. meeting of the Carmel Business Association, in La Playa Hotel, Camino Real and Eighth, Carmel. A question and answer period follows.

Muscular Dystrophy Association Golf Classic: Check-in begins 10:30 a.m. at Laguna Seca Golf Course. Fee is $100 per golfer, which includes lunch, golf, refreshments, prizes and the reeception afterward. All proceeds go to MDA. Information: 476-9711.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Complete theater listings: Check On Stage.

Friday/17

1990 Monterey Historic Automobile Races: The cars of Sydney Allard and the early races at Pebble Beach will be saluted this year. Allards won at Pebble Beach from 1950 to '52. Gates open 7 a.m. at Laguna Seca Raceway. Practice for all groups is set 8:30 a.m. to 4:30 p.m. Admission is $30 per day. Weekend rates also available. Children under 12 admitted free with adult. Tickets avalable through BASS, Ticketron, Ticket/master or Laguna Seca Raceway office, 648-5100.

Pro-Long Rallye d' Elegance: Pre-1975 sports/GT and pre-1940 classic and exhibition class cars will be exhibited. Admission to the exhibit is free. It is set 9 a.m. to 3 p.m. on the grass at the Del Monte Golf Course, next to the Monterey Hyatt, One Old Golf Course Road, Monterey.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Meeting: The Monterey Chapter of Concerned Women for America meet 10 a.m. at 1 Melway Circle, Monterey. Discussion will focus on the textbook series called "Impressions." Information: 375-6882 or 649-8565.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. Kenny Stahl and Friends will present an all-jazz program, noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Fifth Annual Rick Cole Monterey Vintage Sports and Race Car Auction: The Doubletree Hotel, Portola Plaza, Monterey is the setting for this auction of more than 170 rare cars. Featured marques include Ferrari, Jaguar, Maserati, Aston Martin and Allard. Admission is $20 per person for both days, with ticket proceeds to benefit the Children's Services Center of Monterey County. Preview hours are noon to 6 p.m. Auction hours are 6 p.m. to midnight.

Concert: Elaine Townshend will perform "Heart Breaker Blues," 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Complete theater listings: Check On Stage.

Saturday/18

1990 Monterey Historic Automobile Races: The cars of Sydney Allard and the early races at Pebble Beach will be saluted this year. Allards won at Pebble Beach from 1950 to '52. Gates open 7 a.m. at Laguna Seca Raceway. Warm-up by race group is set 8:30 to 11:30 a.m. Allard parade set 11:30 a.m. to 1 p.m. Races for groups 1-7 are set 1 to 5 p.m. Admission is $30 per day. Weekend rates also available. Children under 12 admitted free with adult. Tickets avalable through BASS, Ticketron, Ticket/master or Laguna Seca Raceway office, 648-5100.

Kiwanis pancake breakfast and Monterey County Fair opening ceremonies: A traditional breakfast will be served 8 to 10 a.m. today by the Monterey Kiwanis Club to herald the opening of the Monterey County Fair. Entrance to the pancake breakfast is at the main gate on Fairgrounds Road. Cost is $5 for adults and $2 for children under age 12. All who attend will be admitted to the fair free today. Information: 649-6544.

Retiree open house: The Fort Ord All Services Retiree Open House begins 9:30 a.m. at Stilwell Community Center, Fort Ord. Current information on services will be provided. A picnic style lunch will be available. Information: 242-5595 or 242-3811.

Benefit bake sale and bazaar: The Monterey Peninsula Choral Society conducts this sale at the Pacific Grove Masonic Temple. A variety of goods will be available, and a soup and sandwich lunch will be served. The sale starts 10 a.m.

Children's program: Children's entertainer Mister Bob will perform original and old-time favorite songs. The performance begins 11 a.m. at Thunderbird for Kids, in the Barnyard off Highway 1 and Carmel Valley Road, Carmel. Free. Information: 624-4995.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Reduced fee rabies vaccination clinic: Vaccinations and dog licensing will be offered 1 to 3 p.m. at Sunset Center, San Carlos at Ninth, Camrel. The Monterey County Health Department offers this low-cost service. Information: 647-7657.

Fifth Annual Rick Cole Monterey Vintage Sports and Race Car Auction: The Doubletree Hotel, Portola Plaza, Monterey is the setting for this auction of more than 170 rare cars. Featured marques include Ferrari, Jaguar, Maserati, Aston Martin and Allard. Admission is $20 per person for both days, with ticket proceeds to benefit the Children's Services Center of Monterey County. Preview hours are noon to 6 p.m. Auction hours are 6 p.m. to midnight.

Concert: Classical music will be performed by the Black Lotus Moon Flute Quartet, made up of Amanda Krupski, cello; Ingrid Lunden, flute; Jennifer Howe, viola; and Sarah Howe, violin. The concert begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Second Annual Ragtime and Jazz Piano Spectacular: This benefit for Robert Down School will feature New Orleans pianist/recording artist Tom McDermott, joined by local musician Andrew Fielding for an evening of ragtime, stride, blues and jazz piano. The concert begins 7:30 p.m. in the Robert Down School Auditorium, 485 Pine Ave. (at 14th Street), Pacific Grove. Admission is $10, $5 for children 14 and under.

Complete theater listings: Check On Stage.

Sunday/19

1990 Monterey Historic Automobile Races: The cars of Sydney Allard and the early races at Pebble Beach will be saluted this year. Allards won at Pebble Beach from 1950 to '52. Gates open 7 a.m. at Laguna Seca Raceway. Warm-up by race group is set 8:30 to 11:30 a.m. Allard parade set 11:30 a.m. to 1 p.m. Races for groups 8-14 are set 1 to 5 p.m. Admission is $30 per day. Weekend rates also available. Children under 12 admitted free with adult. Tickets avalable through BASS, Ticketron, Ticket/master or Laguna Seca Raceway office, 648-5100.

Marine mammal excursion: The Monterey Bay Chapter of the American Cetacean Society sponsors this four-hour trip with naturalists to identify birds and marine mammals. Registration begins 7:15 a.m. at Monterey Sport Fishing. Cost is $30 for adults and $15 for children ages 7-12. For reservations, call 372-0123 or 372-2203.

40th Annual Monterey Concours d' Elegance: Judging commences 9 a.m. on the lawns of the Lodge at Pebble Beach. Honorary judges will be introduced 1 p.m. Presentation of class awards begins 2 p.m., trophy presentation continues at 3 and 4:30 p.m. Information: 649-2724.

Benefit walkathon: Citizens Against Child Abuse sponsor this walkathon, set 9 to 11 a.m. at Garland Ranch Regional Park in Carmel Valley. The public is invited to participate by either signing up to walk or sponsoring a walker. Complete information will be available at the 9 a.m. sign-up. Information: 624-1153.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features the GroveMont Theater Outreach staging of *Jack and the Beanstalk* and *Rumplestiltskin*. Information: 624-3996.

Film: The Monterey Public Library will present the 1957 film classic, *An Affair to Remember*, starring Cary Grant and Deborah Kerr, 2 p.m. in the community room of the library, Madison and Pacific streets, Monterey. Free. Information: 646-3930.

Tea dance: The Moonlighters Band featuring Eva Zaidain performs live dance music from 4:30 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Donation is $7, with proceeds to benefit the Blind and Visually Impaired Service Center of Monterey County. Information: 649-8235.

Annual summer fiesta: The Old Monterey Preservation Society presents its annual fiesta, in honor of docents and other special friends. A potluck supper and entertainment will be featured, 5 to 8 p.m. in the courtyard of the Cooper-Molera Adobe, corner of Polk and Munras, Monterey. Admission is $5. For reservations, call 649-7111.

Complete theater listings: Check On Stage.

Monday/20

Introductory class: Michael Purcell presents free Feldenkrais "lying down fitness classes." Sessions are set 10 to 11 a.m. and 5:30 to 6:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, room 302, Carmel. For reservations or information, call 624-9079.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is $5. Tonight's program will feature intuitive counselor and local radio personality Adolphine Carole, who will discuss the importance of awakening the intuitive part of our nature. Information: 624-1803.

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Automobiles both rare and exotic auctioned in Monterey

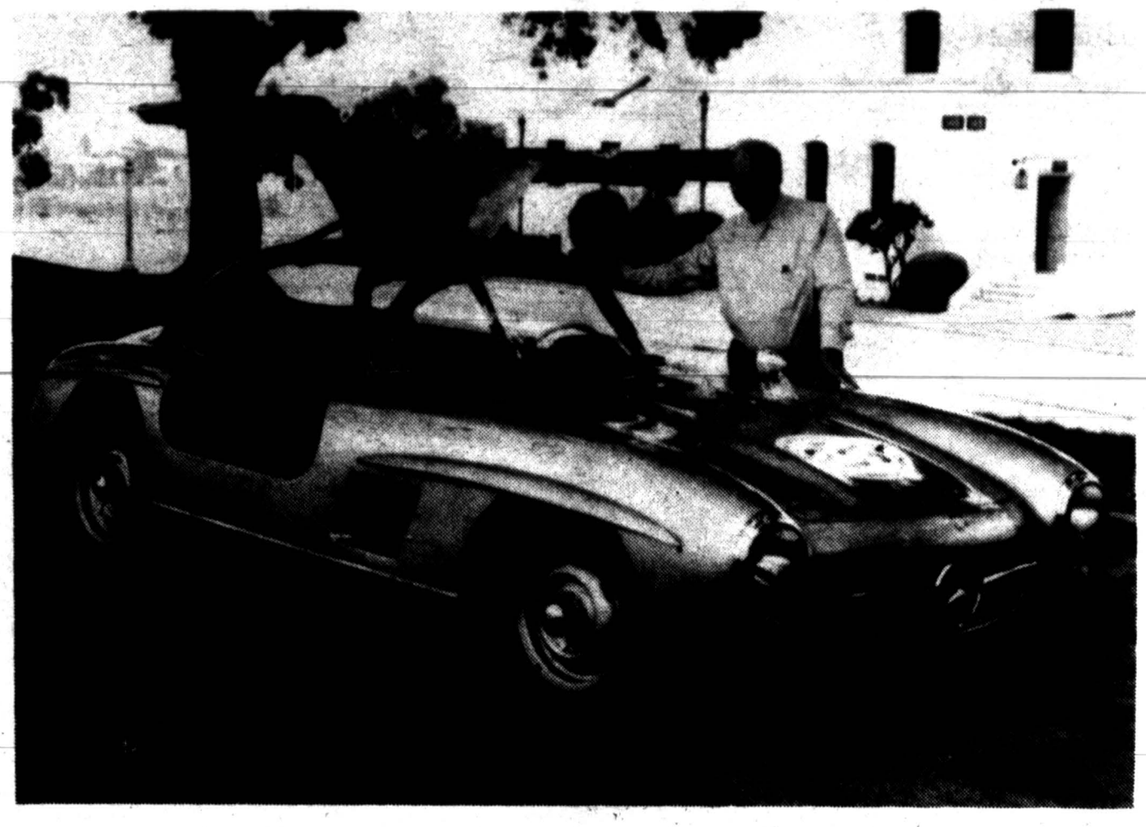
ONE OF THE world's most watched and respected collector car auctions, and a focal point of the Monterey Historic Race Weekend – the Rick Cole Monterey Vintage Sports and Race Car Auction will be presented Friday and Saturday, Aug. 17-18, at the Doubletree Hotel in Monterey.

The auction offers for bid an assortment of rare, historical and one-of-a-kind vintage racing and sports cars, and donates all paid admissions to the Children's Services Center of Monterey County, a local non-profit adoption and foster care organization.

Testifying to the quality of the selection of the collectible automobiles annually present, $16.2 million worth sold in only 12 hours of bidding at last year's event. Eighty-one percent of the 160 cars that were up for bid sold, including several – a 1957 Ferrari 250 "Tour de France" Zagato, a 1967 Ferrari 275 GTB/4, and a 1985 Ferrari 288 GTO – which sold for over $1 million apiece.

At the 1988 Rick Cole Monterey auction, a Ferrari 250P, one of only five built, sold for a record $2.75 million.

Rick Cole auctions historically feature collectible cars from such European manufacturers as Aston Martin, Ferrari, Jaguar, Mercedes-Benz, Maserati and Porsche, along with a select mix of highly sought-after American automobiles.



JUAN MANUEL Fangio's 1955 alloy-bodied Mercedes-Benz 300 SL "Gullwing," owned and raced in competition by the Argentinian racing legend, will be one of the featured collectible automobiles up for bid at the Fifth Annual Rick Cole Monterey Vintage Sports and Race Car Auction.

Already scheduled to be among the 170 cars put on the auction block is a 1967 Porsche 910, one of only 30 built and 10 surviving, and pride of the German racing team in the 1960s.

Allard is the host marque for this year's Monterey Historic Race Weekend, and several collectible examples from that manufacturer are expected to be up for bid as well.

Last year's auction was attended by an international crowd of approximately 8,000, with representatives on hand from over a dozen countries, including Switzerland, Japan, Great Britain, and numerous European countries. Approximately 2,000 of those in attendance were bidders. This year's auction is expected to draw an even larger crowd of around 10,000.

"It's always a perfect mix of business and pleasure for us to return to Monterey," said Rick Cole, president of Rick Cole Auctions.

"The vintage motorsports fans who come to the Monterey Weekend, as well as local residents who have come to know us, are always enthusiastic and give us a lot of support, and that in turn is a very great benefit to the Children's Services Center."

Cole was one of the first to hold auctions devoted specifically to vintage sports and race cars, and for the past several years, Rick Cole Auctions has ridden the crest of the newer-model collectible surge brought on by "baby boomer" interest in '50s, '60s and '70s muscle, sports and race cars.

Rick Cole's "Platinum List" (of automobiles presently valued at over $25,000, but expected to rapidly appreciate in value in the next few years), released each year in association with the Monterey event, is studied by car collectors worldwide for its investment insights.

"Our Monterey auction is the most important auction on our schedule, and the most significant sports and race car auction in the country," says Cole. "A world-record pace, an unmatched selection of rare and one-of-a-kind automobiles, and a festive atmosphere can all be expected again at this year's event."

Ten projects will receive funding from County Cultural Council

THE MONTEREY County Cultural Council has announced that 10 cultural projects have been awarded funding under its Multi-Cultural Arts Projects granting category. The Monterey County Board of Supervisors, through the Monterey County Cultural Council, seeks to further encourage and support artistic expression and cultural diversity by these awards.

The grants were made to projects rooted in the ethnic expressions of African, Asian, Hispanic, Native American and Pacific Island cultures and to projects that involve the ethnic-based expressions of many cultures. Projects must primarily serve Monterey County residents and take place in Monterey County.

The following projects were awarded grants: Monterey Peninsula Choral Music Society for a production of "Treemonisha" by Scott Joplin; The Fine Arts Committee of the Monterey Peninsula Chapter of the NAACP for a guest artist program for Black History Month; Citizen's League for Progress for a Juneteenth theater production; Comite de Festival de Pueblo and the Monterey Business Association for a parade float celebrating Hispanic folk arts; Arts Research and Cultural Workshop of the Filipino Community of the Salinas Valley for a Karilagan Festival of music and dance; Mecha/Raza Association and the Hartnell College Foundation for a Cinco de Mayo Arts Program; Monterey Bay American Indian Council for drummers and singers for a Powwow Honoring Youth; Monterey Institute of International Studies for the International Film Series, especially in support of documentary and fine art selections; Monterey Bay Chapter of the Orff-Schulwerk Association for a Pacific rim traditional music workshop for local music educators; and the Salinas Circle for Children for summer workshops for children in Mexican arts and culture.

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ON STAGE

Kiss Me, Kate

Such Cole Porter compositions as "Too Darn Hot," "Always True to You Darling in My Fashion" and "So in Love" spark this musical that first played in 1948.

Kiss Me, Kate previews at 8 p.m. Thursday, Aug. 16 in the Main Stage Theater at Hartnell College, Salinas. **The Western Stage** production formally opens at 8 p.m. Friday, and continues at 8 p.m. Saturday and 2 p.m. Sunday, Aug. 17-19.

Single tickets are $12.50 to $14.50, and season tickets are also available. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

One Flew Over the Cuckoo's Nest

Mark Shilstone-Laurent directs this tribute to individualism for the **GroveMont Theater Arts Center**. Dale Wasserman adapted *One Flew Over the Cuckoo's Nest* from the novel by Ken Kesey. It is set in a mental institution, where McMurphy, a free spirit, is pitted against a rigid authority figure, Nurse Ratched. A cast of fellow inmates rounds out this play that is both amusing and serious.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Sept. 1. One Sunday matinee has been set for 2 p.m. Aug. 19.

Admission on Fridays and Saturdays is $9.50 general, $8 for students, senior citizens and the military. Admission is $1 cheaper Thursdays and Sundays.

For reservations, call 649-5561. The GroveMont Theater is at 320 Hoffman (at Lighthouse) in New Monterey. For additional information, call 649-6852.

A Tale of Two Cities

Charles Dickens' novel, immersed in the horrors of the French Revolution, has been adapted for the stage by Marc Fitzgibbons. **The Western Stage** presents *A Tale of Two Cities* in its Studio Theater.

A Tale of Two Cities is staged at 8 p.m. Thursday, Friday and Saturday, Aug. 16-18.

Single tickets are $8.50 to $10.50. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Fiddler on the Roof

The Forest Theater Guild provides the setting for the classic musical, *Fiddler on the Roof.*

David Rupert directs *Fiddler on the Roof,* which continues at 8 p.m. Thursdays through Sundays until Sept. 3.

The cast includes Michael Robbins as Tevye, Leslie Williams as Golde and Carey Crockett as Lazar Wolfe.

'Fractured' fairy tales at Forest

JACK (Chris Heimer) and his cow, Matilda (Julie Hughett), bring to life GroveMont's fractured fairy tale, *Jack and the Beanstalk*. This and *Rumplestilskin* will be staged at 2 p.m. Sunday, Aug. 19 at Carmel's Outdoor Forest Theater. Admission is free. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

The Outdoor Forest Theater is at Mountain View at Santa Rita in Carmel-by-the-Sea.

Tickets are $12.50 general, $10 for children, military and senior citizens.

Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

The Importance of Being Earnest

The Importance of Being Earnest, Oscar Wilde's satire of British upper class mores that juggles mistaken identities, young wards and handbags, continues in the York School Theatre. Nick Zanides directs this production for the **Monterey Peninsula College Players**.

The cast includes Patrick McEvoy as Algernon Moncrieff, Hector DeSmet as Lane, Jerry Connelly as John Worthing, Ann Mattingly as Lady Brackness, Sue Fishkoff as Hon. Gwendolyn Fairfax, Audrey O'Hara as Miss Prism, Ivy Cates as Cecily Cardew, Ivan Flansburg as the Rev. Canon Chasuble and Carl H. Gaboian as Merriman.

Final performances are set at 8 p.m. Friday and Saturday, Aug. 17-18.

Tickets are $9 general; $6 for military, senior citizens and students. For reservations, call Center Stage Ticketing, 649-5561.

The Rimers of Eldritch

A derelict has been murdered, the questions are dark and tangled. Who is he? Who murdered him? Why was he murdered? To solve the mystery, playwright Lanford Wilson looks at the outside and inside of the tiny midwestern town that is the setting for *The Rimers Eldritch*.

The Western Stage presents *The Rimers of Eldritch* in its Studio Theater. Curtain is at 8 p.m. Tuesday through Thursday, Aug. 21-23.

The play contains adult themes. Tickets are $8.50 Sundays through Thursdays and $10 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for *Oil City Symphony*. Mark Hardwick, Mike Craven, Debra Monk and Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage presents *Oil City Symphony* in its Choral Room on the Hartnell College campus. The show continues at 8 p.m. Thursday, Friday, and Saturday, and 2 p.m. Sunday, Aug. 16-19.

Tickets are $12.50 to $14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at **The Wharf Theater**.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are $10 general, $5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Curtain is at 8 p.m. Wednesdays through Saturdays through August.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

Steel Magnolias

Set in mythical Chinquapin, Louisiana, *Steel Magnolias* spans two-and-a-half years in the lives of six women who convene in the beauty parlor. Robert Harling based the characters on members of his own family.

The Western Stage presents *Steel Magnolias* in the Choral Room of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Steel Magnolias can be seen at 8 p.m. Tuesday through Thursday, Aug. 21-23.

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CAST OF *A Tale of Two Cities* at the Western Stage includes, from left, Joyce Lower as Madame DeFarge, Sydney Brown as Lucie Manette and Mikael Salazar as Charles Darnay. Marc Fitzgibbons produced this new American adaptation of the Charles Dickens classic.

'A Tale of Two Cities'

ON STAGE

Tickets are $8.50 and $10.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

The Cave Dwellers

Playwright William Saroyan called this work, "a tribute to love and life." In this dramatic comedy, the "cave" is an empty theater which is about to be demolished to make way for a housing development. Its "dwellers" are a group of poverty-stricken people who feel they have a right to this last refuge because they had once known better days as entertainers.

The Western Stage presents *The Cave Dwellers* in its Studio Theater. Many performances are sold-out.

Curtain for *The Cave Dwellers* is at 8 p.m. Saturday and 2 p.m. Sunday, Aug. 18-19.

Single tickets are $8.50 to $10. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Singers needed for 'Porgy and Bess'

Next February, the Monterey Peninsula Choral Society will perform highlights from Scott Joplin's "Treemonisha" and George Gershwin's "Porgy and Bess."

Local artists, MPCS singers, church and gospel singers will join together for this event. The works will be accompanied by an instrumental trio. Plans and announcements are being formulated now. Anyone interested in participating should call 375-0213 or 899-8494.

Summer fiesta set Sunday

The Old Monterey Preservation Society announces its annual summer fiesta, in honor of docents and other special friends, to take place 5 to 8 p.m. Sunday, Aug. 19, in the courtyard of the Cooper-Molera Adobe, Polk and Munras, Monterey.

At 5:30 p.m., after pre-dinner tortillas and salsa, Actors in the Adobes will recreate a lively conversation about burning issues of the 1850s in Monterey. From 6 to 7 p.m., there will be a potluck supper in the Skylight Room, followed by special commendations and awards to docents, docent volunteers and early friends of OMPS. The public is invited.

For reservations, $5, contact the Cooper Store, 649-7111.

Non-profits invited to join bazaar

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay Bazaar, scheduled for Saturday and Sunday, Nov. 17-18, at Del Monte Shopping Center, Monterey.

Operated by the Clark Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade food, toys, woven and knitted items and art to gift baskets, wreaths, household items, plants and books.

Participants make 100 percent profit from their sales, paying $30 for a table space. There will be a gala opening on the evening of Friday, Nov. 16.

Deadline for sign-ups is Sept. 1. For more information, contact Mrs. Barrett Gamble or Mrs. Kevin Howe.

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CALENDAR PREVIEW

August

Rick Cole's Car Auction: Custom House Plaza, Monterey. **15th-18th.**

The Western Stage: "Kiss Me, Kate," Main Stage, Hartnell College, Salinas. **16th-Sept. 2nd.**

17th Annual Monterey Historic Automobile Races: Featured marque is the Allard, at Laguna Seca Raceway. **17th-19th.**

Sunday Afternoon Concert Season: GroveMont Theater; at the Outdoor Forest Theater, Carmel. **19th.**

Old Monterey Preservation Society Summer Fiesta: Cooper-Molera Adobe, Monterey. **19th.**

40th Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. **19th.**

Championship Series: Races 9 and 10, Stillwater Yacht Club, Pebble Beach. **19th.**

Christie's at Pebble Beach: Fine Motorcar Auction, Collins Polo Field, Pebble Beach. **20th.**

The Frohman Academy of Musical Theatre Education: "The King and I," Sister Carlotta Performing Arts Center, Santa Catalina School, Monterey. **24th-25th.**

Terry Hanck and the Soulrockers Super All Star Revue: Presented by the Monterey Bay Blues Festival, Oldemeyer Center, Seaside. **25th.**

Sunday Afternoon Concert Season: El Mariachi Mixtlan; at the Outdoor Forest Theater, Carmel. **26th.**

September

Labor Day Mercury Invitational: Stillwater Cove, Pebble Beach. **1st-2nd.**

Greek food festival: Upper Customs House Plaza, Monterey. **1st-3rd.**

Labor Day: Monday. **3rd.**

The Wharf Theater: "Aesop and the Brothers Grimm," Fisherman's Wharf No. 1, Monterey. **4th-Oct. 28th.**

City of Carmel film series: "Oliver and Company," Sunset Theater, Carmel. **8th.**

The Carmel Shake-speare Festival: "The Mad Hatter's Tea Party," a fundraising event to benefit the festival, Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **8th.**

Bocci Ball Tournament: Customs House Plaza, Monterey. **8th.**

Santa Rosalia Festival: Customs House Plaza, Monterey. **9th.**

Sixth Annual International Bazaar and Bed Races: Canyon Del Rey Bed Raceway, Seaside. **9th.**

Eighth Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Central Coast. **10th.**

Film Giants Film Festival: "Autumn Leaves" (1956), in Sunset Theater, Carmel. **11th.**

31st Annual Home Organ Festival: Asilomar Conference Center, Pacific Grove. **11th-15th.**

The Carmel Shake-speare Festival: "A Midsummer Night's Dream," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **13th-Oct. 13th.**

GroveMont Outreach: "Alice in Wonderland," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **15th-Oct. 13th.**

S.F.B. Morse Regatta: Races 1,2 and 3; Stillwater Cove, Pebble Beach. **15th-16th.**

Monterey Jazz Festival: Monterey Fairgrounds. **21st-23rd.**

Adopt-a-Beach Coastal Clean-Up Day: Sponsored by the California Coastal Commission. **22nd.**

Great Chili Cook-Off: Carmel Valley Community Center, Carmel Valley. **22nd.**

Carmel Music Society: Aldo Ciccolini, piano; Sunset Theater, Carmel. **23rd.**

Second Annual Taste of Carmel: Highlands Inn, Carmel Highlands. **25th.**

Yom Kippur: Saturday. **29th.**

Better Than Usual Sale: Sponsored by the Monterey Peninsula Museum of Art, at San Carlos Parish Hall, Monterey. **29th.**

Carmel Mission Fiesta: Carmel Mission Basilica, Carmel. **30th.**

October

An Evening of Piano Theatre: With Martha Anne Verbit, Sunset Theater, Carmel. **5th.**

Columbus Day: Monday. **8th.**

Film Giants Film Festival: "The Big Street" (1942), in Sunset Theater, Carmel. **9th.**

Monterey County Symphony: Karen Lassen, bassoon; Lena Bust-Nielsen, flute; in Monterey, Carmel and Salinas. **14th-16th.**

Chamber Music Society of the Monterey Peninsula: The Cleveland Quartet, Sunset Theater, Carmel. **18th.**

Staff Players Repertory Company: "Wuthering Heights," Indoor Forest Theater, Carmel. **18th-Nov. 17th.**

Robinson Jeffers Festival: La Playa Hotel, Carmel. **19th-21st.**

The Toyota Monterey Grand Prix: Laguna Seca Raceway. **19th-21st.**

Big Sur River Run 10K Race: Big Sur. **20th.**

Monterey Bay Artists' Day: Monterey Peninsula College. **20th.**

Salinas Concert Association: Side Street Strutters Jazz Band, Sherwood Hall, Salinas. **22nd.**

Carmel Art Association Gala Masquerade Ball: At the CAA galleries in Carmel. **27th.**

Daylight Saving Time Ends: Sunday. **28th.**

LIGHTHOUSE AVE. by Gary Shallcross

November

Monterey Bay Chamber Orchestra: Featuring Bruce Dukov, violin, Sunset Theater, Carmel. **4th.**

Election Day: Tuesday. **6th.**

Veterans Day: Sunday. **11th.**

CURRENT EXHIBITS

— OPENING —

Lynn Larson open studio: Join watercolor artist **Lynn Larson** for a showing of her originals, monotypes, limited editions and fine art posters, 10 a.m. to 6 p.m Saturday and Sunday, Aug. 18-19; 29 Lilac Lane, Carmel Valley Village.

— CONTINUING —

Seaside City Hall Art Gallery: Photographs by **David Williams III**; paintings by **Tony Perez**; images by **Ray Magsalay**; 440 Harcourt Ave. (at Canyon Del Rey Boulevard), Seaside. Through Aug. 30.

Viewpoint: Loom-woven wall hangings by **Mary Balzer Buskirk**; in the Crossroads, Rio Road off Highway 1, Carmel. Through Aug. 31.

Gallery One: New oil paintings by **Michie Long**, Highway 1 at Pheneger Creek, Big Sur. Through Sept. 1.

Zantman Art Galleries: "Tour de France," thirty paintings of that country by **Robert Moesle**; Sixth Avenue at Mission Street, Carmel.

The Photographic Center of the Monterey Peninsula: "Shorelines of Monterey County," in Sunset Center, San Carlos at Ninth, Carmel.

Hanson Galleries: Palette knife paintings by **Howard Behrens**, Ocean Avenue at San Carlos Street, Carmel. Through Aug. 25.

The Carmel Art Association: "**Ferdinand Burgdorff**: A Legacy," more than 120 paintings by this former artist/member; Dolores Street between Fifth and Sixth avenues, Carmel.

Dooley Gallery: One-woman show of watercolors by **Helen B. Dooley**; in The Mall, San Carlos Street between Fifth and Sixth avenues, Carmel.

The Carl Cherry Foundation: In the Lobby Gallery, "Musical Musings," a series of collage paintings by **Jean Frederickson**; in the Main Gallery, "**D'Orge and Montalba:** The Figure in Drawing and Sculpture;" Guadalupe and Fourth, Carmel. Through Aug. 25.

The AART Group: Oil on canvas works by **Mark Rodriguez**; 26388 Carmel Rancho Lane (outside the Barnyard), Carmel. Through August.

Seventeenth Street: "Opening show" reception features paintings, sculptures and prints by **Eric Hitchcock, Jane Hoppin, Carol Kline, Phyllis Matoff, Tim Robinson** and **Sally Sanders**; 205 17th St., Pacific Grove.

The Divine Feminine Gallery: "Artists of the Divine Light," visionary art by **Azra Simonetti** and **Paul Sable**; 400 Foam St., Monterey. Through Sept. 7

Monterey Peninsula Museum of Art: In the Frank Work Gallery, wood sculptures by **Alvin Light**, through Oct. 7; in the Lower Entry Gallery, selection of works on paper produced through the **WPA's Federal Art Project in Chicago**, through Oct. 14; in the Coburn Gallery, "New Acquisitions: Alternative Trends and Processes in Photography," images by several artists including **Brian Taylor, William Giles, Sally Wetherby, Jo Whaley, Ian Green** and **Tony Campodonico**, through Sept. 30; in the Asian Gallery, oil pastels by **Joseph B. Cole**, through Sept. 23; 559 Pacific St., Monterey.

Carmel Valley Manor: In the Hallway Gallery, "Portraits in Pastel" by **Jean Miller** and **"Stu" Steuckert**; 8545 Carmel Valley Road, Carmel Valley. Through August.

The Carmel Foundation: Black and white photographs by **Oswald Pietsch**; in the Hallway Gallery, Lincoln Street at Eighth Avenue, Carmel. Through August.

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Loom-woven wall hangings featured

"LA SOURCE" is among the designs by Mary Balzer Buskirk that can be seen at Viewpoint Gallery in the Crossroads, Carmel. Of her loom-woven works, Buskirk explains, "I hope they will be seen as studies of space, atmosphere and the changing effects of light on one's perceptions of earth and sky." Viewpoint is located at 224 Crossroads Blvd. For details, call 624-3369.

Autumn workshops announced by Photographic Center

THE PHOTOGRAPHIC Center of Monterey Peninsula announces its workshop schedule for all phtotographers interested in further cultivating both their technical skills and their aesthetic approach to photography. The Photographic Center was co-founded by Roger Fremier and Gail Pierce in 1983, created out of a desire to preserve and enrich the photographic tradition on the Monterey Peninsula through workshop education and by gallery exhibits.

A diverse selection of workshops is offered year-round, taught by instructors whose own work is widely exhibited and who bring a wealth of experience and enthusiasm to their teaching. Most of the workshops are in black-and-white photography and are intensive, full weekend or five-day sessions, during which time particiants can immerse themselves in the photographic process.

New offerings this year include: "Fall in the Gold Country," Oct. 26-28, by Evelyn Zarchy Miller, and "Photographic Preservation," Nov. 10, by Loren C. Pigniolo and Chase Weaver.

Workshops which have been offered in previous years and which The Photographic Center presents again include: "Figure in the Landscape," July 13-15 and Oct. 12-14, by Edna Bullock; "Toning, Tinting & Staining," July 21-22, by Richard Lohmann; "Platinum-Palladium," July 27-31, by Dick Arentz; "Sensitometry: Beyond the Zone System," Aug. 1-5, by Phil Davis and Bob Routh; "Printing Formulas of the Masters," Aug. 24-26, by Richard Garrod and Roger Fremier; "Advanced Printing," Oct. 5-7, with Roger Fremier, Henry Gilpin, Robert Osborn and others; "Fall at Mono Lake," Oct. 11-14, by Jeff Nixon; "Death Valley," Oct. 19-21 with Henry Gilpin; "A Day with Cole Weston," Oct. 27, by Cole Weston; "Portfolio Showing," Nov. 3; "Exhibiting Photographs," Nov. 4, by Joe and Jean Daniels; "Fog, Sun and Sea," Nov. 9-11, with Richard Garrod and Brad Cole, and "Black & White Techniques," Nov. 17, with Richard Garrod and Brad Cole.

Those interested in receiving more detailed information or signing up for workshops can write The Photographic Center, P.O. Box 1100, Carmel, CA 93921 or call 625-5181.

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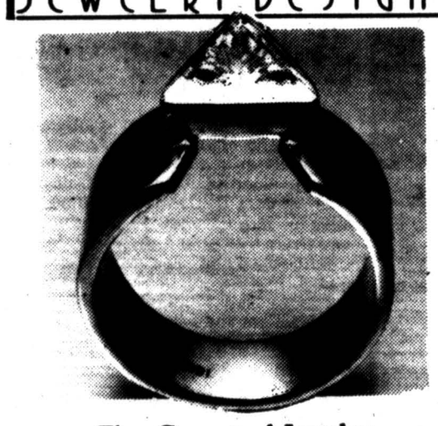

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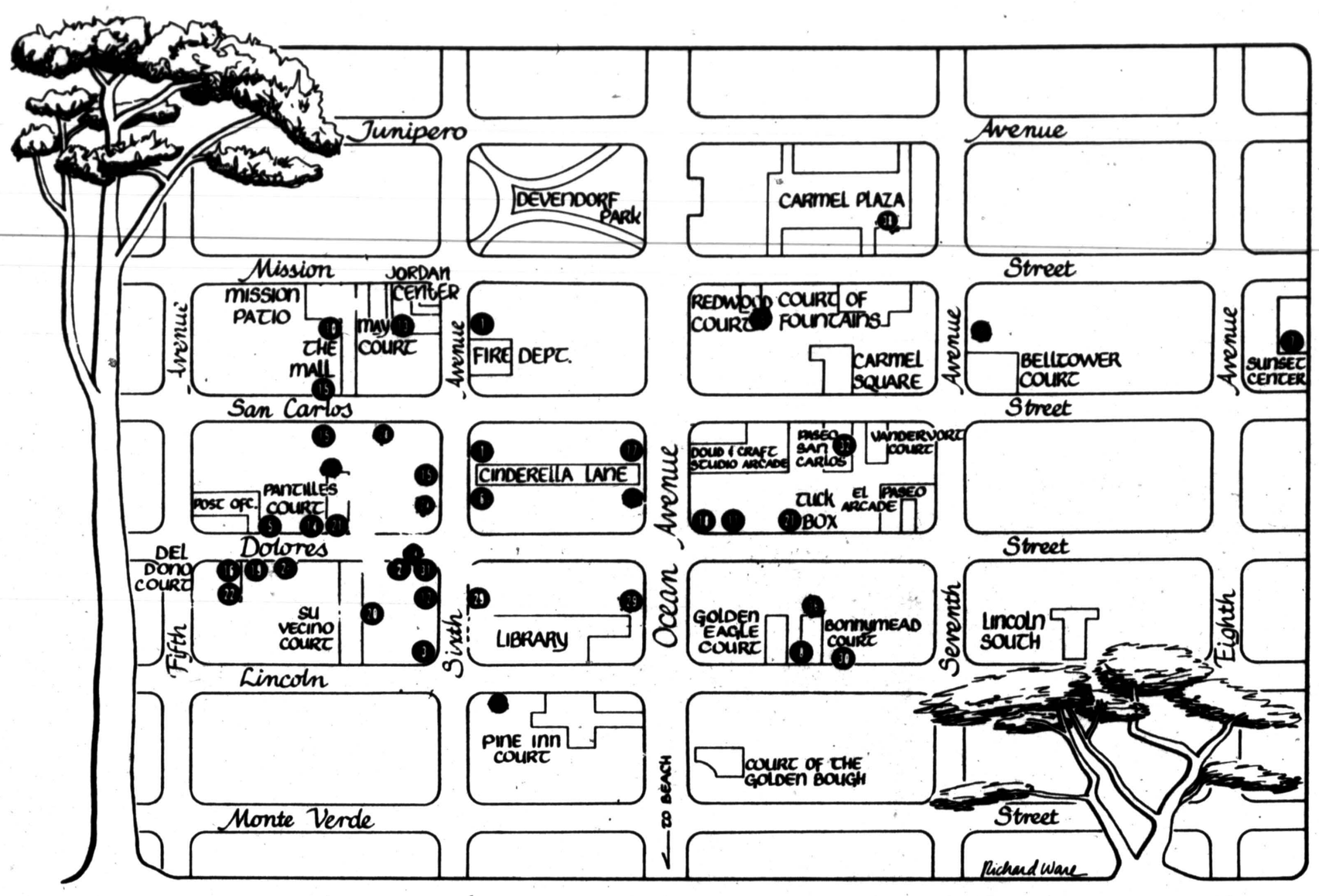
CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-8314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

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10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert aparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

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20. GALLERY

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21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8196) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6603.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-6535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438.

WILLIAM A. KARGES FINE ART
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HUNTER ART GALLERY

Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-4130

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VACATION HOMES AND CONDOS
$1600 Carmel-By-The-Sea. 2 bd., 2 bth, Easy walk to town.
$1800 Carmel 2 bd, 2 bt, nera Carmel Point area. Walk to beach.
$1800 Carmel Valley condo. Gourmet kit, 2 bd., 2.5 bt. den. Pool
$2000 Carmel 2 bd, 2 bt home. Beautifully decorated. views.
$2000 Pebble Beach 2 bd, 2 bt architecturally designed home. very private.
$2600 Pebble Beach 4 bd, 2 bt on golf course w/white water views.
$3000 Pebble Beach 3 bd, 2.5 bt, fam. rm. New home ocean views.

Beautiful estate homes available in Pebble Beach and Carmel.
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS
200 Clock Tower Place, Suite D-205
Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

_____

_____

_____

_____

_____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL COTTAGE: Fireplace, garden. Zoned for professional office or showroom. No retail. $1,400/mo. 624-0550. Tf

For Sale

FOR SALE: Broyhill recliner, heat & massage. $150. China cabinets 6'x4' (darkwood). $150. 753-0726. TF

PIANO FOR SALE: wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8663. 9/6

PASTEL PINK FOX JACKET, rare w/fling, $3500. Mink $1200. Both like new & size 4 petite. 624-3949. 8/16

PIANO FOR SALE: Wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8663.

STOVE, TOP OF THE LINE Kenmore Electric, new, double oven, black [white. Paid $1200, asking $700. 626-4440. 8/23

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

POSTAL JOBS $11.41 to $14.90/hr. For exam and application information call (219) 769-6649 ext CA245 8 a.m.-8 p.m. 7 days. 8/30

ATTENTION: BE ON TV! COMMERCIALS [GAME SHOWS all ages. For castin info. ccall (201) 485-0169 Ext. T268. Also open evenings [weekends. 8/16

WORK AT HOME: Assembling Products. $200-$400 weekly. Guaranteed Income! 578-1168. Dept. S23. 8/23

MPTV CABLE is looking for a full-time CSR. Working hours are 9 a.m. to 6 p.m. Monday through Friday. Starting salary $7.00/hour plus benefits. If interested, send resume or come by and fill out an application at: MPTV Cable, 2455 Henderson Way, Monterey, CA. 93940. Attn: Director of Customer Operations. No phone calls please! MPTV CABLE IS AN EQUAL OPPORTUNITY EMPLOYER. WE ACTIVELY SEEK QUALITY FEMALE AND MINIOTIRTY APPLICANTS. 8/9

RETAIL SALES. Need experienced person to work part-time/some weekends. Start $7.00/hour. Carmel Pendleton 625-9505. TF

FIREWALKER, 41, seeks safe secluded area to practice firewalking on live wood coals. Exchange for work possible. 646-8172. 9/6

Instruction

SPANISH, ITALIAN & PORTUGUES by native Teachers for Students, Travelers & Business people. 394-3779. TF

Instruction

SWIMMING LESSONS AT YOUR POOL. ALL AGES. Call Susie at 624-6181. 8/9

LEARN T'ai Chi Chih from the originator and world teacher. Justin Stone will give private lessons at his P.G. home to groups of 1-4 people. Easy to learn in 8 lessons with great benefits. Call 647-8151. 8/23

Y.M.C.A. AROBICS OF THE MONTEREY PENINSULA. 22 classes to choose from weekly. Monthly pass available. First class free/4:15pm only. Aug. only 373-4167. 8/16

Lost and Found

KITTEN. Monte Verde and 7th. Grey striped, short-haired Tabby. Male w/yellow eyes. Reward. 626-9117.

Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 626-3819. 9/7

Personals

QUICK CASH FOR MORTGAGES HERE OR anywhere. All/part Roy Carroll Realtor. 408-626-0742. 8/23

FINANCIAL GENIUS seeks wealthy lady (25 - 40) for business, pleasure, or marriage. A golden opportunity awaits the right woman. 8/30

Personals

S/W/M, Born Again Christian, Incarcerated, age 37, 5 ft. 7", 165 lbs. Seeks a professional, Spirit filled Christian lady. Steven Toussaint, Box 8101, No.3156/C-31747, S.L.O., CA 93409-0001. 9/6

MARIE BLANFIELD Age 65, Missing 1940-41, Janet [Nancy of Yakim now Richland (509) 736-6605. 9/6

Pets & Livestock

QUALITY STANDARD POODLE PUPPIES: Temperment & health guaranteed. References required before sale of Dog. Creams & blues. (415) 458-3611. 6/14TF

SHOW QUALITY MINIATURE poodles. These black female puppies are gorgeous. Both parents are champions. $600.00. Phone evenings or leave message. 633-3627. 8/30

Join us.

American Red Cross

Property Management

Property Management

Competitive Rates — VINTAGE PROPERTY MANAGEMENT — *Superb Service*

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Dolores St., South of 7th, Carmel
624-6484

PineCone Property Management
Providing full service property management discriminating owners and select renters expect. **Property management is our ONLY business.** Professional care with a personal touch means "We take care of each property as if it were our own." We are now accepting new accounts for long term rentals and for vacation rentals. Please call...
MARLY DAVIS OR LOIS CARWIN
(408) 626-8163
200 Clocktower Pl.
Suite D-205
Carmel, CA 93923

The world's first commercial jet airliner was the Comet I. It was introduced in 1952.

Real Estate For Sale

NO REFINANCING! NO CLOSING COST! No credit report! Make same monthly mortgage payment and save 10's, 100's or 1,000's or $$$'d on interest and pay off mortgage years early or build equity faster. Call L.E.H. Services¢financing for an appointment now! (408)899-9344 Fee. 8/30

SWITZERLAND. VILLARS SKI RESORT. 2bd. 11/2bth. apt. cozy and charming, fully furnished. Excellent cond. Fantastic views. $160,000. 619-728-5609. 8/30

EXECUTIVE OCEAN VIEW HOME, Monterey. $472,500. Owner-Broker 373-6137. 9/6

HACIENDA CARMEL STUDIO. Emmaculate. Many extras. By owner, $95,000. 373-7779. 8/23

Real Estate For Sale

CARMEL BY OWNER. Completely remodeled. 4 bdr., 2 bth., 25870 Via Carmelita. $399,000. Will Cooperate. 373-3446 or 626-9081. 8/16

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 8/16

RARE BUYER WANTED

Looking for a secluded, romantic & artistic mountain-top home just 15 minutes from Carmel? Architecturally one-of-a-kind. Guest cottage. Spanish tile floors. Pool. 8 fireplaces. Total privacy. Spectacular sweeping views from every room. 5¾ acres. Grape & wisteria arbors. Fruit trees. Requires some upgrading, but well worth the effort.

$850,000

CARMEL HOME SALES
(408) 625-5689

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ASPHALT PAVING

S-M ASPHALT PAVING

Paving — Hot patching — Slurry — sealcoating — Driveway — Parking lot — Road Repair. Preserve and Beautify your driveway. Lic. No.579693. Free estimates. All work guaranteed. (408) 847-1426.

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LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.
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Imagine having your car repaired where it is! "No Shop overhead saves you $!" Tune-up, Brakes, etc., Quick and affordable. Love fixing old American cars. 648-4410
TF

BRICK WORK

CUSTOM MASONRY

Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimatse. Call Greg 659-3517.
TF

CABINET WORK

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.
8/24

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

REMODELING SPECIALTIES

Serving Carmel since 1972. Call 373-8184. Andrew Christiansen, Carpenter.
7/5

HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-3158.
TF

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3038.
TF

MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. 624-3704.
Tf

FINISH CARPENTRY & REPAIRS

EXPERT DECK AND STAIRWAY DESIGNER [BUILDER. Walls, windows, doors, shelves, fences, etc. Water/termite damage. Painting. $15/per hr. References. Call 372-8078.
8/16

CARPENTRY & CONSTRUCTION

CARPENTRY [CONSTRUCTION

Bathrooms [kitchens, decks, skylights, plumbing [electrical. 17 years on the Peninsula. Leonard 375-7521.
8/23

EXPERT DECK AND STAIRWAY BUILDING

All Finish Carpentry and Repairs. Walls, doors, shelves, fences, concrete [painting. Water/termite damage, etc. $20/hr. References. Call 372-8078.

CARPETING CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.
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ELECTRICAL

COSIMO ELECTRIC

Service calls, remodels, track-lighting, new plugs, etc. No job too small. Lic. No.576319. Cosimo 375-5767.
9/6

ENTERTAINMENT

HAVING A PARTY

Let Clarence The Clown — magician, Entertainer Extraordinaire, dazzle your guests! For all ages. 384-7683.
5/10

EXERCISE

JAZZERCISE

FREE class with ad (new participants). **PACIFIC GROVE CLASSES:** Chataugua Hall, 16th & Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m.* M-W 5:30 p.m. (Instructor Chris Perry); T-Th. 5:45 p.m. [9:15 p.m. 9 Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) **Child Care provided.* **CARMEL CLASSES:** *Carmel High Rm. 43 (summer only.)* Instructor: Chris Perry, class times: T-Th. 5:45 p.m. Sat. 8:45 a.m. Carmel only, "Super Session" (1 hr., 20 min.) 625-1079
TF

FENCING

AGNEW CONSTRUCTION

Specializing in light construction. Redwood Fencing, Decks, Retainer Walls. Call for a free estimate and Photo references. 373-5388.
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FENCES AND DECKS

Remodeles and new construction. Fast and Fair. 655-0611.
9/6

ELECTRICAL

PETTIS ELECTRIC

Residential, commercial remodel, repair, 240V, new servies, hot tubs, additions, pumps, emergency, Lic. No. 537675. 375-7944 anytime. Bill Pettis.
8/30

FLOORS

HARDWOOD FLOORS

For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, 624-7175 or 624-3438.
TF

GARDEN & LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

LANDSCAPING

Does your garden need improvement and professional care] Germany quality work does it. Degree in horticulture, experienced. Better Gardens, Doris Mitchell. Call 883-2953.
8/16

JUST ANOTHER GARDENER, NO WAY!

Wilderness and yard EXPRESS cleanups. Weed and brush clearing, custom prune and trim, maintenance, tree trimming and topping. Sod lawns, sprinklers, 15 years experience. Professional quality work guaranteed, reasonable rates, George Margaretich. 646-1717.
X6

CREATIVE LAND DESIGN

Fences, decks, masonry, concrete, waterfalls, fountains. Custom rock work and yard design. Maintenance, free estimates, good refs. Jon (408) 375-5883.
4/5

BRANCHING OUT GARDENING

Yard clean-ups and regular maintenance. Servicing Carmel and the Peninsula since 1983. 373-2373.
TF

RELIABLE GARDEN MAINTENANCE AND LANDSCAPE RENOVATION

Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939.
6/14

ALL ABOUT GARDENING

A professional Service with your environment in mind. New clients welcome — call Ron 384-1047.
8/30

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY

Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8634.
TF

FAST GLASS

Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER.
6/7

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.
TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209.
TF

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

PAUL DiMAURO PAINTING

Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. 624-8218.
TF

HOUSE PAINTING

QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.
TF

PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765.
TF

INTERIOR DESIGN

THE GREAT COVER UP.

Consultations. Slip covers. Draperies. Bedspreads. Upholstery. 779-0851.
7/26

INSURANCE

BARNEY BELLECI INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466.

INSTRUCTION

BODY MIND WORKS

Holistic overviews. 7-9 p.m. Tues., 1 hr. Yoga strengthening toning, 2nd hr. will cover nutrition, herbs, stress management, visualization, meditation, and more. Instructor Dominique Free. 659-4853. Ongoing class.
8/16

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013.
TF

REASONABLE AND RELIABLE

Usually same day service. Tom 626-3819.
8/2

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264.
TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967
TF

NAIL CARE

PROFILES HAIR STUDIO

in Carmel now offers a full-time nail technician. Specializing in acrylics, silkwraps, manicures and pedicures. Appt. available Monday-Friday 625-2880.
8/2

NEW BUSINESS

"VISUAL EFFECTS MOTORCARS"

Percision auto-body and paint specialists. Highest technology. Porsche slant-nose Kits and accessories. Foreign and domestic repairs. No.1 The Mall, Seaside Auto Plaza. 899-1515.
8/23

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
TF

Continued on page 38

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

FAX IT!

Classifieds
Display Ads
News Releases

Our 24-hour Telecopier number is

(408) 624-8076

The Review
The Carmel Pine Cone
The Monarch

Electro-Gun TERMITE CONTROL

Exclusive Authorized Service Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infes station; may be used in lieu of fumigation depending on location of infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.

CASNER EXTERMINATING
Complete Pest Control & Termite Work
MONTEREY 373-6400
SALINAS 757-6000

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation

Quality to your & my satisfaction!

659-5038

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

HOME CLEANING. INDIVIDUAL WITH experience and references. Weekly or bi-weekly, long term only. Call evenings 384-6727.

AUTHOR'S CONSULTANT: COACHING/INSTRUCTION/ Agenting/Editing/Co-writing/Ghosting/Advising by former Berkeley literature professor, author, and New York publisher's senior editor. 626-9477.

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

EXPERIENCED HOUSEKEEPER Reliable. Excellent work. Call Minki. 384-3028. 8/23

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

FREE CONSULTATION ON OVERSEAS PRINTING. SUPERIOR QUALITY. 624-4890. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

Special Notices

GIZDICH RANCH — PIK-YOR-SEF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, right on Carlton, follow signs. 8 a.m.-5 p.m. 722-1056. 6/12TF

Vacation Rentals

PineCone
Property Management

Monterey Peninsula Vacation Homes for Rent

From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.

For information on available dates and prices, please call. **408-626-8163**

200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923

Marly Davis **Directors** **Lois Carwin**

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $75. (415) 564-9339. TF

CARMEL: Ocean front, cozy, 2 car garage. (415) 935-5950. TF

MAUI CONDOS — STEPS FROM THE BEACH. 1(800) 657-7879. 12/27

CARMEL, BEAUTIFUL, New 3 bd., 2 1/2 bth. furnished home. Walk to beach & town. 415-941-5962. 8/16

CARMEL. DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry room., parking. No pets. 1800/mo. 624-1221. 8/16

CARMEL POINT, delightfully designed 2 bedroom, den, 2 bath home, private patio. Available for 1-6 mos. Nonsmokers [no pets please. Contract Burchelle Realty. 624-6461. 8/23

CARMEL AT IT'S MOST CHARMING. Fully equipped 2 bdr., 2 bth, south of Ocean. Walk-to-everything. No pets, children, or smokers. Until mid-October. Rosemarie 624-2930. 8/23

Vacation Rentals

PineCone
Property Management

VACATION RENTAL
PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

Please call...

(408) 626-8163

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED VIOLIN OR VIOLA' with bow. Please call 373-6137. 9/6

Service Directory

Continued from page 38

PACKING AND SHIPPING

MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.

TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits $20. Call 373-8327.

TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1250.

TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

TF

PAM'S PAMPERED PETS

I will visit your home daily to care for your pets — large or small. Bonded. 624-6977.

5/31

PLASTERING

MICHAEL WATTS PLASTERING

Stucco, thin wall. "Plaster repair work a specialty". Free estimates. Cal. Lic. no. 537996. 655-4585.

2/1

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

TF

BUDGET PLUMBING

Repairs or new installations. Water heaters, faucets, toilets. Water leaks, gas leaks, drains cleaned. SENIOR CITIZEN DISCOUNT. Cal. lic. no. 517008. 899-5110.

TF

PROFESSIONAL SEWING

ALTERATIONS OF APPAREL.

CALL 372-5305. NAKO.

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.

TF

SECRETARIAL SERVICES

A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide on-site or free pick up and delivery, specializing in evenings and weekends. 624-1276.

TF

SUPPORT GROUPS

MONTEREY RAPE CRISIS CENTER

Support group for teenage sexual assault victims meet Thursdays at 3:30 p.m. For more information call 373-3555.

4/12

TRAVEL

ADVENTURE CHINA

Private tours to minority areas of China. Emphasis on Traditions and History. American guide fluent in Manderin. Please call Darren. 626-1157.

8/30

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162.

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No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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9/6

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

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PUBLIC NOTICE

CITY OF CARMEL-BY-THE SEA
CITY COUNCIL
ORDINANCE NO. 90-08

CONSIDERATION OF ORDINANCE NO. 90-08 AMENDING TITLE 17 OF THE CARMEL-BY-THE-SEA MUNICIPAL CODE

WHEREAS the Planning Commission has studied, held public hearings and recommends amendments to the City's Land Use Code related to residential design and development, and

WHEREAS, the proposed ordinance is consistent with the General Plan as amended by GP 90-02, and

WHEREAS, the Environmental Initial Study on the proposed amendments has been considered and a Negative Declaration has been adopted.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Delete Section 17.04.515 - Plane of Average Grade, in its entirety and amend Section 17.04.660.A. - Story, to read as follows:

17,04.660 - Story

A. Residential Zones. A basement, or cellar shall be considered a story if the finished floor level directly above such basement or cellar is more than five feet above the surface of the ground adjacent to any exterior wall of such basement or cellar. All portions of a garage shall be considered a story.

Section Two. Amend the following Sections of Chapter 17.24 R-1 Land Use District to read as follows:

17.24.160 Open Space.

M. Open spaces should be coordinated with the design of structures to enhance the park-like environment of the City. Open space should be distributed around buildings to provide visual relief from structural bulk and a visible separation from buildings on adjacent sites. Landscaped open space can help enhance the urban forest and coordinate with neighboring yards and roadside landscaping. Open space is a community resource and some front yard open space on each site should remain visible from the street to enhance the open space amenities of each neighborhood.

17.24.170 Floor Area

B. Floor Area. Floor area shall be defined as the total combined gross area included within the surrounding exterior walls of all floors contained within all enclosed buildings on an R-1 building site as measured at the exterior walls. Floor area shall include, but shall not be limited to, all floors of all enclosed habitable spaces within all buildings, finished basements, mezzanines, guesthouses, studios, garages, carports. Required parking supplied by means of a parking pad shall also be counted as floor area.

C. Allowable Floor Area. The allowable square footage of floor area is dependent on the size of the lot, site conditions and compliance with the design review objectives for the R-1 Land Use District.

1. The limitations on floor area represent the maximum amount of floor space that can be constructed on lots with no physical constraints such as significant slopes, significant trees, unusual shape or difficult access. All proposed construction must still comply with the design objectives in Section 17.24.170 as determined by the Planning Commission, and on some lots the maximum floor area may not be achievable.

2. On sites of 6,500 square feet or less in area and with less than a 30. slope, the maximum floor area shall not exceed 40. of the size of the building site. The maximum allowable floor area for lots with a slope of 30. or greater shall be determined through the use permit process established in Section 17.46.040.F, but in no case shall the floor area exceed the limits established in this Section.

3. For sites larger than 6,500 square feet but less than 12,500 square feet the maximum floor area shall be as calculated by multiplying the lot area by the following formula:

0.45 - (**Number of Square Feet Over 4,000/1,000** x 0.02 equals Total Floor Area

Floor area ratios for common lot sizes can also be found in the Table in Section 17.24.240.

4. The maximum allowable floor area on any building site 12,500 square feet or larger shall not exceed 3,500 square feet.

D. Exceptions to Allowable Floor Area. The following exeptions shall apply to floor area ratio regulations:

1. Buildings, additions or alterations resulting in more than three thousand (3,000) square feet of floor area on any building site shall require design study approval as set forth in Section 17.24.265.

2. The floor area of any structure shall not be increased unless the site conforms with the site coverage and open space limits established in Section 17.24.180 and the parking requirements established in Section 17.24.120 except as provided for existing buildings in section 17.24.120.D.

17.24.180 **Site Coverage and Open Space**

A. Purpose. Limitations on maximum allowable site coverage and minimum required open space are established for the following purposes:

1. To provide sufficient area on each building site for landscaping, open space and visual relief from structures;

2. To protect existing vegetation including the trees of the urban forest and to enchance the viability of the urban forest;

3. To ensure adequate percolation of rainfall into the soil thereby avoiding excessive erosion or runoff of water onto neighboring properties.

B. Allowable Site Coverage

1. The allowable site coverage for R-1 building sites of 4,000 square feet or less in size shall not exceed fifty-five percent (55.) of the total area of the building site.

2. For building sites between 4,000 square feet and 6,500 square feet, the site coverage shall be reduced by two percent (2.) for each increment of 1,000 square feet of site area over 4,000 square feet. For building sites between 6,500 square feet and 12,500 square feet in size the maximum allowable site coverage shall be equal to the allowed floor area plus 10. of the lot size.

3. For building sites of 12,500 square feet or greater in size the maximum allowable site coverage shall be limited to thirty-eight percent (38.) of site area.

4. The allowed coverage for common lot sizes can be found in the Table in Section 17.24.240.

5. An additional amount of site coverage of up to five percent (5.) of the site area may be allowed through the design study process that meets the following objectives:

a. Preserve significant trees(s) on the site; or

b. Allow for off-street parking that is set back from the public right-of-way an additional five percent (5.) of the site depth; or

c. Provide for permeable coverage that is well integrated within a landscape plan.

C. Site coverage is defined as the total ground area of a site occupied by any building or structure as measured from the outside of its surrounding external walls or supporting members and all site improvements such as patios, paving and decks that provide a barrier to water or result in covering the natural soil of the site. Site coverage shall include:

1. Exterior structures such as stairs, arcades, bridges, atriums, solariums, swimming pools, and permanent structural elements protruding from buildings such as overhanging balconies, stories which overhang a ground level story, and covered carports.

2. Also included in site coverage are all materials covering the natural soil including driveways, walkways, patios, decks, garden walls, and boardwalks. Also included are materials such as gravel, decomposed granite, turf block and similar artificial soil coverages.

3. All other site improvements not exempted by Section 17.24.180 F below and meeting the definition of site coverage stated hereinabove. Determinations of what constitutes site coverage shall be made by the Director of the Department of Community Planning and Building. Such determination may be appealed to the Planning Commission in accordance with Section 17.46.020.G.

4. All areas of a site that do not qualify as open space as defined in Section 17.24.180.E below shall be counted as site coverage.

D. Open Space Defined. Open space shall be those areas that are free of structures, paving or improvements other than landscaping from the ground upward to the sky.

E. Required Open Space

1. The minimum open space provided shall be at least 45. of the site area for all building sites 6,500 square feet or less in size.

2. For building sites between 6,500 and 12,500 square feet in size, the minimum open space shall be the inverse of the allowable site coverage as calculated in Section 17.24.180.B.2.

3. For sites larger than 12,500 square feet, the minimum open space shall be at least 62. of the site area.

4. All of the area within required setbacks shall be retained as open space with the exception of that portion of a setback occupied by a driveway or by minimal walkways or pathways. All such improvements shall be counted as site coverage. Modifications to this standard may be authorized by the Planning Commission to provide additional flexibility for existing development or for creative design proposals. In granting approval for such modifications the Commission shall require an equivalent or greater amount of open space to be provided elsewhere on the site and shall find that the design meets all adopted objectives and guidelines for open space.

F. Exceptions to Site Coverage and Open Space Limits. The following improvements shall not be counted as site coverage:

1. Oriel windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members of the exterior wall;

2. Arbors or arcades when not exceeding one hundred fifty (150) square feet in area and where open space between the uppermost horizontal members is greater in width than the horizontal members used in construction;

3. Eaves, overhangs, overhanging balconies or portions thereof which project no more than thirty-six inches (36") from the face of the building;

G. Sites not meeting the open space and site coverage standards as specified in this Section and Section 17.24.220 shall not be authorized to increase site coverage, decrease open space or add floor area.

17.24.230 Height

A. Purpose. Limitations on the maximum allowable height of structures are established for the following purposes:

1. To protect the value and enjoyment of neighboring properties by avoiding excessively massive buildings or buildings which dominate over neighborhood structures;

2.To preserve reasonable access to light, air and privacy for all properties;

3. To prevent the inequitable loss of private views or the unreasonable interference with significant public views resulting from excessively tall or poorly planned structures;

B. Height Limits. The following limits shall apply to all height determinations in the R-1 Land Use District. Where conflicts between two or more of these limits occur, the more restrictive shall apply.

1. No building shall have more than two (2) stories;

2. No two story building or portion thereof shall exeed twenty-four feet (24') in height above existing or finished grade as measured vertically between any point on the building and grade.

3. The plateline of any two-story building shall not exceed twenty feet (20') above existing or finished grade as measured vertically between any point on the building and grade.

4. No building or portion thereof shall exceed fifteen feet (15') in height above existing or finished grade within fifteen feet (15') of the rear property line.

5. No building or portion of any building constructed on property designated R-1-B or R-1-C-FP shall exceed eighteen feet (18') in height above existing or finished grade as measured vertically between any point on the building and grade.

6. Buildings and structures located on property within the R-1-PO Overlay District are limited to one (1) story, eighteen feet (18') in height and a top plate height of twelve feet (12'), except as provided in Section 17.14.080. (Ord. 89-2, 1(part) 1989).

7. No one-story building shall exceed a maximum height of eighteen feet (18') above existing or finished grade as measured vertically between any point on the building and grade.

8. The plateline of any one-story building shall not exceed twelve feet (12') above existing or finished grade as measured vertically between any point on the building and grade.

C. Exceptions to Height Limits. The following exceptions to the R-1 height limits established in subsection B above shall apply to the specific categories of site improvements listed below:

1. Fireplace chimneys or vents may exceed the standards for height specified in Section 17.24.230.B but in no case shall the height of such fireplace chimney or vent exceed three feet (3') above the height of the building. Unless prior approval has been granted by the Planning Commission, chimneys, vents or chimney enclosures which project above a roofline, flat deck or parapet wall shall:

a. Not exceed three feet four inches (3'-4") in overall horizontal dimensions;

b. Not contain any storage space, access openings or other uses unrelated to the vent function of the chimney.

D. Design Study. Second story additions to any existing structure shall require design study approval as established in Section 17.24.160.

17.24.250 Fences, Retaining Walls and Walls. All of the following standards shall apply to the construction of fences, retaining walls and walls. Where conflicts between standards occur, the more restrictive shall apply.

A. All fences, retaining walls, and wall heights shall be as measured vertically from all points along the fence or wall above existing or natural grade as determined by the Building Official.

B. Fences and walls constructed within the allowed building area behind all setbacks may be constructed to a height of ten feet (10').

C. Fences or walls constructed on the side or rear property line or within any side yard or rear yard setback shall not exceed a height of eight feet (8') above grade.

17.24.260 Substantial Alteration

A. Purpose. The review of substantial alterations is intended to maintain the meritorious character of existing structures and ensure compatibility of changes to existing structures with the neighborhood character and site conditions.

B. Definition. Substantial alteration shall be defined as change, modification or addition to an existing structure including but not limited to modification of architectural style or details, change in materials, new construction, paving or decks that will significantly change the visual character of the structure.

C. Any changes to existing structures which are determined to be substantial alteration by the Director of the Department of Community Planning and Building and the Building Official shall be evaluated by the Planning Commission and subject to review for conformance with the design study provisions of this Chapter.

17.24.265 Design Study. Structures requiring design study as set forth in the following Sections:

17.14.080	R-1-PO Overlay District
17.24.070.A.1	Lots with Thirty Percent Slope
17.24.090.A	New Dwellings
17.24.170.D	Exceptions to Allowable Floor Area
17.24.230.C	Exceptions to Height Limits
17.24.230.D	Second Story Additions to Existing Structures
17.24.250	Fences, Retainin Walls and Walls
17.24.255	Satellite Signal Antennae
17.24.260	Substantial Alteration
17.24.270	Responsibility of the Building Official and the Director of the Department of Community Planning and Building

Section Three. Amend Section 17.40 — Design Evaluation Process — as follows:

17.40.050 Residential Design Study. The Planning Commission shall review all site improvements requiring design study at a public hearing as set forth in Chapter 17.24 of this Title, except for Section 17.24.250 — Fences, Retaining Walls and Walls and Section 17.24.230.C — Exceptions to Height Limits.

C. Public Notice. Prior to considering any application for design study that requires a public hearing pursuant to 17.40.050 the secretary of the Planning Commission shall provide notice of the public hearing in accordance with subsections 1, 2, 3 and 5 of Section 17.36.055 of the Municipal Code. Notice shall also be provided by the applicant to all owners of real property within one hundred feet of the perimeter of the parcel on which the development is proposed. Such notice shall encourage public participation.

Section Four. Delete Section 17.46.040.H in its entirety.

Section Five. Violations. Any person, or firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken or any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Six. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Seven. Effective Date. The ordinance shall take effect 30 days after final adoption.

Section Eight. Exemptions. Those design study applications which complete the application requirements, as determined by the Department of Community Planning and Building by 6 September 1990, shall be exempt from the provisions of this ordinance.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this **7th** day of **August, 1990**, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

Attest: Jean Grace, Mayor

Jeanne Brehmer, City Clerk

Publication date: August 16, 1990
(PC815)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
SPECIAL MEETING

SPECIAL MEETING
Saturday
15 September 1990
8:30 a.m.
Council Chambers

I, JEAN GRACE, Mayor of the City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 of the Government Code, do hereby call a SPECIAL MEETING of the CITY COUNCIL for the following purpose:

1. To discuss and to adopt the 1990/92 Biennial Budget.

The SPECIAL MEETING of the City Council will be held on Saturday, 15 September, 1990, at 8:30 a.m. in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

JEAN GRACE, MAYOR

By Jeanne Brehmer, City Clerk
DATED: 8 August 1990
Publication date: August 16, 1990.
(PC809)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901311

The following person is doing business as:
COAST REALTY, 26066 Dougherty Ct., Carmel, CA 93923
EDWIN J. DORAN, 26066 Dougherty Ct., Carmel, CA 93923
This business is conducted by an individual.

(s) Edwin J. Doran

This statement was filed with the County Clerk of Monterey County on August 9, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/16, 8/23, 8/30, 9/6, 1990.

(PC811)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5692-12

The following persons have abandoned the use of the fictitious business name MONTEREY PHYSICAL THERAPY & SPORTS REHABILITATION CENTER at 635 Abrego Steet, Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on May 10, 1990.

SHELLEY A. KROOPF, 14 Deer Stalker Path, Monterey, Ca. 93940.

This business was conducted by an individual.

(s) Shelley A. Kroopf

This statement was filed with the County Clerk of Monterey County on June 23, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990

(PC801)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name COAST REALTY at SW Corner of Dolores & 5th St., Carmel, CA. 93921.

The fictitious business name referred to above was filed in Monterey County on Feb. 3, 1987.

THE O'DORAN CORPORATION, 26066 Dougherty Ct., Carmel, CA. 93923.

This business was conducted by a corporation.

(s) Edwin J. Doran, president

This statement was filed with the County Clerk of Monterey County on Aug. 9, 1990.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Aug. 16, 23, 30, Sept. 6, 1990

(PC810)

SUPERIOR COURT
OF CALIFORNIA
COUNTY OF MONTEREY
Case No. M22311

WHEREAS Martin Danon Plummer, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Martin Danon Plummer to Martin Danon Satow;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8/24/90 at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *The Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 27, 1990.

Wm. M. Wunderlich
Judge of the Superior Court

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC730)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CARMEL CHILI COMPANY, INC.is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S San Carlos between 5th & 6th Carmel, CA 93921 with On Sale Beer [Wine Eating Place license.

Publication Date: August 16, 1990.

(PC808)

FICTITIOUS BUSINESS NAME STATEMENT
File Number: F901301

The following person is doing business as CASA BELLA RISTORANTE INC. dba CASA BELLA at 7 Delfino Place, Carmel Valley, CA. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name on May 12, 1990.

(s) De Poorter Francoise
Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1990.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Aug. 16, 23, 30, Sept. 6, 1990

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900189

The following person is doing business as:

MUSIC MASTERS, 1009 Forest Ave., Pacific Grove, Ca. 93950.

PHILIP ANTHONY JOSEPH COLEMAN, 1009 Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Phillip Coleman

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901241

The following person is doing business as:

DRESDEN STOLLEN BAKERS 90 Valle Vista Road, Carmel Valley, CA 93924.

IRMGARD C. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

GERALD M. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

ANNETTE M. PELLETT, 227 Punta del Monte, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/79.

(s) Irmgard C. Feldon

This statement was filed with the County Clerk of Monterey County on June 24, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC728)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
SPECIAL MEETING

SPECIAL MEETING
Saturday
15 September 1990
8:30 a.m.
Council Chambers

I, JEAN GRACE, Mayor of the City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 of the Government Code, do hereby call a SPECIAL MEETING of the CITY COUNCIL for the following purpose:

1. To discuss and to adopt the 1990-92 Biennial Budget.

The SPECIAL MEETING of the City Council will be held on Saturday, 15 September, 1990, at 8:30 a.m. in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

JEAN GRACE, MAYOR

By Jeanne Brehmer, City Clerk
DATED: 8 August 1990
Publication date: August 16, 1990.
(PC809)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901265

The following person is doing business as:

P D Unique Products , 484 Lighthouse Ave. Suite 104, Monterey, CA 93940

Pamela Bricker Wood, 433 Casa Verde Way No.209, Monterey, CA 93940

This business is conducted by a n i n d i v i d u a l .

Registrant commenced to transact business under the fictitious business name or names listed above on 8¢20¢90.

(s) Pamela Bricker Wood

This statement was filed with the County Clerk of Monterey County on June 30, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990.

(PC806)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 90-12

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 10.12.010 OF THE MUNICIPAL CODE REGARDING **THE VEHICLE SPEED LIMIT ON CERTAIN STREETS**

WHEREAS, changing traffic patterns and increased traffic flow have occurred; and

WHEREAS, increases in traffic accidents and vehicle speed have been reported; and

WHEREAS, it is in the interest of public health, safety, and welfare to reduce posted vehicle speed limits in areas where such a reduction will reduce the number of traffic accidents by slowing vehicles;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Chapter 10.12 (Speed Limits) Section 10.12.010 shall be amended in its entirety and shall be replaced as shown in Exhibit A, attached.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this **10th** day of **August, 1990** by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

Signed: **JEAN GRACE, MAYOR**

ATTEST:
Jeanne Brehmer, City Clerk
Exhibit "A" is on file in the City Clerks Office.
Publication Date: August 16, 1990
(PC813)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

THE PRUDENTIAL
TOWLE INTERNATIONAL REALTY

CARMEL VALLEY RANCH HOME

98 Ford Road, 3/4+ acre, 2-becroom, 1 bath in main house, open beamed ceilings in living room, dining area & kitchen, hardwood floors in living room, dining area, both bedrooms & ½ hall. Approx. 900 sq.ft. Also guest unit with 1 bedroom, 1 bath, approx. 200 sq.ft.
Barn area with tack room and feeding area, large patio, circle driveway & large shade trees.
Sold in present condition. $345,000.

CHARLES C. FOX, REALTOR
625-3212 • 626-1588

Sign up for Beacon run

Entry forms are now available at Beacon House for this year's Monterey Bay 10K Run for the Beacon. This is the eighth year for this benefit which takes place Sunday, Sept. 16 at Lover's Point Park in Pacific Grove. Early entries (prior to Sept. 10) pay a $12 fee which includes a long sleeve T-shirt.

This course takes runners along the ocean from Lover's Point and back for the finish. The TAC certified race is open to all age groups as well as wheelchair entrants. Starting time on race day is 9 a.m.; race day registration is set 6:30 to 8:30 a.m. and the fee is $15.

The Monterey Bay 10K is the largest run of its type on the Monterey Peninsula and is staged each year as a fundraiser for Beacon House, a non-profit residential treatment program for adults with chemical dependency problems.

For information or to register, contact: Monterey Bay 10K; attention: Will Franke, Box 301, Pacific Grove, CA 93950, or call 372-2334.

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

CARMEL — NEW LISTING — Walk to town, 3 bedroom, 2 bath home plus guest house. On extra wide lot. $475,000.

NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage **$425,000**

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious **$181,900**

IDEAL FOR VACATION OR RESIDENCE. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000**

MONTEREY PENINSULA COMMERCIAL LOCATIONS ..... $550,000 and $650,000

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house, plus full separate, guest quarters with kitchen **$349,500**

Find what you want in the want ads

OPEN HOUSES THIS WEEKEND

CARMEL

4th Ave, 2 SW of Camino Real $310,000 Sun. 1:30-4:30 Cornish & Carey
25091 Hatton Road $795,000 Sun. 1:30-4:30 Cornish & Carey
San Carlos & 8th, NE corner - #15 $350,000 Sun. 1-4 The Mitchell Group
Dolores, 3 SE of 12th $519,000 Sun. 1-4 The Mitchell Group
Dolores, 3 NE of 3rd $850,000 Sun. 1-4 The Mitchell Group
San Antonio & 4th $1,350,000 Sat. 1-4 The Mitchell Group
Lincoln 4th SW of 12th $765,000 Sat. 1-5 Ocean Ave. Realty
24688 Camino Del Monte $339,750 Sat. & Sun. 1-4 The Prudential Towle The Prudential Towle Intl.
N. San Antonio & 4th $800,000 Sat. & Sun. 1-4 The Prudential Towle Intl.
24520 Outlook Dr. #2 $357,500 Sat. 2-4:30 Sun. 2-5 Coldwell Banker
3850 Rio Road #39 $325,000 Sat. & Sun. 2-5 Coldwell Banker
2767 Pradera, $495,000. Sat. 1-4 Coldwell Banker
Oak Knoll (off Forest) $795,000 Sun. 1-4 Mid Coast Investment
3622 Oliver Rd. $379,000 Sun. 1-4 Lamar & Bock
26090 Ladera Rd. $695,000 Sun. 1-4 Lamar & Bock
3138 Camino del Monte $479,000 Sat. & Sun. 1-4 Del Monte R.E.
11th & Junipero $839,000 Sat. 2-4, Sun. 3-5 Del Monte R.E.
Monte Verde & 5th $465,000 Sat. : Sun. 2-4 Del Monte R.E.
26271 Camino Real $875,000 Sat. 3-5, Sun 11:30-1:30 Del Monte R.E.
3121 Serra $339,000 Sat. 3-5, Sun. 12-2 Del Monte R.E.
Gradalupe, 2 NE of 4th $599,000 Sun. 3-5 Del Monte R.E.
High Meadow Woods $440,000-$535,000 Sat. & Sun. 3-5 Del Monte R.E.
Carpenter, 4 NE of 2nd $377,500 Sat. 2-5 Del Monte R.E.
Lincoln & 10th $687,500 Sat. 11-1 Del Monte R.E.
Torres, 4 SE Mt. View $599,500 Sun. 1-4 Del Monte R.E.
26096 Camino Real $600,000 Sun. 2-4 Del Monte R.E.
Lincoln, 3 NE of 2nd $549,000 Sun. 2-4 Del Monte R.E.
26797 Ocean View $1,075,000 Sun. 2-4 Del Monte R.E.
Torres, 6 SW of 10th $649,000 Sun. 2-4 Del Monte R.E.
1st, 2 NE of Lobos $499,000 Sun. 2-4 Del Monte R.E.

CARMEL VALLEY

14 Laguna Robles $236,000 Sat. 2-4:30 Coldwell Banker
9901 Club Place Lane $485,000 Sun. 2-5 Coldwell Banker
21 B Village Drive $1,095,000 Sun. 1-4 Coldwell Banker
73 Southbank $298,500 Sun. 1-4 Coldwell Banker
28057 Hawk Court $499,000 Sat. & Sun. 1-5 Ocean Ave. Realty
27535 Schulte Rd. $545,000 Sat. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

119 Oak Way, $449,000 Sat. 2-4 coldwell Banker
137 Carmel Riviera $875,000 Sat. 2-4 Del Monte R.E.
174 Carmel Riviera Dr. $659,000 Sun. 1-4 The Mitchell Group

PEBBLE BEACH

3120 Stevenson Dr. $450,000 Sat. 1-5 Ocean Avenue Realty
1431 Oleads Road $698,000 Sun. 1-4 The Prudential Towle Int'l.
Spanish Bay Residence from $1,300,000 Sun. 9:30-5:30 Del Monte R.E.
2971 Colton Rd. $1,150,000 Sat. & Sun. 2:30-4:30 Del Monte R.E.
2968 Birdrock $675,000 Sat. & Sun. 2-4 Del Monte R.E.
1046 Bronco $695,000 Sat. 3-5 Del Monte R.E.
4044 Ronda Rd. $635,000 Sun. 2-5 Del Monte R.E.
1007 Coral Rd. $795,000 Sun. 2-4 Del Monte R.E.
1079 Mission Rd. $495,000 Sun. 2-4 Del Monte R.E.
1548 Deer Path Rd. $2,300k000 Sat. 1-4:30 Fox & Carskadon BH&G

PACIFIC GROVE

148 19th St. $437,500 Sat. & Sun. 1:30-4:30 Cornish & Carey
483 Junipero $305,000 Sun. 1:30-4:30 Cornish & Carey
415 Asilomar $370,000 Sat. 1:30-4:30
1270 Surf $425,000 Sat. & Sun. 2-5 Coldwell Banker
305 Walnut $249,500 Sun. 2-5 Coldwell Banker
619 Alder, $319,500. Sun. 1:30-4:30 Coldwell Banker
416-9th St. $375,000 Sat. 1-4 Ocean Ave. Realty
179 Pacific Ave. $244,000 Sat. 2-5 Sun. 10-12 Fox & Carskadon BH&G
247 17 Mile Dr. $259,500 Sun. 1-4 Fox & Carskadon BH&G
50 Beach St. $595,000 Sat. 1-4 fox & Carskadon BH&G
1326 Funston St. $339,500 Sat. 1-4 Fox & JCarskadon BH&G
1221 Shell Ave. $339,500 Sat. 12-3 Fox & Carskadon BH&G
783 Lighthouse Ave. $549,000 Sat. & Sun. 2-4 Del Monte R.E.
49 Calle de los Amigos $995,000 Sat. 1-4 Del Monte R.E.

MONTEREY

49 Castro Rd. $679,000 Sat. 1-4 Coldwell Banker
895 Lottie Street $235,000 Sun. 11-1 Coldwell Banker
66 Montsalas Dr. $257,500 Sun. 1:30-4:30 Cornish & Carey
118 Herrmann Dr. $350,000 Sun. 1:30-4:30 Cornish & Carey
9 Elk Run $437,500 Sun. 1:30-4:30 Cornish & Carey
8 Alta Mesa $525,000 Sun. 1-4 Fox & Carskadon BH&G
461 Drake Street $380,000 Sun. 2-5 Fox & Carskadon BH&G

SEASIDE

1285 Harcourt $145,000 Sat. & Sun. 10-1 Coldwell Banker

NOTICE OF TRUSTEE'S SALE
T.S. No.: 5165

On Wednesday, August 29, 1990, at 10:00 a.m. of said day at the Church St. entrance to the County Courthouse, located at 240 Church St., in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the County of Monterey, State of California and described as follows, to-wit: Lot 15 in block 219, as shown on Map of Monterey Peninsula Country Club Subdivision No. 22, filed September 8, 1925 in the office of the County Recorder of County of Monterey, State of California, in Map Book 3, Cities and Towns, at page 29.

Commonly known as: 1043 Broncho Rd., Pebble Beach, CA

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by DWD Corporation as trustors, dated March 23, 1990 and recorded June 14, 1989 as Document No. 32613 Reel 2375 OR, Page 936 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal $220,000.00 Interest $19,709.59; Late Charges $-0-; Advances $16,850.00; Attorney's Fees $-0-; Costs $3,105.50; Interest on Advances $935.31.

You are in default under a Deed of Trust dated May 23, 1990. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

California Trust Deeds, Inc., 125 - 12th St., Ste. 111, Oakland, CA 94607, (415) 444-2682, (s) Herb Leibowitz, Vice President, Dated: 8/1/90
8/9, 8/16, 8/23/90

(PC807)

Publication dates: Aug. 9, 16, 23, 1990

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901223

The following person is doing business as:

BAY PHYSICAL THERAPY & SPORTS REHABILITATION CENTER, 635 Abrego Street, Monterey, Ca. 93940.

SHELLEY A. KROOPF, 14 Deer Stalker Path, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 16, 1990.

(s) Shelley A. Kroopf

This statement was filed with the County Clerk of Monterey County on July 23, 1990

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/9, 8/16, 8/23, 8/30,1990.

(PC800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901089

The following person is doing business as:

LA-MEXICANA BAKERY AND TORTILLERIA, 43 E. Market St., Salinas, CA 93901.

ROBERTO RAMIREZ, 70 Rikel St., Salinas, CA 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.

(s) Roberto Ramirez

This statement was filed with the County Clerk of Monterey County on June 28, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC718)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 90-07

AN ORDINANCE AMENDING CHAPTER 8.56, NOISE REGULATIONS, OF THE MUNICIPAL CODE PROHIBITING SOUND REPRODUCTION OR BROADCASTING IN A MANNER THAT WOULD CAUSE SOUND TO BE PROJECTED OUTSIDE ANY BUILDING OR OUT OF DOORS

WHEREAS, General Plan Goal G8-1 states "To preserve Carmel's overall quiet environment; to reduce noise in Carmel to levels compatible with the existing and future land uses and to prevent the increase of noise levels in areas where noise-sensitive uses are located;" and

WHEREAS, General Plan Objective 08-3 states "Control unnecessary, excessive and annoying noises within the City where not preempted by Federal or State control; and

WHEREAS, except with a few exceptions, the reproduction or broadcasting equipment in such a manner that causes sound to be projected out of doors is unnecessary and creates excessive noise that impacts Carmel's overall quiet environment;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Section 8.56, Noise Regulation, is amended as follows:

8.56.085 Sound Reproduction or Broadcasting equipment.

A. Except as provided in this Chapter it is unlawful for any person to operate or cause to be operated in the City any sound reproduction or broadcasting equipment in such a manner as to cause sound to be projected therefrom outside of any building or out of doors within the corporate limits of the City.

B. Exceptions. The provisions of this Chapter shall not apply to the following:

1. Sound reproduction within automobiles for the pleasure and entertainment of the occupants of such automobiles; provided, however, that the sound reproduction shall not be amplified beyond a distance of fifty feet from the vehicle as defined in California Vehicle Code Section 27007.

2. The operation of sound reproduction or broadcasting equipment within any dwelling for the pleasure and entertainment of the occupants of such dwelling; provided, however, that the sound reproduction shall not be amplified beyond the reasonable necessities of the occupants of such dwelling;

3. The use of such equipment outside of automobiles or dwelling houses between the hours of nine a.m. and ten p.m. on private property in District R-1, or on property zoned P-1 or P-2 within the City, for the private entertainment of people within a range of twenty-five feet from such equipment, and amplified only to the degree suitable for the enjoyment of people within a range of twenty-five feet;

4. The use of such equipment in connection with the outdoor performances at the Forest Theater; provided, that the amplification of sound not exceed that reasonably needed for the reasonable enjoyment of patrons of the Forest Theater seated therein;

5. The use of such equipment for bona fide rehearsals at the Forest Theatre, between the hours of nine a.m. and ten p.m.; provided, that the sound be amplified no louder than that needed for a performance at such theater.

6. The use of such equipment by duly authorized agents of the City, or other governmental bodies, or their agents.

Section Two: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three: Effective Date. The ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this **7th** day of **August, 1990,** by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

ATTEST: **Jean Grace, Mayor**

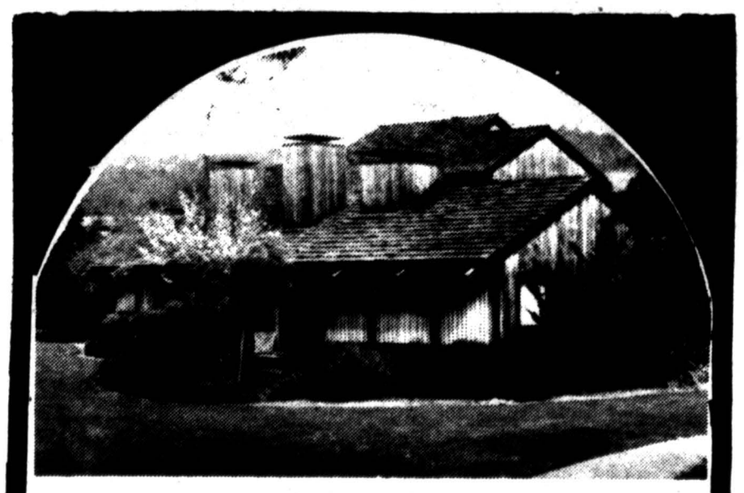
Jeanne Brehmer, City Clerk
Publication date: August 16, 1990
(PC814)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

CARMEL
Prime Location — $495,000
In town, walking distance to beach, 2 bedrooms, 2 baths, living room w/fireplace, separate dining room, AE kitchen, entry hall, completely furnished.
Angele Greco **624-5543**

The Prudential
Towle International Realty
PRIVATE VIEWING...
PEBBLE BEACH
Beautiful custom-built home in Estate area! 3 bedrooms, 2 baths — Family room with fireplace, formal dining room and large living room with fireplace and beamed ceiling. Peek of ocean from L/R and bedrooms. $698,000. Contact Connie Somers at 375-1229.
625-3212 **625-3500**
An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.

CARMEL
SO. OF OCEAN LOCATIONS
2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. **Seller very motivated. Will carry financing or will lease option. $775,000.**
JUST REDUCED $70,000! OWNER MOTIVATED! Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. $695,000.
San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach $650,000.
SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.



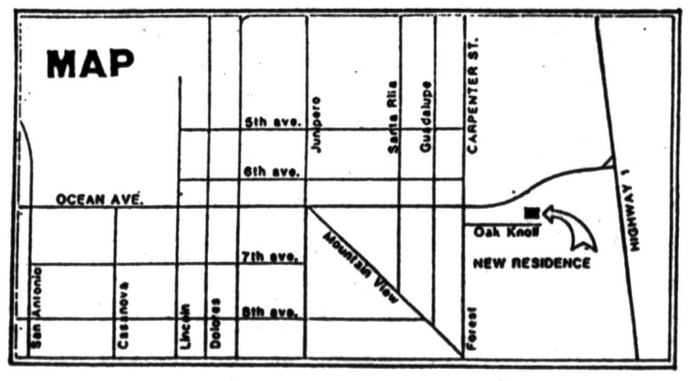
CONDOMINIUM AT QUAIL LODGE
Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!
$420,000
QUAIL LODGE REALTY
(408) 624-1581

The top money prize in a radio contest went to a 15-year-old from Cincinnati. She won $25,000 a year for 40 years in 1980.

HAMPTON COURT PROPERTIES
is now an All-Broker Office
(100% Commissions)
Please make inquiries to Sherri Grassi
624-6886
Please feel free to drop by. Information package available.
7TH & SAN CARLOS, CARMEL

OPEN HOUSE
SUN. 1 TO 4 P.M.
(see map below for location)

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $795,000.

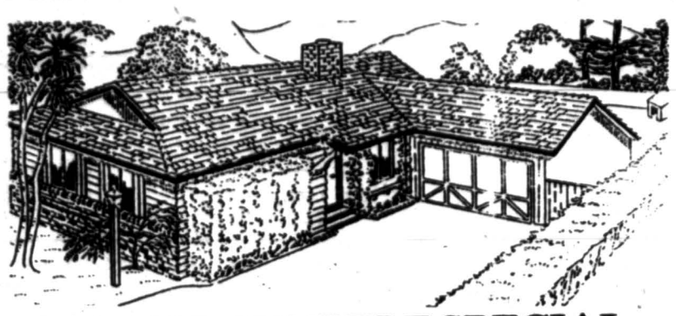


CARMEL
4 bedrooms, 4 baths, including separate guest quarters, 3,726 sq. ft. including garage, completion date September 1990. Dolores and Third Street, Carmel. $995,000.

CARMEL HIGHLANDS
74 and 84 acres with approved building sites, panoramic ocean and Carmel views. $424,000 each.

Call for other approved building sites in area.

MCI
MID COAST INVESTMENTS
550 Figueroa, No. E.
Monterey, CA 93940
375-0170 or 624-3675



CARMEL SUNBELT SPECIAL
REDUCED TO $295,000

Family-affordable ranch-style home with quality Berber carpeting and hardwood floors, a spacious living room with fireplace, alcove and glass doors to garden patio, a dining/family room plus-eat-in kitchen with newer Thermador cooktop and new oven plus microwave. The master suite features a pair of closets, and an all-tiled bath with stall shower. Choice, So. Carmel Hills cul-de-sac location; outstanding schools! Now $295,000.

JACKS PEAK ELEGANCE

A gated entry previews this lavish estate. You'll discover granite countertops and hardwood floors in the center-island kitchen. The living and dining rooms are warmed by a dramatic fireplace and plush carpeting, and feature glass doors which lead to expansive decking. The master suite includes a wood burning stove, and an amazing bath of marble. Additionally, there are 4 more bedrooms, family room, wine cellar, and a garden atrium. $950,000.

NEWLY LISTED IN CARMEL

SOUTH OF OCEAN AVE. FIXER-UPPER!

This old-time Carmel Cottage offers a "hint-of-country" from its prime location that's south of Ocean Ave., an easy walk to town or beach. The two bedroom, 1.5 bath floor plan is ready for your renovation, with plans for remodeling and addition approved by the city. From a second story addition, you'll probably capture that Pt. Lobos view that's always in demand. Offered at $469,500.

GRAND PEBBLE BEACH CONDO

This luxury, end unit condominium home offers a completely fresh look with light cabinets, track lighting, chic mirrors and our designer, Donna Kim's, special touch throughout. Views of the forest and bay highlight most rooms. The home offers wet bar, fireplace, breakfast area in the kitchen with oven plus microwave; dining room, a spacious master suite with alcove plus a private dressing room, and a second bedroom with bath. Single-level floor plan. $275,000.

Prestige Properties 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer, Brokers

THE MITCHELL GROUP
REAL ESTATE

M|M
M|M

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CAPTURE THE SUNSET

...OR WATCH the whales as they migrate south from the windows of this fine family home in Yankee Point, five miles south of Carmel. The house is well sited on a half-acre lot with mature pine trees and its bordered by a wet-weather creek. There are three comfortable living areas, each with Carmel-stone fireplace. Vaulted ceilings upstairs give an air of spaciousness. Ownership of this home includes access to a private beach. The perfect home for family living by the sea! $659,000.

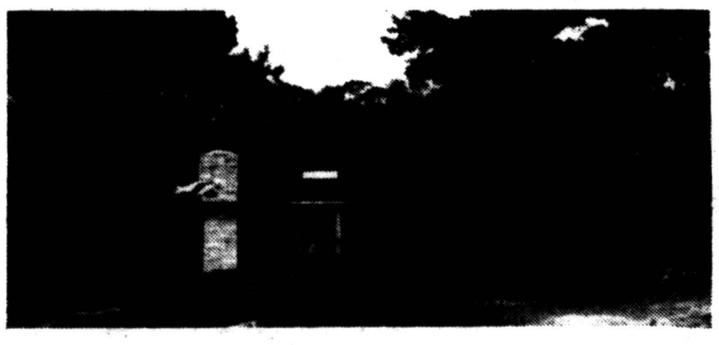
HOMESITE IN PEBBLE BEACH

A GENTLY sloping homesite in the estate area of Pebble Beach, close to The Lodge, Beach Club, and ocean. It's a shade under nine-tenths of an acre, and you can get a glimpse of water through the trees. Lots in this area are becoming scarce! $750,000.

SHOW OFF YOUR ANTIQUES

IN THIS attractive Pacific Grove Victorian...a period-piece home that looks like a cozy cottage from the outside, but which has a surprising amount of room inside. Big living room with bay windows, dining room with stone fireplace...three comfortable bedrooms plus den...and country kitchen. Outside, a bricked courtyard and a fragrant rose garden. **REDUCED** to $425,000.

A CARMEL ADDRESS—WITH PEBBLE BEACH PRESTIGE



WITHIN the gates of Pebble Beach, yet within the city limits of Carmel-by-the-Sea...an appealing shingled home nestled by the sand dunes with unparalleled views of the crashing surf and the Pebble Beach golf links...with your own gate opening onto Carmel beach. The house, with its shake roof and Carmel-stone fireplace, almost begs you to enter. Once inside, you'll be struck with the beauty of warm wood walls, the vaulted ceilings for spaciousness, and the sliding glass doors which open to decks surrounding the house. You'll find a roomy living room with cheerful fireplace, two comfortable bedrooms with baths, efficient kitchen, laundry, and two-car garage. We've just listed this home at $1,400,000, and we suggested an early appointment.

TREAT FOR TWO

AN IMMACULATE condo two blocks south of Carmel's Ocean Avenue, within walking distance of everything in the village, and the ocean too. Living room with wood-burning fireplace, dining area, efficient kitchen, two bedrooms with good closets, and two good baths. Basement garage for the car you'll never have to use, along with elevator to your floor. **REDUCED** to $335,000.

THE MITCHELL GROUP

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

Be ready to entertain your guests during the next Concours d' Elegance in this spacious 3 bedrooms, 3.5 bath — Carmel Valley Ranch Condominium, sunny and private location near pool.
ASKING $499,000

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

OPEN SATURDAY 2 TO 4

7009 Valley Greens Circle
Carmel Valley at Quail Lodge

LOCATION, LOCATION!! On the 7th fairway at the Quail Lodge Golf Course. This is a unique home, built around a sunny atrium. 2700 sq. ft. allows for spacious living room, dining room, master bedroom frontage on the course. Best buy around at $519,000.

Blair & ASSOCIATES
Since 1952

MONTEREY CONDO There is no cramped feeling about this free standing unit in an attractive 8 unit, owner occupied complex. 2 BR, 2 baths, fireplace, private deck, 2 covered parking spaces, storage area. Don't miss it!! $162,500

Lamar & Helena Blair
624-5399 or 624-0211

LISTINGS WANTED!

LAMAR BOCK REALTORS

OPEN HOUSE SUNDAY 1-4 P.M.

3622 Oliver Rd. — Carmel

Take Rio Road off Highway 1; go 2 blocks and turn right on Oliver to the end of the cul-de-sac. Sparkling clean 2-story with 3 bedrooms, 2 baths, large warm romantic living room, good sized dining room, cheerful kitchen and 2-car garage...plus an enchanting yard with very private patios & deck. Definitely one of the best buys in Carmel! $379,000. Host: Gary Burnette.

26090 Ladera Rd. — Carmel

Take Rio Rd. off Hwy. 1; go 4 blocks, turn right on Ladera to top of cul-de-sac. Classic 1941 residence on over 1/2 acre backing to city park. Great 1660 sq. ft., 2 bedroom, 2 bath, 17x26 living room, dining room and 2 car garage. City design approval and plans for a fine 2-story 3200 sq. ft. home with excellent ocean views. Don't miss it — you will love it! $695,000. Hostess: Annette Larson.

CARMEL:

$795,000 — Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.

MONTEREY:

$595,000 — High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

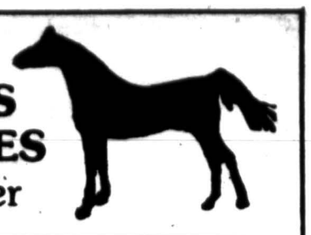
$995,000 — Eleven luxury units in Marina's finest area!

SALINAS:

$82,500 & UP — Seven fixer-uppers of from one to four units. Hurry!

LAMAR & BOCK REALTORS
(408) 624-6923
Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker



LAND - HOUSE PLANS

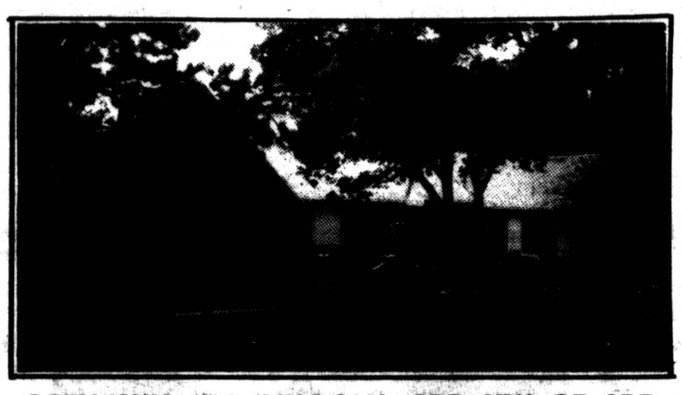
Georgeous 10 acre parcel in desireable Sky Ranch Estates...impressive view...county-approved plans for 2400 sq. ft., 3 bedroom - 3 bath - rumpus room home available...water meter installed...attractive terms with 40 % down owner will carry balance for short term...$215,000.

Call: 659-5535 or 659-5587
COLTON REALTY
12 Delfino Pl. Carmel Valley, CA 93924

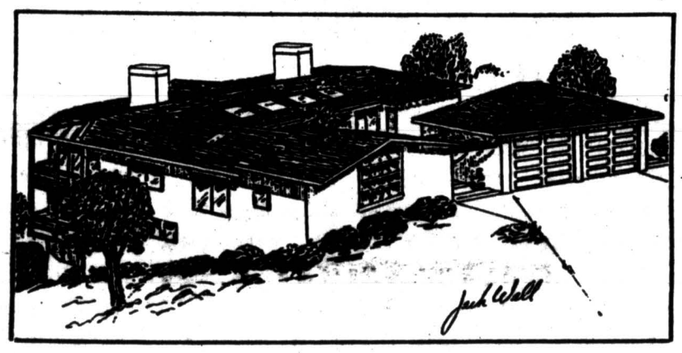
Peninsula Realty
SAN CARLOS & 5TH, CARMEL

Proudly Presents

"NEW CUSTOM HOMES"



OPEN SUN. 1-4, LINCOLN, 3RD NW OF 3RD, SPACIOUS CARMEL COUNTRY CHARMER. Ocean view from this just-completed family home. 2,100 sq. ft. living includes formal dining, family room, 3 fireplaces, 2-car garage situated on a lot & a half. Asking $895,000.



ELEGANT CARMEL VALLEY RANCH HOME This custom 3,600 sq. ft. 4 bed, 3 bath masterpiece is scheduled for completion in October. Whether your sport is golf, tennis or just entertaining around the pool, this is an excellent corporate retreat or vacation get-a-way. Asking $835,000.

SOUTH OF OCEAN AVENUE, CARMEL. One of two large custom homes (2,400 & 2,600 sq. ft.) currently under construction only two blocks from village and shopping. Homes feature 3 bedrooms, 2½ baths with 3 fireplaces, family room, formal dining room on oversized lot. Craftsmanship by Holman & Associates. $995,000 & $965,000.

PACIFIC GROVE OCEANVIEW "BEACH HOUSE" This architect designed home is the perfect weekender or permanent residence for truly enjoying the lifestyle that Pacific Grove has to offer. Situated on a street-to-street lot, this 3 bed, 2½ bath home is walking distance to town or steps to the beach at Lover's Point. Asking $550,000.

624-8010

CARMEL REALTY COMPANY

Established 1913

"LITTLE LUPE"
A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

QUIET SECLUDED NEIGHBORHOOD
A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at $389,500.

CARMEL CHALET
Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $399,000.

CARMEL HATTON FIELDS HOME
At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. $429,000.

ON A QUIET CUL-DE-SAC
An attractive 2 bedroom, 1½ bath home in need of TLC. Plus separate guest house. Nestled in the oaks on an oversize Carmel lot. Offers tremendous potential for improvement or addition. Oak floors, brick fireplace & sunny patio. $459,900.

"MY BLUE HEAVEN"
Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $475,000. Lease option possible.

CHEERFUL CARMEL HOME
A wonderful 3 bedroom, 2 bath home. Tastefully remodelled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylights. A quality home. In a quiet neighborhood. $495,000.

CARMEL OCEAN VIEW HOME
A spacious 3 bedroom, 2½ bath home. On an over-sized forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. $530,000.

"SWEET DREAMS"
Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. South of Ocean Avenue. Special features include enchanting Carmel stone pathways & lovely gardens. Arched Dutch-door entry. Living room with beautiful oak floors & Carmel stone fireplace. French doors open to private sunny patio with BBQ. Wonderful all new tile kitchen with custom Maple cabinets. Separate dining room or den. Master suite with Jacuzzi tub & private patio. $698,000.

CARMEL CLASSIC
South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

SOUTH OF OCEAN AVENUE
Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

NEAR CARMEL BEACH
Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. $730,000.

OCEAN VIEWS PLUS GUEST HOUSE
A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at $985,000.

CARMEL MOTEL FOR SALE
A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & living room/Lounge with fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000.

UNIQUE CARMEL BUILDING SITE
Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities under ground. Water permit and approved plans included. $595,000.

BIG SUR ACREAGE
Offering beautiful ocean & mountain views. On the North Sur Coast. Just minutes from Carmel. Building sites for retreat or home for the hardy. 4-Wheel drive access.

10 Acres. Ocean views	$69,000
4.87 Acres. Redwoods & Spring	$89,000
5 Acres. An "Eagle's Perch"	$112,000
680 Acres. Plus old homestead	$990,000

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is this architecturally well designed building.
Space still available in the ground-floor
executive office space of 10,000 sq. ft.
Excellent lighting, wood-paned windows & some
with vaulted ceilings. Office sizes range from 450
sq. ft. to 2,500 + sq. ft. The 9 luxurious apartments
are leased. Building is enhanced by enchanting
courtyards and beautiful landscaping.
Elevator to garage
with 30 on-site parking spaces.
An excellent investment at $3,900,00

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Junipero Near 5th, Carmel

CARMEL VALLEY NEAR THE VILLAGE

Feels Like "Tara"

New 2 story, 4 bed, 3½ bath + office. Huge master suite, 2 walk-ins. Generous use of tile + marble. Dramatic 2-story living rm w/grand curved staircase. 3-car garage. Exquisite! $680,000.

20-Mile Views

Dramatic, contemporary, spectacular views, private 2 acre lot, vaulted ceilings, pine floors, 3 bed, 2 bath, living room & family room. $450,000.

CARMEL SOUTH OF OCEAN

3 bed, 2 bath. Luxurious master suite, large family room, living room with fireplace. Remodeled. 1750 sq. ft. $495,000.

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New On The Market!

CLASSIC CARMEL INN

This classic Carmel Inn is in an excellent downtown location near quaint shops, fine restaurants, and is a short walk to Carmel Beach. Tastefully redecorated, charming rooms. Seven units with parking. Tranquil setting. Ideal for owner operator or investor. Call for additional information. $1,300,000.

WALK TO DOWNTOWN CARMEL

This eight year old 3 bedroom, 3 bath home is only a short walk to downtown Carmel or Carmel Beach. A beautiful stained glass window adorns the front door which opens into the living room with hardwood floors and fireplace. The built in buffet in the dining room provides additional storage space and convenience when entertaining. The tile kitchen has a sit down bar, great for quick on the go meals and easy clean up. Two decks offer a choice of spots for relaxing outdoors. Come by and see this quality home priced at $495,000.

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CARMEL

LOT WITH PLANS — Build tomorrow on this fully permitted lot in High Meadows II.....$395,000

CLASSIC CARMEL CHARMER, 2BR/2BA, cathedral ceilings, 2 blocks to shopping & dining...$389,500

CHARMING, COZY CABIN, 1 BA/1BA, could be the start of years of great weekends!.....$310,000

EXCEPTIONAL COUNTRY FRENCH HOME 4 BR/3½ BA, gourmet kitchen, separate guest wing $795,000

CARMEL VALLEY

ROOM FOR HORSES-3BR/3BA on a sunny, flat acre, nicely landscaped $425,000

PEBBLE BEACH

MAGNIFICENT BAY VIEWS-2BR/2½ BA townhouse near The Lodge & golf course....$1,675,000

VIEWS OF PT. LOBOS-3BR/4½BA, quality workmanship + guest quarters $2,400,000

UPPER DEL MONTE FOREST, near Hwy. 1 gate, 3 BR/2BA, fireplace in master bedroom $397,500

MONTEREY

BEAUTIFUL ADOBE, 3BR/2BA, hardwood floors, solarium entryway, garden windows $350,000

TOWNHOUSE IN SUNBELT - Comfortable 3 BR/2½BA, sunny decks, huge kitchen, peek of bay $257,500

LOT IN ALTA MESA, over 1/3 acre, includes Lot Development Study $295,000

DEER FLATS PARK - 4BR/2½ BA, 3 fireplaces, master suite with sundeck $467,500

PACIFIC GROVE

POSSIBLE ADDITION, 2 BR/1 BA, close to town, new plumbing, flowering gardens.....$265,000

NEAR GEORGE WASHINGTON PARK — Newly remodeled, 2 BR/1 BA, marble floors, extra storage $299,500

CLOSE TO TOWN, 3BR/2½ BA, new paint, garage with shop area, private yard $305,000

VICTORIAN FLAIR- Brand new 3 BR/2½ BA, hardwood floors, sun deck $437,500

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Mensa schedules qualifying test

Mensa, the international "high I.Q. society," will administer qualifying tests in Salinas on Saturday, Sept. 1. For reservations and information, call 375-8065.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent of the U.S. population. Anyone whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing.

American Mensa celebrates its 30th anniversary this September.

Marine mammal excursion set

A marine mammal excursion will take place aboard the 75-foot Monterey sport fishing vessel, Optimist Star, on Aug. 19. Sponsored by the Monterey Bay Chapter of the American Cetacean Society, the trip will feature local naturalists to help identify birds and marine mammals that will be encountered on the four-hour trip.

The cost is $30 for adults and $15 for children ages 7-12. This is a fundraiser to help support research projects at local colleges and universities. For reservations, call 372-0123 or 372-2203. The trip is set 8 a.m. to noon, with registration at 7:15 a.m.

JUST LISTED PEBBLE BEACH

Enjoy low maintenance living in this elegant, comfortable Pebble Beach home, located only 200 yards from MPCC Shore Course featuring 3 bedrooms, 2½ baths, this contemporary masterpiece has 3 fireplaces, large family room with cathedral ceiling, living room, dining room, and hot tub. Oversized master suite with sitting area, fireplace and large cedar lined closets. Please come and view this immaculate home.

OFFERED AT $598,000

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IN THE SUN

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. Reduced to $275,000.

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CARMEL

PERFECT CONDO $357,500
Original owner unit totally upgraded. 3 bdr., 2 baths, sunken living room with fpl, newly added den. A must see! 625-3300.

PEACEFUL $459,900
Convenient beautifully remodeled 2 bdr., 2.5 bath home that retained Carmel charm exterior; oaks, pines & Carmel stone. 625-3300.

NEW COTTAGE $455,000
Great getaway. Great price. 2 bdr., 2 bath, loft, 2-car garage, gardens. Open floor plan with high ceiling. 625-3300.

RUSTIC BUT NEW $585,000
3 bdr., 2.5 bath on oversized lot with Carmel stone patio, corner fpl, master suite with sitting room. Quality features. 625-3300.

BEST VALUE! $360,000
Quiet elegance! 5 yr new 3 bdr, 2 bth, cathedral ceilings, separate dining, marble fpl, wet bar, tile roof. 625-3300.

ELEGANT CHARM $710,000
Secluded home plus guest cottage. Luxurious living 3 bdr., 2 bath. New Mexico-style villa. Large windows, sunny, cozy. 625-3300.

PEBBLE BEACH

TUDOR ESTATE $1,600,000
Brand new fine country manor home completely fenced & gated. Discriminating buyer will appreciate detail & superb craftsmanship. 625-3300.

PACIFIC GROVE

ATTN FAMILIES $289,000
Gleaming hardwood floors, arched alcove in living room invite study or entertaining. Spacious 4BR, 3BTH, 1BR w/outside entry. Backyard. 372-4500.

NEW LISTING $335,000
Immaculate family home in best PG location! 3BR, 2BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

PG PRIDE $269,000
Is displayed in this 3BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today!! 372-4500.

CARMEL VALLEY

THE GOOD LIFE! $485,000
Back to the times when people really knew how to live! Spacious end model 3 bdr, 3 baths, family room. CV Ranch. 625-3300.

20 ACRE GEM $1,390,000
Borders Carmel River & Garland Ranch. Vineyards, pool, jacuzzi, solar heat & water galore. Ideal family living! 625-3300.

CARMEL VALLEY

JUST REDUCED $236,500
Newly decorated 2 bdr, 2 bth, den, step-down living room, Berber carpet, oak cabinet doors, parquet floors, deck. 625-3300.

SEVEN YRS NEW $320,000
2000 sq ft, wood floors, vaulted ceilings, 2-car garage, private fenced yard, great room with fpl, formal dining. 625-3300.

DRAMATIC! $795,000
Panoramic views & ideal location! Lots of glass, open rooms, 3 master suites, 3 fpl, decks, patio, solar pool with bath house. 625-3300.

LOTS OF BRICK $489,000
4BR, 2BTH tri-level. New carpets, new interior paint, close to shopping. Brick patio w/BBQ. Large family room w/wet bar. Quiet street. 372-4500.

NEW LISTING $349,000
2BR,2BTH home w/skylights. Situated on appx 1/3 acre w/guest house. 3-car garage, extensive patio & decking. Fully landscaped and located on private road. 372-4500.

REDUCED!! $419,000
Situated on approximately 3.4 acre in Tierra Grande this 3BR, 2BTH home offers amenities plus! Ideal for entertaining w/30x30 family room featuring valley views through a wall of glass! 372-4500.

PRIVACY WITH VIEWS... $439,000
Views over Carmel Valley Ranch to Pacific Ocean. Huge private brick patio w/hot tub. Single level, formal dining. Move in condition. 372-4500.

MONTEREY

LOT WITH PERMIT $225,000
Multiple zoned land with approved plans for 4 unit apartment complex. These units are 1BR, 1BTH w/decks & garage. Existing water permits. 372-4500.

NEAR DEER FLATS $475,000
This 4BR, 3.5BTH home offers 2 master suites and over 3,600SF of living space. Situated on appx 1/2 acre with a private road entrance. 372-4500.

CUSTOM HOME–VIEWS!! $679,000
Terrific mountain, bay and city light views from this 4BR, 4.5BTH home. Quality throughout. Special features galore! 372-4500.

SEASIDE

BAY VIEWS $157,000
Remodeled 4BR,2BTH family home. Plenty of fenced yard for kids & the dog! New carpet, 2-car garage & sprinkler. Nice & clean! 372-4500.

MTRY/SALINAS HWY.

SAN BENANCIO $280,000
3BR, 2BTH home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available. 372-4500.

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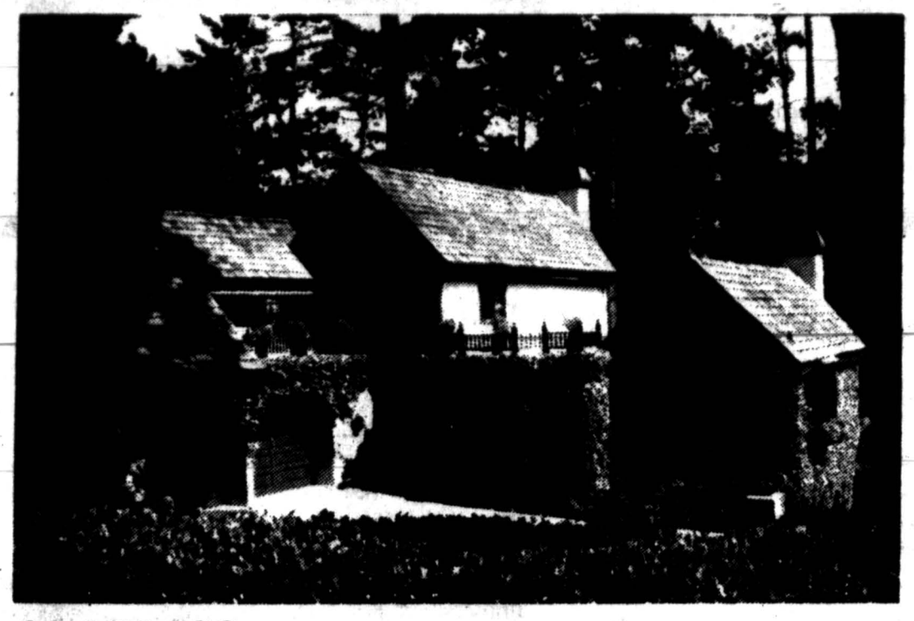


$1,375,000 — Spectacular Hatton Fields estate featuring large separate guest house. Designed to be one of the most visually appealing residences with maximum attention to detail. Main house features 4 bedrooms, 4½ baths and 4 fireplaces. Guest house has 590 sq. ft. of luxury.

NEW ON CARMEL POINT — $1,200,000. This light and airy 3 bedroom, 2½ bath home boasts the highest craftsmanship. Designed by Steve Wilmouth, this home features open beams, hardwood floors, tile kitchen and a super master suite with ocean and mountain views.

$297,500 — CARMEL Newly Painted. Skylit family home in excellent condition; nicely refurbished in the last few days with new roof, carpets vinyl and oak kitchen cabinets. This bright home includes a brick fireplace, fenced yard and double garage. 3 bedrooms and 3 baths make this a very nice family home.

Carmel

$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

$305,000: Condo — in downtown C[SOLD] -bedrooms, 2 baths, Deck. Fireplace in living room — New pain[illegible] carpet.

$460,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$649,000: Newly remodeled Designer's home in Hatton Fields, 2 bedrooms, 2½ baths with Solarium Dining Room.

$665,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

$1,350,000: [SOLD] 2½ bath, 3 years old, quality construction—location—2400 sq. f.

$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

Monterey

$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$750,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

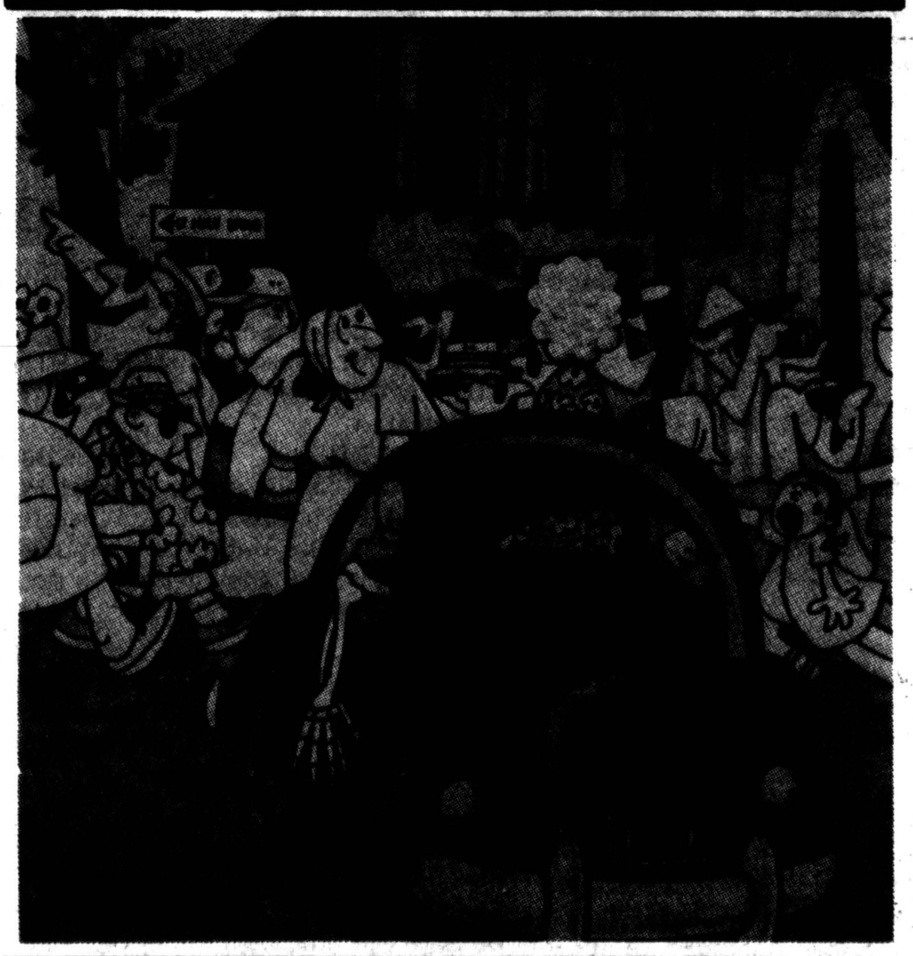
$239,500: Victorian Cottage on large lot. Possible ocean views, 3 bedroom, 1 bath.

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES



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CARMEL

STEPS TO TOWN!

Delightfully Carmel, featuring amenities to steal your heart. South-of-Ocean Avenue, 2 blocks to town & only 4-years-old, this 2 bedroom, 2 bath home is set amid majestic oaks. Bright & cheerful with high ceilings, 2 dramatic Carmel-stone fireplaces, French doors, custom cabinets & hardwood floors. Garden & sun decks. $599,500.

JUST REDUCED!

A cozy 3 bedroom, 2 bath home refurbished from end-to-end with careful thought. Skylit kitchen is totally new as are the bathrooms. Floors have been refinished & two small additions have been completed to enhance the free-flowing floor plan. Decks, extra storage room & large garage. Now $549,000.

REDUCED $49,000!

Best buy in Carmel in prime area, a sophisticated 2 bedroom, 2 bath home with darling, separate guest cottage. On large, sunny 60x100 fenced, corner lot offering views of the Fish Ranch & beach. Light & airy with bleached hardwood floors, crown molding, marble-floor entry & fireplace. Brick patio & reflecting pool. $600,000.

CARMEL POINT HOME!

In most desired area, a charming Comstock-style 2 bedroom, 2 bath home offering all the character of early Carmel plus views of the Fish Ranch. In immaculate condition, it is enhanced by a fireplace in the living room, a formal dining room and den or study. Gardens with boxwood hedges & stone walkways complete this walk-to-sea home. $647,500.

FRESHLY REMODELED!

A Carmel home you can live in? Yes! Freshly remodeled with addition of a terrific upstairs master suite, this home has nooks & crannies providing comfort for all. Total of 3 bedrooms, 2 baths, hardwood floors, sparkling kitchen & natural-wood cathedral ceilings. Built-in window seats & bookshelves, fireplaces plus other features, outdoor living areas. $649,000.

SEA & FOREST VIEWS!

In top condition & offering views from Carmel to Point Lobos, this 3 bedroom, 2½ bath home is a delight for enjoyable living. Dutch doors open to full-length deck & double doors to brick patio. Vaulted open-beam ceilings, hardwood floors & formal dining. Oversized lot! $669,000.

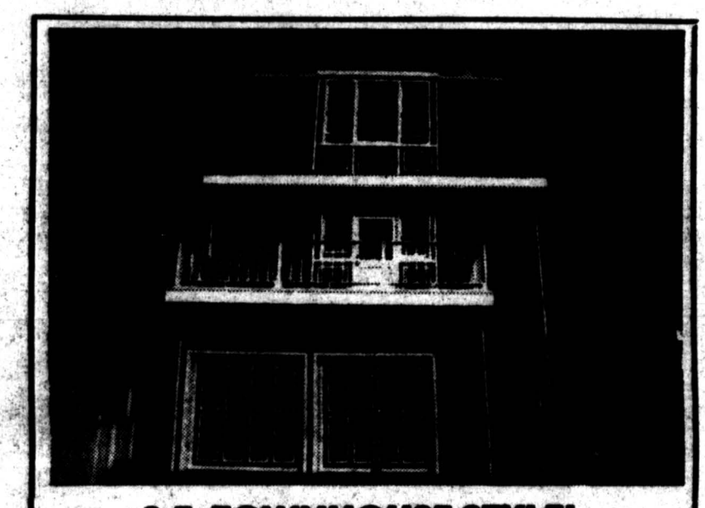
PACIFIC GROVE

OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2 bedroom, 2½ bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, sun-drenched kitchen, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sun deck. Redwood hot tub. Now $399,000.

WALK TO SEA!

Near the golf course and within easy-walking distance to the sea, a 4 bedroom, 2 bath family home on a large street-to-street lot in PG's finest residential neighborhood. Monterey Bay views are seen from both levels & fairway views from the upstairs. Fireplace, formal dining & family rooms, studio, & laundry room. Oversized 2-car garage plus another 2-car garage. $450,000.



S.F. TOWNHOUSE STYLE!

Architecturally designed in the S.F. townhouse-style , this home offers gorgeous sea views from the kitchen, living room & deck off the master bedroom. Large family room with wet bar, open beams & brick accents. Elegant lighting fixtures, designer wallpapers, 3 bedrooms, 2 baths & 2 half baths. Prime area steps to Lovers Point. $525,000.

ROMANTIC VICTORIAN!

With old-world elegance, a gracious 3 bedroom, 2 bath home steps from town. Handcrafted door provides entry to old-fashioned foyer with fireplace, and there are formal living & dining rooms, 2 fireplaces & new kitchen. Quality remodeled & refurbished. Zoned R4 for professional use. $549,500.

OCEAN VIEWS!

Near the beach by Asilomar, sheltered at the end of a cul-de-sac behind a security gate, a newly-created contemporary of custom-milled cedar & glass. Carmel stone & native landscaping surround the dramatic home with breathtaking sea views, 3 bedrooms, including luxurious master suite, 4 baths, family room & enclosed oceanside deck. Now $995,000.

MONTEREY

NEW ON THE MARKET!

A good-sized, newer family home with separate-entry guest quarters on lower level. Views to lush greenbelt area, cathedral ceilings in the living and family rooms plus sizeable kitchen opening to formal dining area. Four bedrooms & 3 baths. Convenient, sunny area. $415,000.

PEBBLE BEACH

REDUCED $100,000!

Adjacent to MPCC's 18th, a brand-new, professionally decorated 4 bedroom, 4 bath Mediterranean-style home. Large family room with wet bar, 3 fireplaces & gourmet kitchen with breakfast area. Spacious master bedroom has French doors to golf-view deck. Fenced with gated courtyard & landscaping. Now $1,099,500.

SPACIOUS FAMILY HOME!

Or great for adult entertaining, a Michael Bolton designed and remodeled home within short walking distance to the sea. Amenities galore with an open living room, 2 fireplaces, formal dining, family room and kitchen. There are 4 bedrooms & 2 baths with upstairs 2-bedroom suite perfect for guests or children. $625,000.

DRAMATIC HOME!

In the heart of the Forest, an immaculate 3 bedroom, 3 bath home featuring cathedral ceilings in the living room as well as in the family room, both warmed by fireplaces. The luxurious master suite has its own private deck & Jacuzzi tub. Two entries — one electric gated, plus oversized 3-car garage. A remarkable home & great value at $650,000.

JUST LISTED!

Entertaining can be delightful in this charming home on the 2nd fairway of the Dunes course. It offers expansive views of the fairways & wooded forest beyond. Spacious living room has brick fireplace and the home has been freshly painted and is complete with new carpeting. Lovely patio & gardens create a serene setting. $675,000.

OLD-WORLD WARMTH!

An elegant residence on a gated landscaped prestigious acre. Features include massive beams, clay-tile & oak-plank hardwood floors, skylights, custom-cabinet work & solarium in living room overlooking an English garden. Plus 4 fireplaces, crown moldings, coffered ceilings, paneled library, 3 bedroom suites & powder room. Two-bedroom, 2-bath guest house, pool & circular drive. $1,650,000.

NEW ON THE MARKET!

On prime acre minutes from The Lodge is this stunning residence for the ultra-sophisticates! Constructed with meticulous attention to detail, and only a year old, it is found behind brick pillars & wrought-iron gates. Outstanding features include 10-foot ceilings with moldings, spacious room sizes, hardwood floors, 4 fireplaces, formal dining, family room, gourmet kitchen opening to a breakfast room, office with wet bar, exercise room, 3 bedrooms — including luxurious master suite & 3½ baths. $2,900,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

RUSSIAN HILL **$339,000**
BRIGHT, DESIGNER two bedroom, two bath condo with bay views, deck, fireplace, hardwood floors. Two car parking. Near Fisherman's Wharf, transportation, entertainment. Great opportunity for pied-a-terre buyers. Impeccable building. 415-561-8400.

BIG SUR **$195,000**
SOAR WITH THE HAWKS! Breathtaking ocean and mountain views high above the blue Pacific. Aerie site for the small getaway home of your dreams! 625-9300.

BIG SUR **$850,000**
BIG SUR DREAM. Ocean views down the coast, 4 serene acres of rock walled gardens and paths, gracious 2 story home with 3 bedroom suites, separate 2 bedroom caretakers house, private community beach and trails, paved road access, walk to Ventana. A rare offering. 625-9300.

CARMEL HIGHLANDS **$1,475,000**
POINT LOBOS LANDS...Spectacular ocean front property. Four separate parcels, totalling approx. 3 acres. Encompassing two coves. 625-9300.

DEL REY OAKS **$242,000**
DELIGHTFUL 2 BEDROOM, 2 bath home will indeed capture your fancy! Well designed floor plan features a corner fireplace in the living room and convenient kitchen and dining area. Backed by a greenbelt and adjoins neighborhood park for picnics. 625-9300.

SEASIDE **$117,500**
IDEAL HOME FOR FAMILY. Looking for a comfortable home? Here it is! 3 bedrooms, 2 baths and large kitchen. Living room with great fireplace. Two car garage. 625-9300.

MONTEREY/SALINAS HWY. **$425,000**
BUILD YOUR DREAM HOME ON THIS ALL USEABLE 2.63 ACRES. Room for pool, guest house and tennis courts. Vistas of ocean, Carmel Valley, mountains, and hills. Located on cul-de-sac amongst million dollar homes in the Bay Ridge area. 625-9300.

MONTEREY/SALINAS HWY. **$695,000**
GREAT VIEWS and gated enclosed courtyard with fountain. This new home has 3 bedrooms, 3 baths with central vacuum and a spa tub. 3100 sq. ft. on an acre plus. 625-9300.

MONTEREY/SALINAS HWY. **$735,000**
PANORAMIC OCEAN VIEWS from this new 3300 sq. ft. home. Just minutes from Monterey located on 10 acres in Steinbeck's "Pastures of Heaven." The amenities are too numerous to mention! 625-9300.

MONTEREY/SALINAS HWY. **$795,000**
FRENCH MEDITERRANEAN showplace with fabulous open floor-plan for both casual living and elegant entertaining. Located in Bay Ridge — an area of prestigious estates in the sun and above the fog. 625-9300.

SALINAS **$535,000**
SITTING ON TOP OF THE WORLD, you will settle into the cozy comfort of this 3 bedroom, 2 bath home while watching the sunset turn the surrounding hills into painted magical moments. You will be pleased with the additional guest house and office/studio. 625-9300.

SALINAS **$3,400,000**
ELEGANT COUNTRY ESTATE! A private, gated entrance opens to this elegant 18,000 sq. ft. manor situated on 12 plus acres. Overlooking the Steinbeck Country, this one-of-a-kind home features 4 bedrooms, 8 full baths and indoor pool area. 625-9300.

SOUTHCOAST **$1,250,000**
OCEAN VIEW VACATION ESTATE/RETREAT. Five separate units on two wooded parcels (110 acres) with spectacular ocean views. Well constructed main house with caretakers quarters. Rock walls, corrals and well manicured gardens grace the front complex. 625-9300.

CARMEL **$485,000**
DOWNTOWN CARMEL. Great investment opportunity. 5400 sq. ft. corner lot, Zoned R-4, 2 bedroom, 1 bath, Stucco home, just minutes from village shops and the ocean. Located across from newer condos. 625-9300.

CARMEL **$650,000**
TWO SEPARATE HOUSES on one oversized lot. 2 bed/1 bath and 1 bed/1 bath. Separate meters. Ocean views. 373-1200.

CARMEL **$849,000**
GRACIOUS LIVING. 4 bedrooms, 3.5 baths, Formal dining, marble entry, fireplaces, separate guest house. 373-1200.

CARMEL **$619,500**
BRAND NEW HOME. Cheerful & Sunny. 3 bedrooms, 2.5 baths, Abundance of glass. Quiet wooded street. 373-1200.

CARMEL **$274,500**
PRIVATE...RELAXING LIFESTYLE can be yours in this 2 bedroom, 2 bath condominium. Fireplace, dining area and deck. 373-1200.

CARMEL **$417,500**
CARMEL ESSENCE is reflected in this delightful modern day cottage with flexible floor plan. Providing move-in condition easy-care ground, and an undeveloped lower level, this hidden 3 bedroom GEM is waiting for you. 624-1200.

CARMEL **$695,000**
CARMEL VICTORIAN Tastefully and lovingly restored combining the warmth and nostalgia of yesteryear with the convenience of today. Four plus bedrooms, 2 baths, family room, 2 car garage and double fully fenced corner lot with patio and BBQ. 624-1200.

CARMEL **$439,000**
GREAT CARMEL VALUE! House with separate granny unit. Remodeled country charmer with hardwood floors, high ceilings, corner fireplace 3 bedrooms, 2 baths, and an extra level parcel with garden area and patio. 625-9300.

CARMEL VALLEY **$1,150,000**
CARMEL VALLEY'S BEST VIEWS emanate from this contemporary custom crafted home with 4000 sq. ft. main house with adjoining guest quarters. The finest in design and quality in this 2 year old custom home. 625-9300.

CARMEL VALLEY **$397,000**
17 ACRE PARCEL. Spectacular elevated views of Carmel Valley and the Los Padres Dam grace this Buck Mountain gem! Gentle rolling hills and meadows dotted with majestic oaks offer many options to the home builder. 625-9300.

CARMEL VALLEY **$670,000**
LOVELY LOCATION. Wonderful, warm family home, nearly one acre, with an in-ground pool, decks, patio. Four bedroom, three full baths and separate guest quarters. 625-9300.

CARMEL VALLEY **$539,000**
CARMEL RIVER RETREAT on almost three very private, sunny, park-like acres. Minutes from Carmel Valley Village. Enjoy a year round flowing Carmel River, sparkling above-ground pool and relaxing river rock spa. 625-9300.

CARMEL VALLEY **$318,000**
ONE OF CARMEL VALLEY'S most charming homes. Three bedrooms, two baths, completely fenced with sprinkler system. Plumbed for solar and drip systems. 625-9300.

CARMEL VALLEY **$239,500**
WALK TO TOWN CONVENIENCE. Boasting a spacious deck from which to view the lagoon, this home has two bedrooms, two baths, a fireplace and a garage. 625-9300.

PACIFIC GROVE **$585,000**
OCEAN AND CITY LIGHT VIEWS. 4 bedrooms, 2.5 baths, 2 car garage. Steps to ocean but away from traffic. 373-1200.

PACIFIC GROVE **$259,500**
MOVE-IN CONDITION...2 bedroom, 2 bath home with fireplace. New carpet, new paint, Convenient location. 373-1200.

PACIFIC GROVE **$379,000**
TERMS...TERMS...TERMS. 3 bedrooms, 2.5 baths, 2 fireplaces, 8 yrs. old. 373-1200.

PACIFIC GROVE **$355,000**
VICTORIAN FROM YESTERYEAR. 3 bedrooms, 2.5 baths, detached garage with attached bonus room. 373-1200.

PACIFIC GROVE **$244,000**
WEEKEND GET-A-WAY OR BACHELOR HOME. 1 bedroom house. Tastefully redone. New hardwood floors, skylights, bright kitchen and fireplace. Absolutely perfect. 373-1200.

PACIFIC GROVE **$339,500**
COMPLETELY REMODELED home. Great area. Large family room off the completely redone kitchen (oak cabinets), "Marzi" sinks in both baths, 3 spacious bedrooms. 373-1200.

PACIFIC GROVE **$595,000**
BEAUTIFUL OCEAN VIEWS...Only blocks from the water. 3 bedrooms, 2 baths, sun room. 2 car garage. 373-1200.

PACIFIC GROVE **$385,000**
A RARE FIND. 2 year old, 3 bedroom, 2.5 bath. Approx. 2,090 sq. ft. on single level. Large gourmet kitchen with central island cook top. Step down living room, separate master bedroom suite. 624-1200.

MONTEREY **$525,000**
PRESTIGIOUS ALTA MESA AREA. 8 yr. old contemporary home. 4 bedrooms, 3.5 baths, cathedral ceilings, formal dining and separate guest quarters. 373-1200.

MONTEREY **$495,000**
OUTSTANDING TRI-LEVEL HOME. 1½ years young. 4 bedrooms, 4 baths, family room and formal dining room. Complete guest apartment. 4500 sq. ft. 373-1200.

MONTEREY **$575,000**
SPACE...SUNSHINE...SWIMMING POOL. Alta Mesa Area. 4400 sq. ft. family home featuring, 4 bedrooms, 4.5 baths, rec room, formal dining room plus much more. 2 two car garages. 373-1200.

MONTEREY **$380,000**
BEAUTIFUL BAY VIEWS from the glass solarium. 2 bedrooms, family room and updated kitchen and bathroom. Also a studio apartment. Zoned for another unit. Very well maintained property. 373-1200.

MONTEREY **$218,500**
SMALL HOUSE ON WOODSY LOT. 2 bedrooms, 1 bath, 3 car garage. 373-1200.

PEBBLE BEACH **$2,300,000**
CONTEMPORARY ESTATE on a wooded acre with ocean views. 4 bedrooms, 6 baths, 2 family rooms, game room. 373-1200.

PEBBLE BEACH **$619,000**
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PEBBLE BEACH **$519,500**
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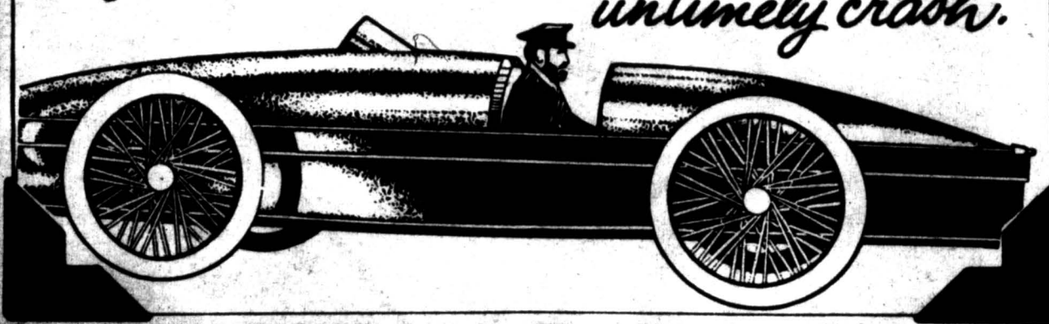
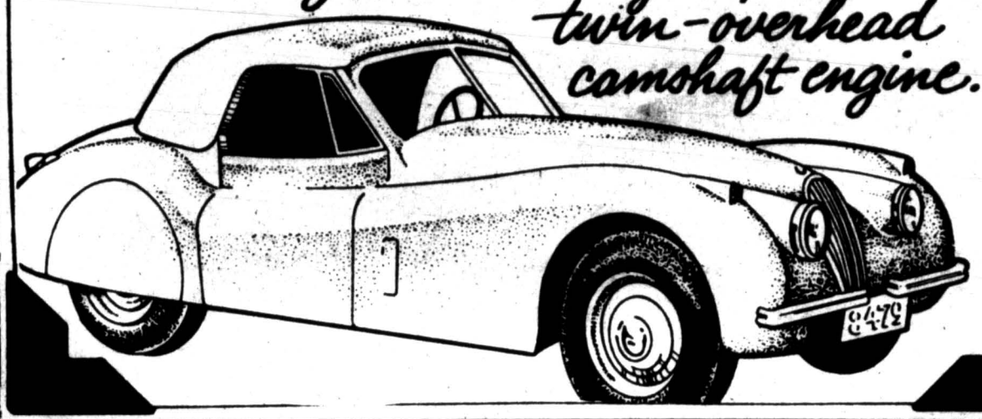
August 20
1990

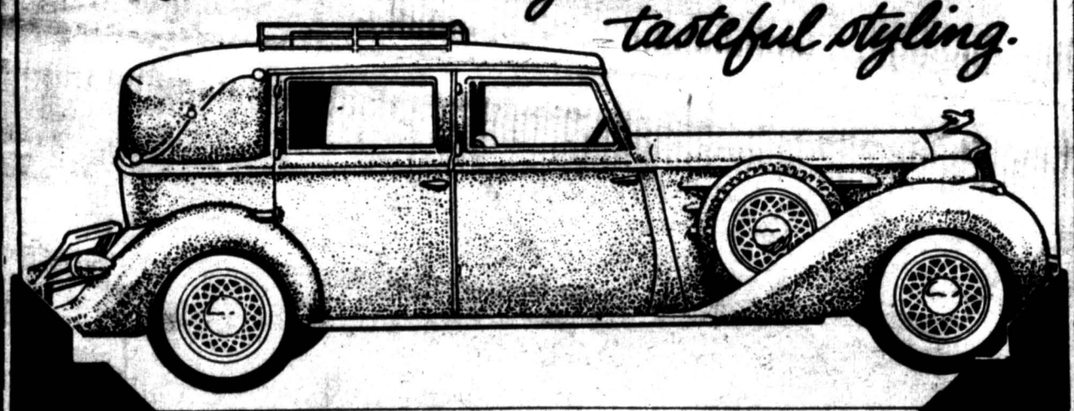
Stanley Steamer
"Rocket" raced at Daytona in 1907
where reputedly reached a speed
of 197 miles per hour before an
untimely crash.



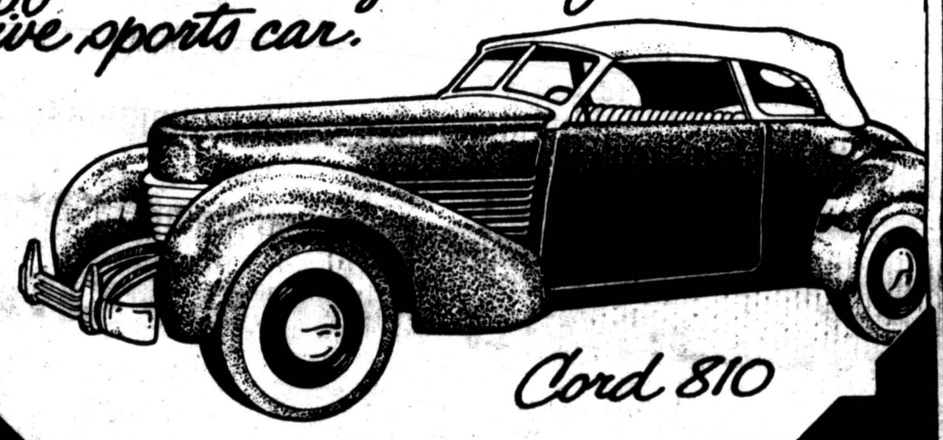
Jaguar XK120
introduced in 1948 with innovative
sleek body lines and high-powered
twin-overhead
camshaft engine.



1935 Cadillac—
oversized V16 provided performance
as well as elegance and
tasteful styling.

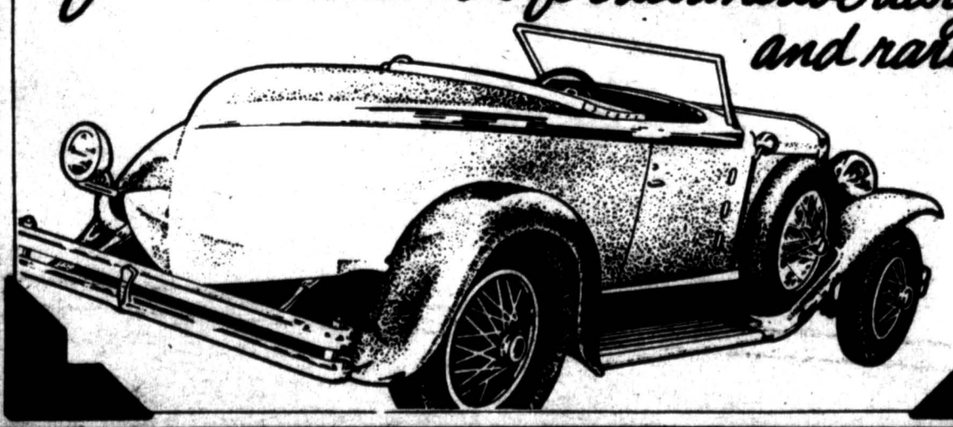


Distinctive
"coffin nose" design on a front wheel
drive sports car.

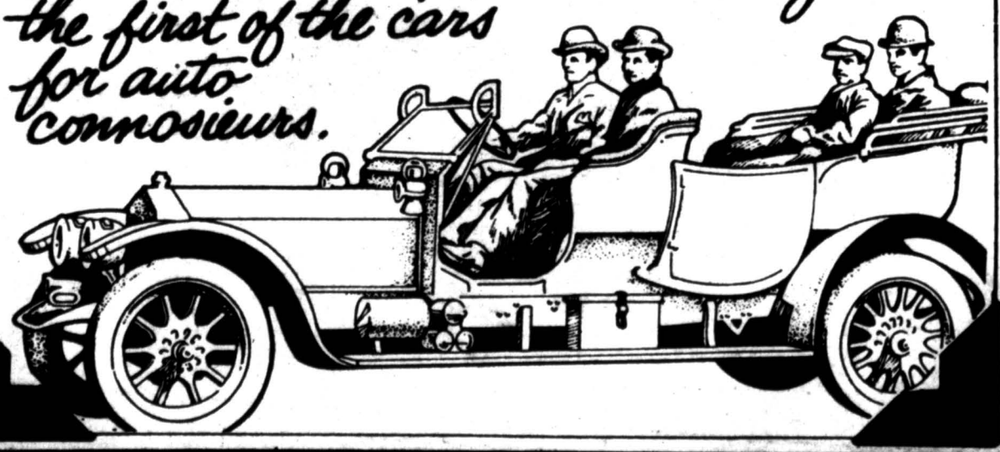


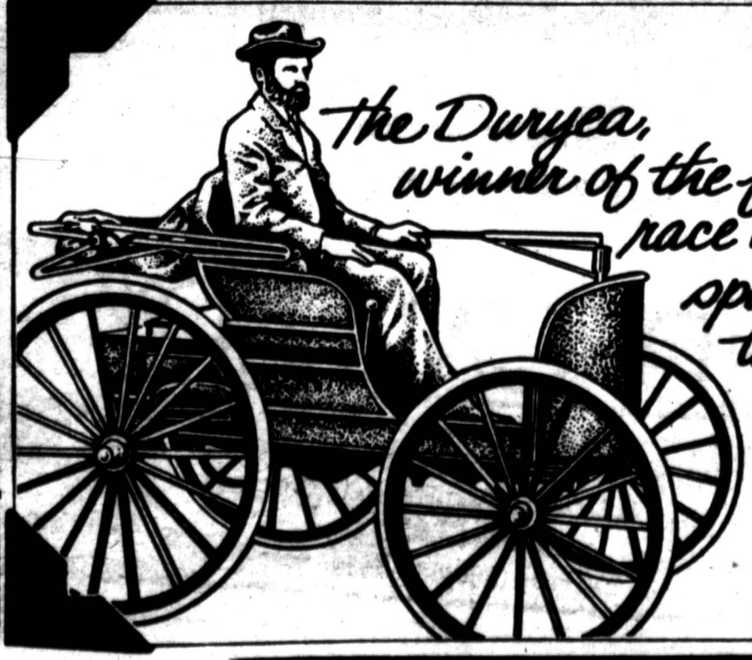
Cord 810

Dusenberg
boat-tailed speedster—sought
after then and now for distinctive design
and rality.



1906 Rolls Royce
Silver Cloud—impeccable and elegant,
the first of the cars
for auto
connosieurs.





the Duryea,
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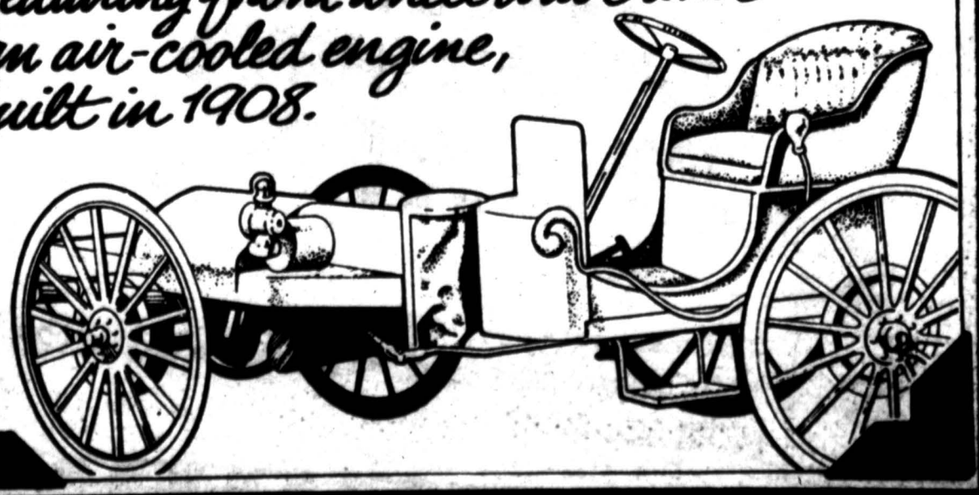
Herald
in 1895.

the Selden Car
featuring front wheel drive and
an air-cooled engine,
built in 1908.



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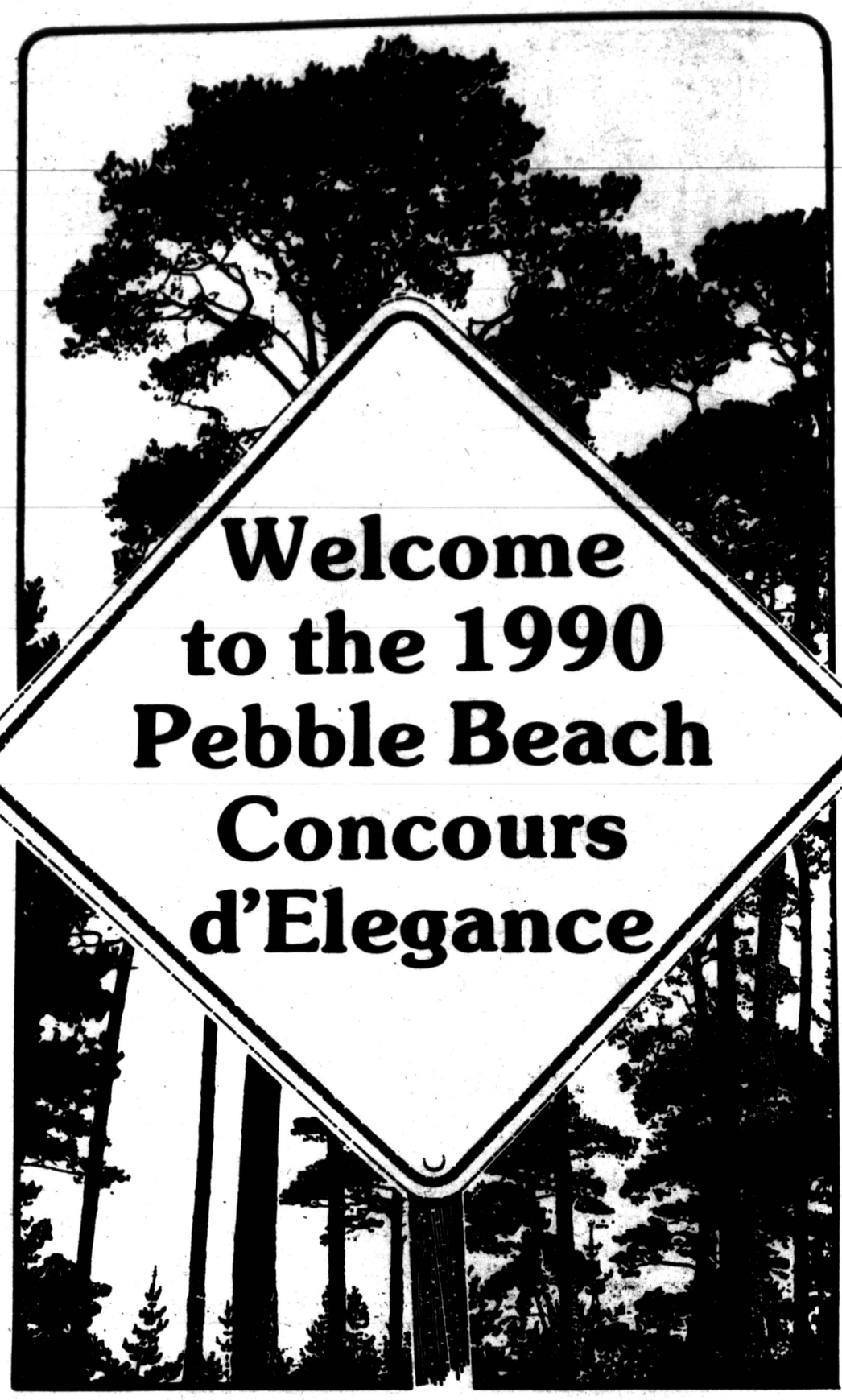
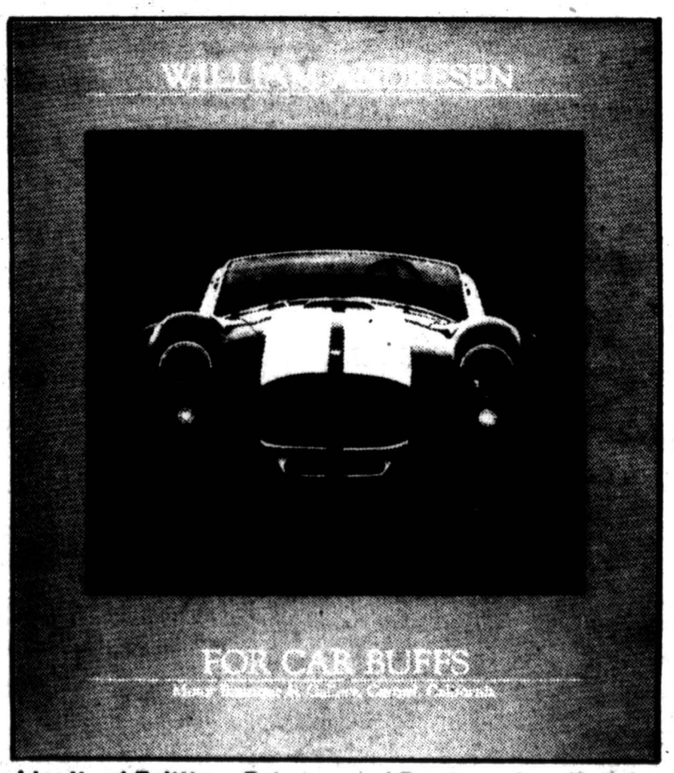


Welcome Race Fans!



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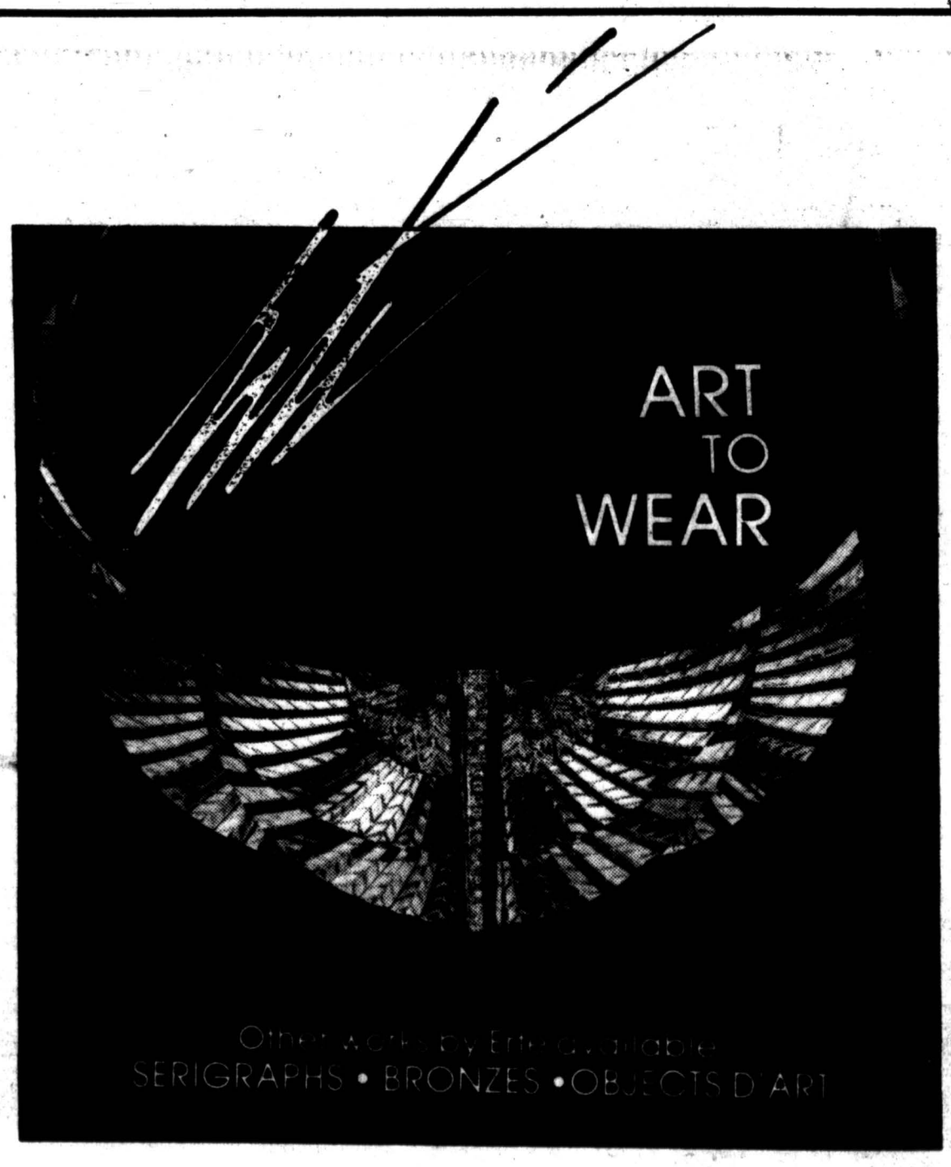

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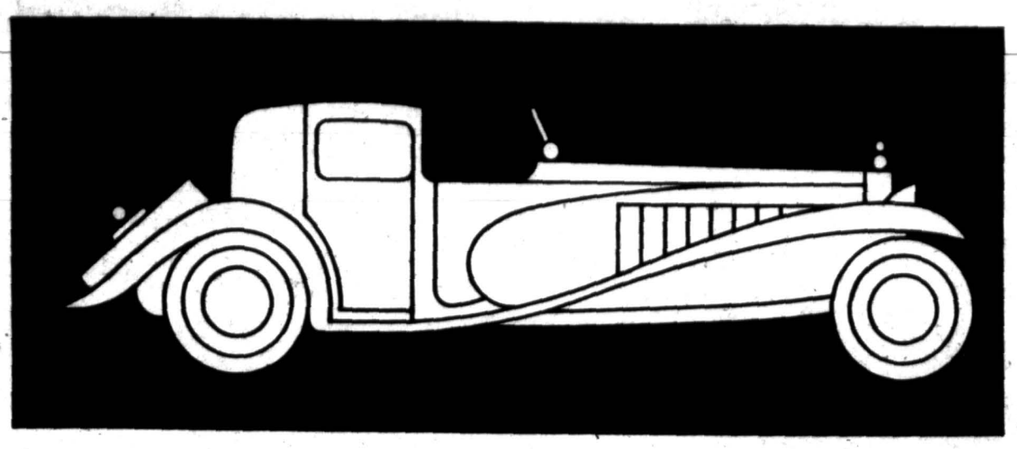

Contents

Concours celebrates 40th	Page 5
Chief Judges	Page 8
Randy Reinstedt	Page 11
Dream Car collector	Page 13
Best of Show in '80s	Page17
1990 Concours Entries	Page 18
Schedule of Events	Page 20-21
Eldon Dedini	Page 23
Italian Coachwork returns	Page 26
Homegrown official program	Page 27
The Brighton Run	Page 28
Christie's Comes to Concours	Page 31
Rick Cole Auctions	Page 36

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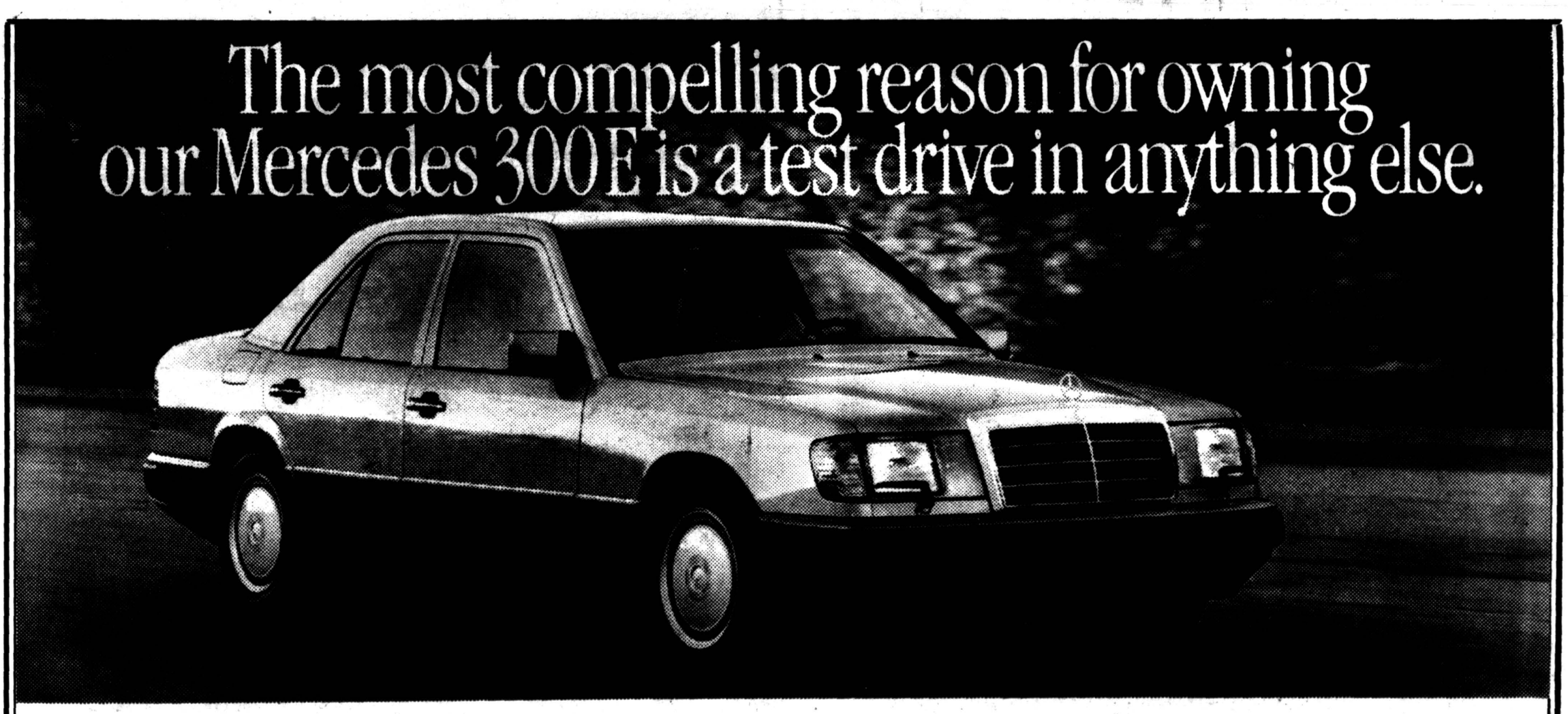
The most compelling reason for owning our Mercedes 300E is a test drive in anything else.



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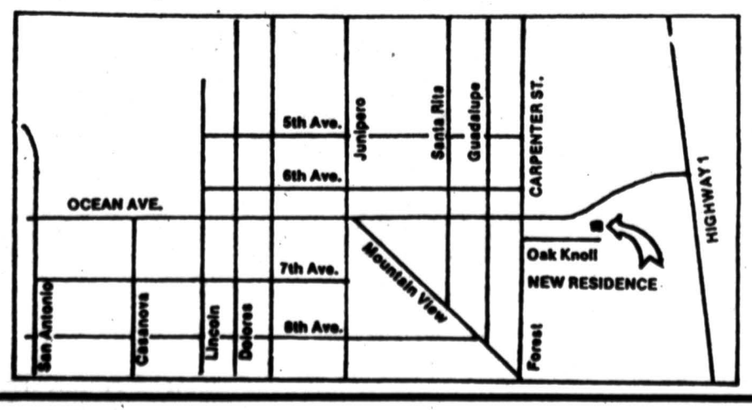
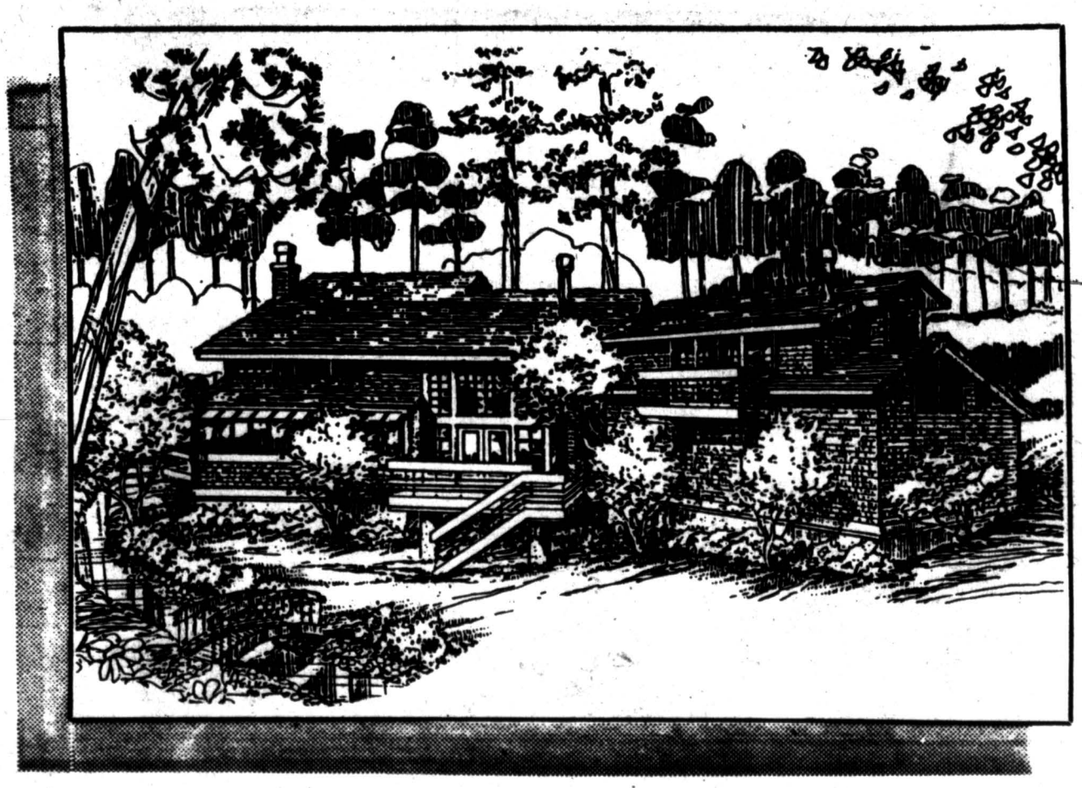
THE ENTRIES were few, as were the spectators in the early years of the event as seen in this photo taken by Julian P. Graham during the 1957 Concours d'Elegance, which had been moved in 1952 from what is now the Beach and Tennis Club parking area to the area surrounding the 18th green at The Lodge, its current home. In the past 40 years both entries and spectators have grown in number.

Charm of Old Carmel

A new family home with 4 bedrooms, 3½ baths, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two-car garage. Some ocean views. Wood windows and thinwall plaster. $895,000.
(See map below for location.)





Carmel 4 bedrooms, 4 baths including separate guest quarters. 3,726 square feet including garage. Completion date: October. $995,000.

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Once a side event, Concours is now world-class

By DAVID LELAND

DURING THE past 40 years, the Pebble Beach Concours d'Elegance has grown from a mere aside to the Pebble Beach Road Race, to one of the most prestigious events in the automotive world.

Originally staged at the golfers' practice tee – at what is now the parking lot across from The Beach & Tennis Club tennis courts adjacent to the second fairway of Pebble Beach Golf Links – the affair was moved permanently to The Lodge in 1952.

'It's a cross-fertilization of visions going back and forth across the Atlantic. It's a tremendous coup.'
– Robert T. Devlin

"It's become an international event," says Robert T. Devlin, author of *Pebble Beach, a Matter of Style,* which chronicles the Concours from its birth in 1950 to 1980. "They have been able to bring in cars from all over the world."

Devlin, who already had a keen interest in cars when he moved to the peninsula in 1951 at age 13, credits Lorin Tryon and Jules Heumann with increasing the Concours' horizons after their entrance in 1972.

Specifically, he names the "Paris Exchange," in which winners of the Pebble Beach Concours and the Automobiles Classique a'Bagatelle in Paris are offered the opportunity of showing their respective cars at each other's concours.

"It's a cross-fertilization of visions going back and forth across the Atlantic," says Devlin. "It's a tremendous coup."

The 1989 winner of the Automobiles Classique a'Bagatelle, a 1938 Delahaye 135 MS DeVillars Cabriolet is currently on display at Pebble Beach.

Devlin, now a San Francisco businessman, stays involved in the Concours by leading a parade lap around the original circuit of the Pebble Beach Road Race, which took place between 1950-56.

When the first road race took place Nov. 5, 1950, sponsored by the Sports Car Club of America, it was billed as having "thrilling European style." Admission was $1.

The original 1.8-mile course was located directly above Del Monte Lodge, on roads that surrounded the horse stable and show ring areas.

Winner of the first Pebble Beach Cup was Phil Hill, driving a Jaguar XK-120.

LITERALLY TRANSLATED, concours d'elegance means "a competition of elegance" or "contest of beauty or elegance."

Such events had their origins in Europe at locales such as Monte Carlo, Deauville and Cannes. Primarily a social function, the events featured the latest fashion designs, together with both historic and contemporary automobiles on display.

But while its European counterpart served primarily as promotional event for spas, hotels and fashion, the Pebble Beach Concours was created to provide a total automotive spectacle.

Following World War II, in an effort to attract people to the forest, Del Monte Properties appointed its public relations director Gwenn Graham to form a committee and organize the Concours.

A total of 31 entries appeared at the first Concours, about 10 were local car buffs, with others travelling to the peninsula from as far away as Klamath Falls, Ore.

The cars were lined up on the lawn, then driven past a review area where judges could view the cars in motion, as was the practice at European events.

The Concours was moved to the area surrounding the 18th green, its current location, in 1952. It has taken place there each year except for 1960, 1963 and 1965 when the event was cancelled.

Unlike today, where cars entered in the Concours arrive in mint condition, in the early years automobiles were hardly shining examples of their class.

"Most classic and antique cars were in good solid condition, but lacked that born-again quality that we have grown accustomed to seeing at the Concours today," says Devlin. "Rather, these cars were the prized possessions of a few dedicated enthusiasts who were on the scene at that time and place."

In fact, until the 1970s, when the quality of cars jumped dramatically, most entries

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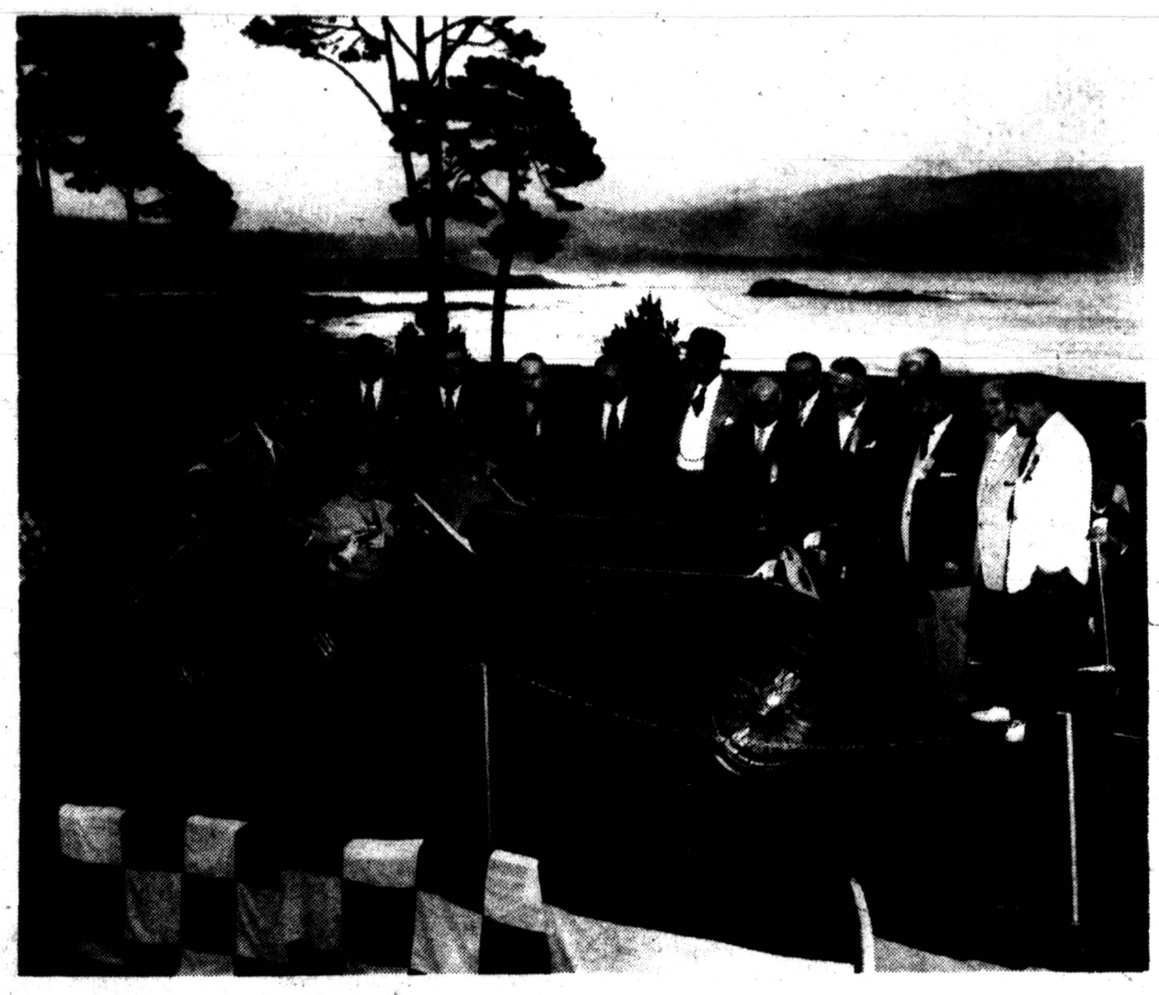

SAN FRANCISCO Chronicle **columnist Herb Caen presented an award to Dr. Milton Roth for his 1934 Alfa Romeo Mille Miglia at the 1958 Concours.**

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Once just a side show, Concours is now world-class

Continued from page 5

were driven regularly by their owners for sheer pleasure.

Today, most entries are transported by van from all points of the globe, in an effort to lessen the chance of damage and wear and tear.

"The automobiles were clean, often freshly waxed, but were not detailed to the extent that might help them pass a 'white glove' inspection," notes Devlin in his book. "The engine compartment, drivetrain and chassis all had their share of oil, grease and road grime."

'These two men all but killed themselves in their dedication to restoring the Concours. Both Tryon and Heumann had active businesses that required their time and energy, yet it was the spell of the Concours that dominated their lives.'

AFTER ONLY six years in existence, the Concours came very close to being cancelled by a wave of anti-race sentiment due to the tragic death of Ernie McAfee during the 1956 road race in the forest.

But after a San Francisco newspaper columnist mounted a campaign to keep the Concours alive, cooler heads prevailed and the show continued on Nov. 9, 1957.

Two years later, the Concours celebrated its 10-year anniversary, having demonstrated itself as exhibiting only the highest standards in entries and judging.

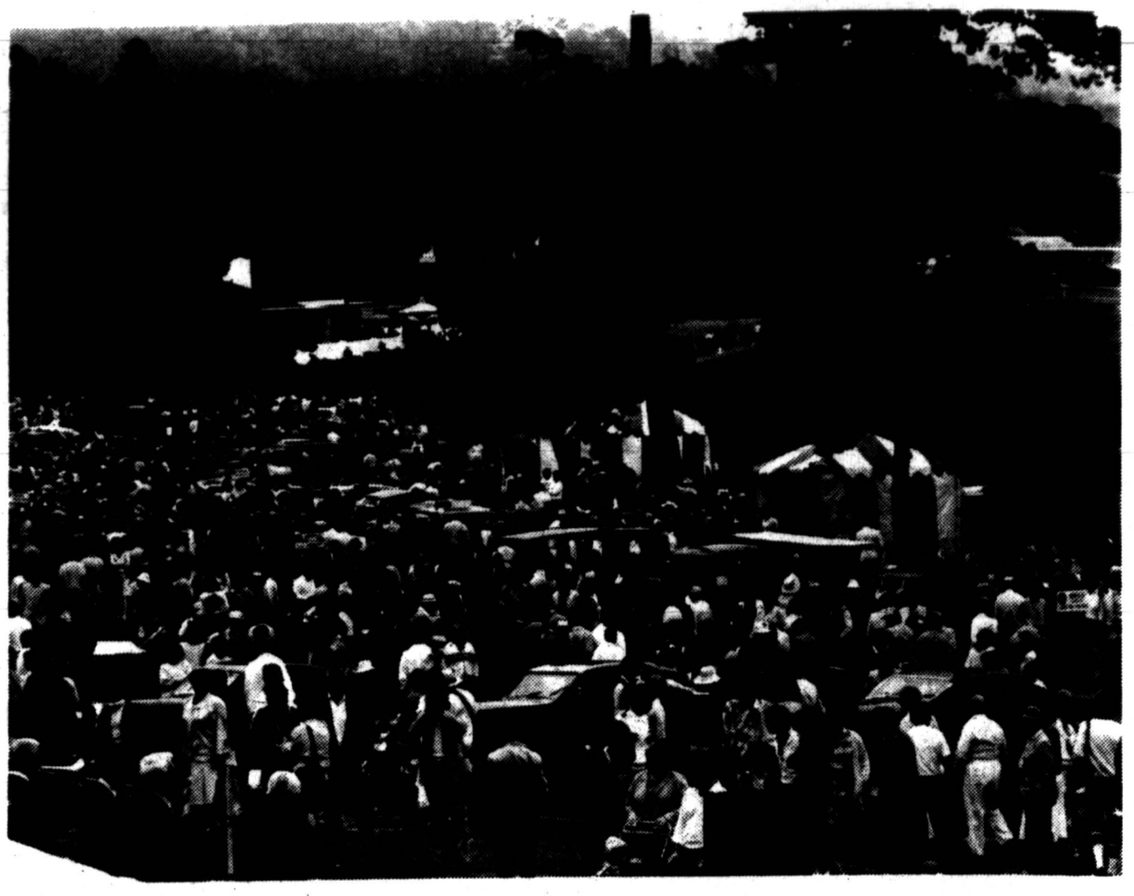
In 1966, with the concours having been scheduled for July, after several years of inclement weather, a remarkable event occurred when judges examined Alton Walker's class-winning 1939 Rolls-Royce 25/30 Wraith.

Let's let Devlin tell the story: "It was the final car to be judged in its class...and the judges made their customary review of the automobile, including the interior and trunk.

"The chief judge then cordially asked Mr. Walker to open the hood of the Rolls and start the motor. Mr. Walker raised the hood sides so the judges could inspect the engine compartment, then stepped back so the judges could inspect the engine compartment.

"The head judge thanked him, adding that Walker probably did not hear the request to start up the motor. Mr. Walker replied, 'Gentlemen, the motor has been running ever since you began your inspection.'

"Mouths dropped open in amazement. That Rolls-Royce idled down so smoothly that not only would a full glass of water placed upon the radiator remain full, there was neither audible sound nor visible exhaust coming from the car."



BY 1985 the entries had grown in number and quality, drawing ever-increasing crowds of autombile enthusiasts to the prestigious event. About 13,000 are expected this year.

Two years later, the Concours was dealt a grievous blow when Gwenn Graham died.

"Her balance and sense of purpose had enabled the show to grow and flourish over the years," observes Devlin, who dedicated his book to Graham and husband Julian P. (Spike) Graham.

The Concours sputtered with low attendance and no-shows during the next three

Continued on page 7

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Side show now a prestige event

Continued from page 6

years, as communication between the event and community waned.

In 1972 current chairmen Tryon and Heumann were given one year to revive the Concours, which had begun to receive less than glowing reports in the motoring press.

The duo divided up responsibilities, with Tryon finding cars and Heumann working on staffing and organization.

"These two men all but killed themselves in their dedication to restoring the Pebble Beach Concours d'Elegance to pre-eminence," says Devlin. "Both Tryon and Heumann had active businesses that required their time and energy, yet it was the spell of the Concours that dominated their lives."

'Gwen Graham's balance and sense of purpose had enabled the show to grow and flourish over the years.'

OWNERS OF show-worthy cars were contacted, top judges were solicited and experts from nationwide were asked for advice.

Heumann also seized hold of the burgeoning point system being used to judge cars, which is still in effect today.

"From this new beginning, the quality and quantity of the Concours surged upward, through Tryon's and Heumann's very substantial efforts," says Devlin.

For 1973, the press performed an about face and viewed the Concours with renewed confidence.

"The consensus developed among collectors, judges and the all-important spectators that things had once again returned to normal," says Devlin, referring to the years following the death of Graham. "Pebble Beach had regained its class."

The following year, in 1974, the Concours was once again reunited with the racing world in the form of the First Annual Monterey Historic Automobile Races at Laguna Seca.

That was also the year that proceeds from the Concours began to assist the Monterey Peninsula United Fund.

Devlin says the 1980s represent a period of professional auto restorers, rather than individuals.

"These people have risen to prominence due to their knowledge," says Devlin, who adds that there are about a dozen shops nationwide that solely restore classic automobiles.

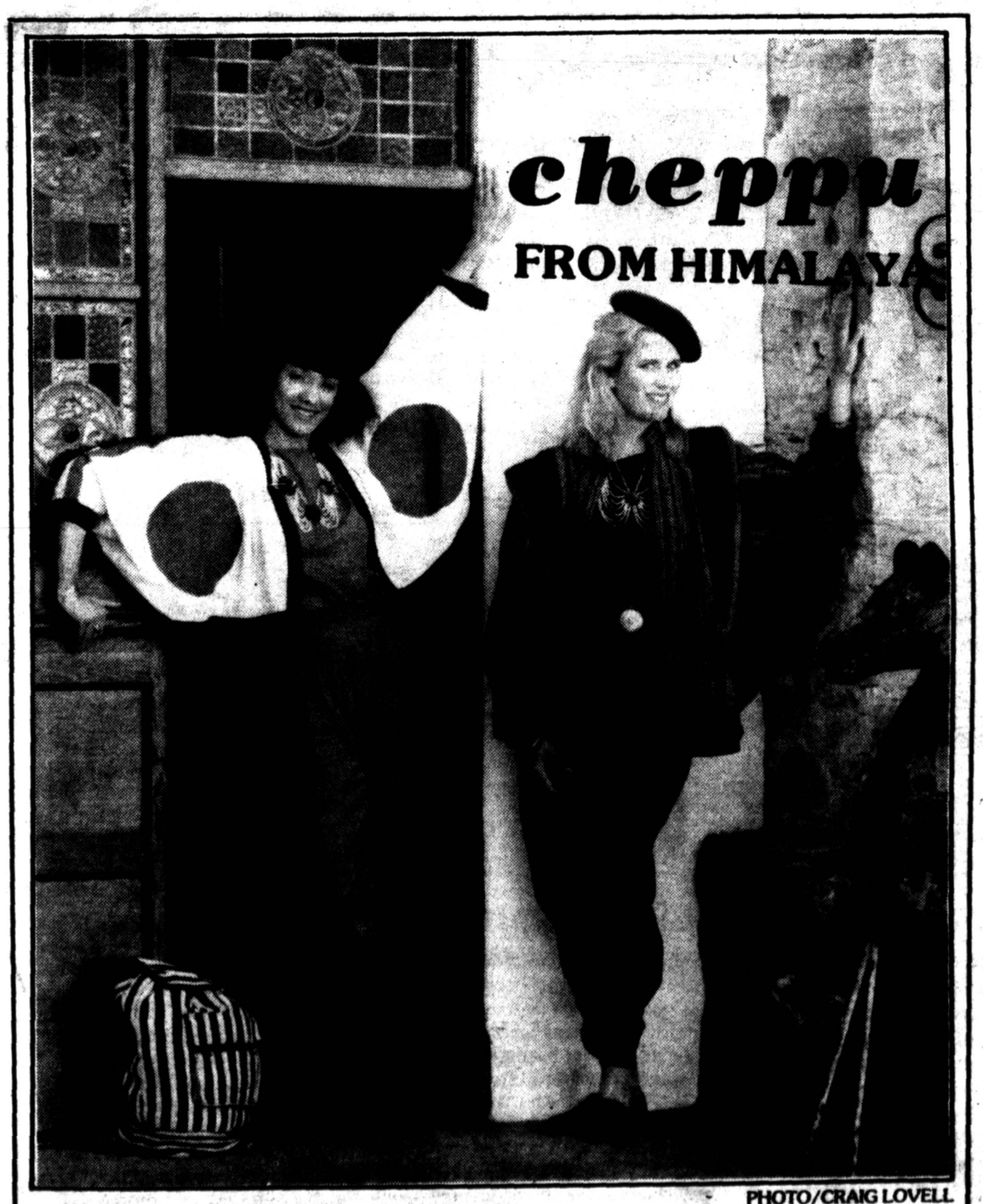
One such owner is Phil Hill, who won the first road race in Pebble Beach. "He continues to turn out winners," notes Devlin.

He credits Tryon and Heumann with keeping the Concours intimate and special. "They recognize that they can only handle so many cars and so many spectators," he says.

As for the '90s, Devlin says he puts no boundaries on the possibilities of continued success for the Concours, as it aims for its 50th anniversary.

"Who knows where it will be 10 years from now," he says. "The sky's the limit."

CONCOURS



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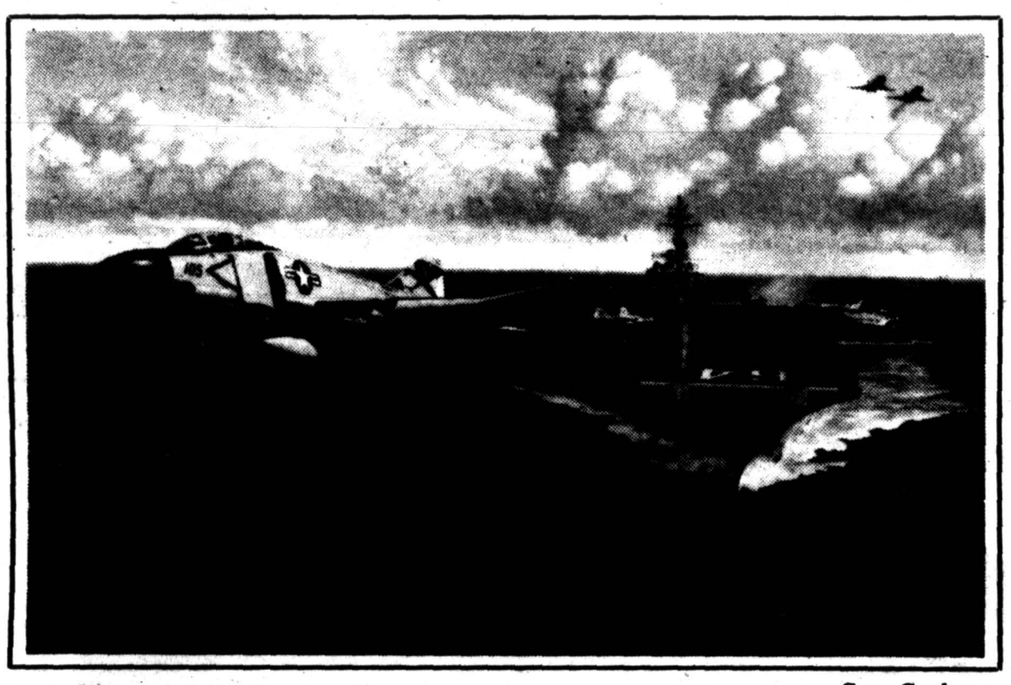
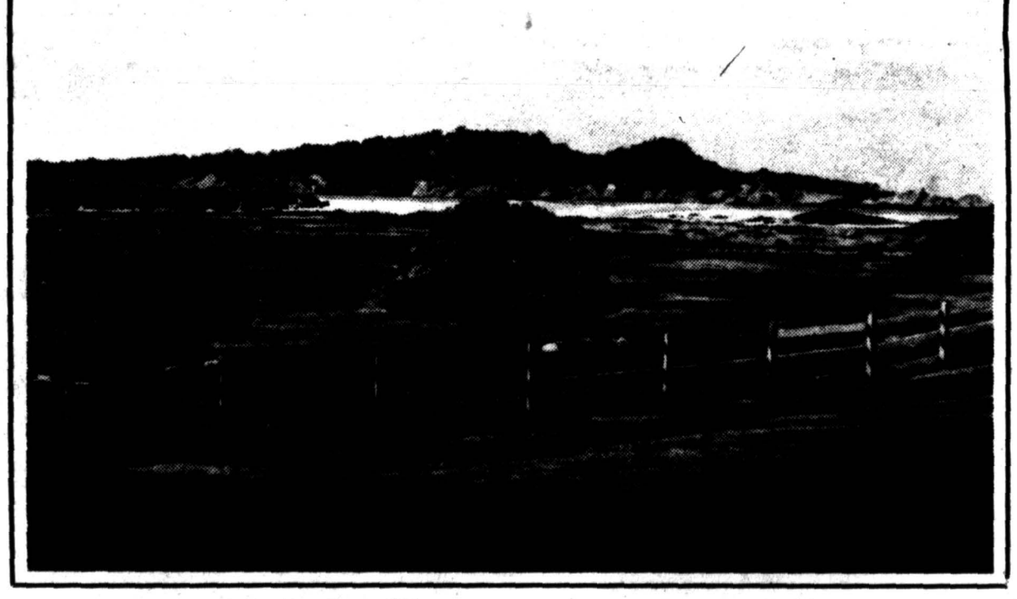


"The Flight of the Phantom" Stan Stokes



"The View From Mission Ranch" Shelley Anne Cost

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Judges' awards

THE PEBBLE Beach Concours d'Elegance Trophy is awarded to the car judged Best of Show from class winners, as determined by the Chief Class Judges.

The three **Gwenn Graham Memorial Trophies** are awarded to the most elegant closed, convertible and open cars in the show as determined by the Honorary Judges.

The **Briggs Cunningham Trophy** is awarded to the most exciting car in the show as determined by a special committee.

The **Lucius Beebe Memorial Trophy** is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition" as determined by a special committee.

The **Charles A. Chayne Memorial Trophy** is awarded to the car with the most advanced engineering of the era as determined by a special committee.

The **Ansel Adams Memorial Trophy** is awarded to the most desirable car for touring as determined by a special committee.

The **Montagu of Beaulieu Trophy** is awarded to the best car of British origin as determined by a special committee.

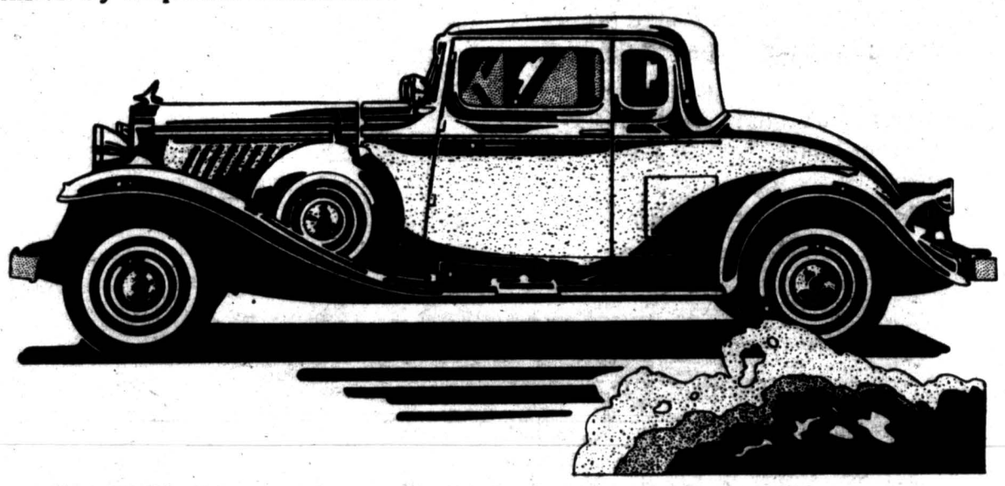
The **Hans Tanner Memorial Trophy** is awarded to the best Ferrari shown as determined by a special committee.

The **Alec Ulmann Memorial Trophy** is awarded to the best Hispano-Suiza shown, as determined by a special committee.

The **Piper Trophy** is awarded to the best car of French origin as determined by a special committee.

The **Mercedes-Benz Trophy** is awarded to the best Mercedes-Benz shown as determined by a special committee.

The **Pebble Beach Cup** is awarded to the car judged to have shown both the best performance and restoration from entries at the Monterey Historic Automobile Races as determined by a special committee.



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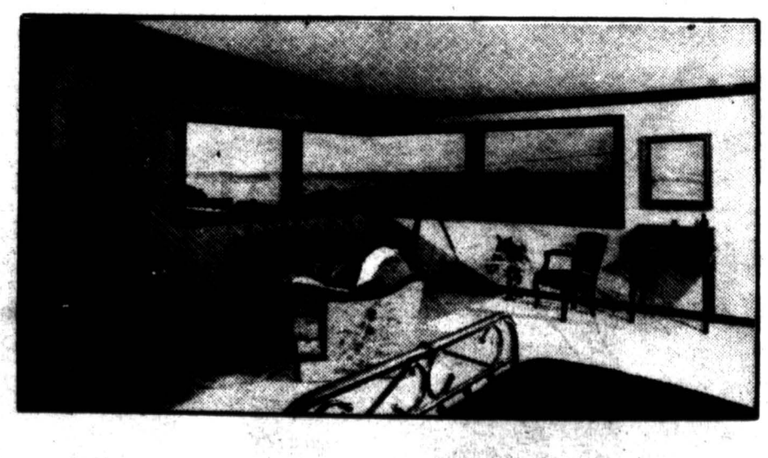

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RANDY REINSTEDT, after several years of trying, finally took first place in its class at the 1969 Pebble Beach Concours d'Elegance for his immaculate 1953 Jowett Jupiter, a car that he had originally bought for $500 in Monterey as a college student. After his win Reinstedt took the car and put it up on blocks in his garage, where it sits to this day. (Photo courtesy of Randy Reinstedt.)

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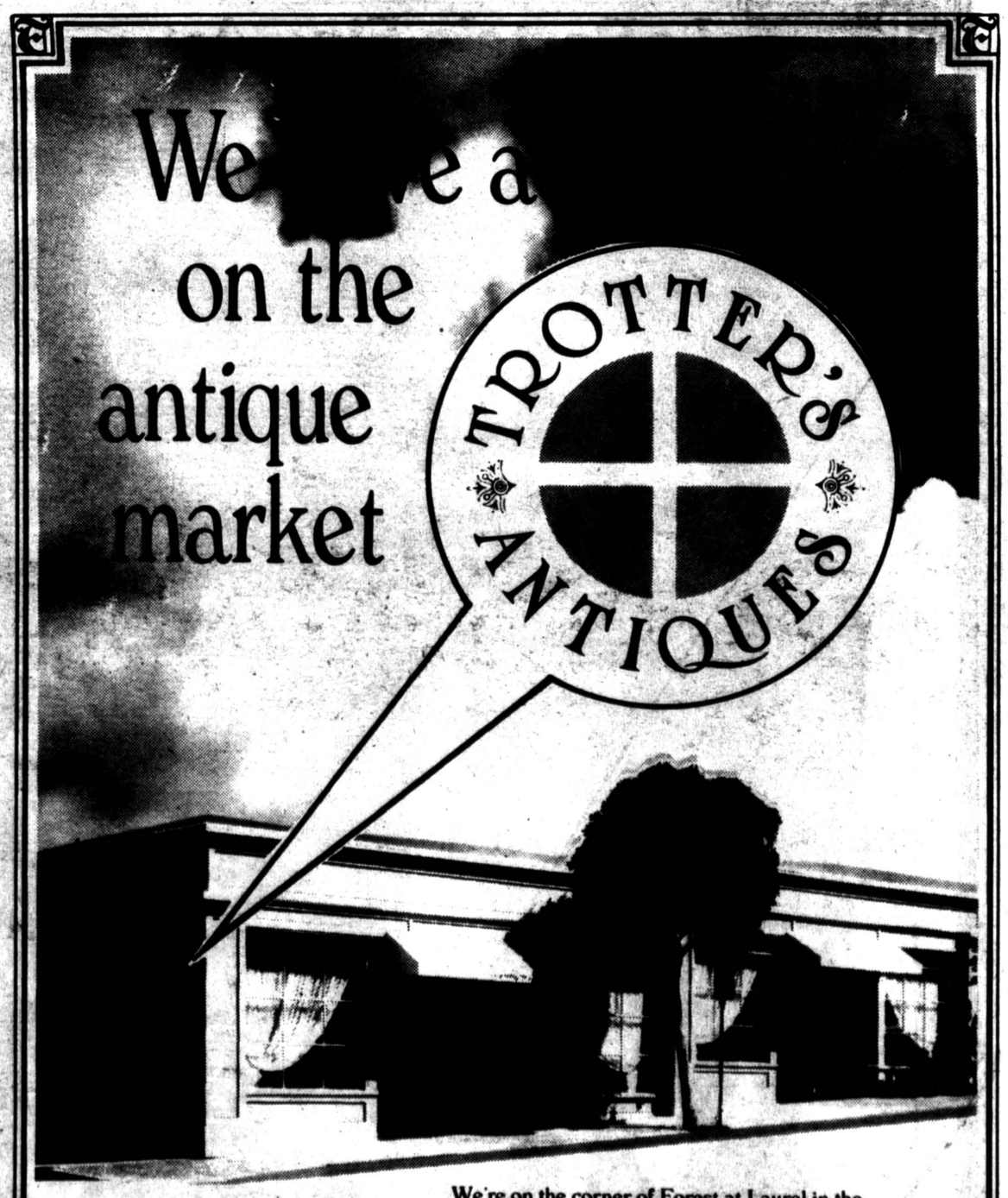

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One Concours win was enough for this car buff

By DAVID LELAND

PACIFIC GROVE resident Randy Reinstedt has given new meaning to the idea of quitting while you're ahead.

After taking first place in his class at the Pebble Beach Concours d'Elegance, he took his '53 Jowett Jupiter home and put it up on blocks. He hasn't driven it since.

The date was Saturday, May 31, 1969.

"I took it home and put the car in the garage; I didn't have any idea of leaving it," says Reinstedt, 55, who has attended all 40 of the annual Concours at Pebble Beach. "The car has not been out of the garage and has not been started. It's nothing I'm proud of, it's just history."

'I took it home and put the car in the garage. The car has not been out of the garage and has not been started. It's nothing I'm proud of, it's just history.'

Once in a while Reinstedt pulls the cover off his British racing green Jowett and lovingly works the leather. After all, in addition to bringing him a coveted first place at Pebble Beach, the car represents a part of his youth.

"Most people think it's ugly, but I think it's great," says Reinstedt, who first spotted the car sitting outside a sports car garage in Monterey. "It was so far ahead of its time it never caught on."

Only 1,000 of the tubular-framed cars were manufactured by Jowett Car Co. in England between 1950-54. They featured innovations such as horizontal engine, torsion suspension, roll-up windows and leather interior.

Part of the problem is that they were priced in that no-man's land between the less expensive MG and ritzy Jaguars, ventures Reinstedt. Rather than buying something a little more expensive that an MG, many people stepped up to the Jaguar.

Money, however, was no object when Reinstedt, now a successful author of children's books, purchased his Jowett Jupiter for a whopping $450 in 1956.

"I really thought it was neat," remembers Reinstedt, who at the time was attending San Jose State, where he majored in recreation. "I just fell in love with the thing."

Actually he paid $500, but when a head gasket blew shortly after the purchase, the former owner refunded $50.

But Reinstedt's good fortune proved to be short-lived when a Ford station wagon plowed into his precious Jowett.

Despite his insurance company's insistence that he total the car, Reinstedt found a mechanic brave enough to accept the challenge of putting the car back together.

The result: a Jowett Jupiter worthy of entering in any sports car show.

"I was afraid to drive it, it was so super," remembers Reinstedt. "I started thinking I should show this thing."

He began entering his car in smaller shows in the North Bay, but his eyes were always looking closer to home.

"My ultimate was Pebble, that's the classic of all car shows," says Reinstedt, who was born and raised on the peninsula. "Anybody, anywhere has heard of Pebble; there's no more prestigious show."

Throwing caution to the wind, Reinstedt entered his car in the Concours held Saturday, Nov. 9, 1957.

He won nothing, a pattern which was to continue until Aug. 12, 1967, when he took a third place in his class.

"I never won anything," says Reinstedt of his first years at the Concours. "I was amazed that they kept accepting me."

After taking a second place in 1968, Reinstedt considered retirement.

"I figured there was no way I could take a first place," he says. "Especially at Pebble."

But Reinstedt reconsidered and entered one more time. He won.

"I just stood there, I couldn't believe it," says Reinstedt, adding that it worked to his advantage that 1969 represented a poor turnout by those exhibitng cars. "I'll be the first to admit I had less competition; it was very lucky for me."

These days Reinstedt volunteers his Concours time with United Way of the Monterey Peninsula, arriving early at Pebble Beach to view the cars before spectators arrive.

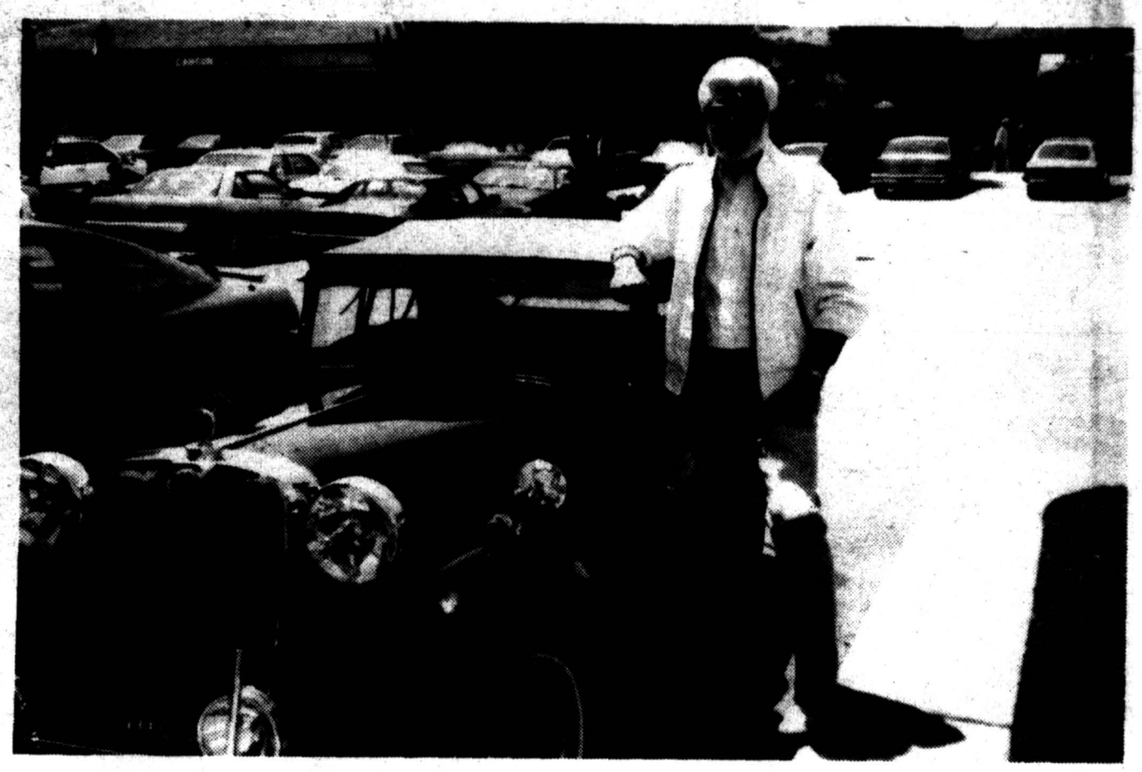
As for his Jowett, Reinstedt has no plans for tooling around the peninsula.

"I was so scared to drive it at the end, I was scared somebody would hit it," says Reinstedt, who now alternates driving his black '48 MG TC, fiesta red '56 T-Bird and blue 1970 Toyota Land Cruiser with 300,000 miles on it.

Instead Reinstedt would prefer to see his Jowett purchased as a museum piece.

Says Reinstedt, "I'd love to see it someplace where people could appreciate it."

Until that time, anybody interested in viewing Reinstedt's Jowett Jupiter will have to either view pictures or be offered a personalized tour of the owner's garage.



THESE DAYS Pacific Grove resident Randy Reinstedt can often be found driving this '48 MG TC around the peninsula. (David Leland photo.)

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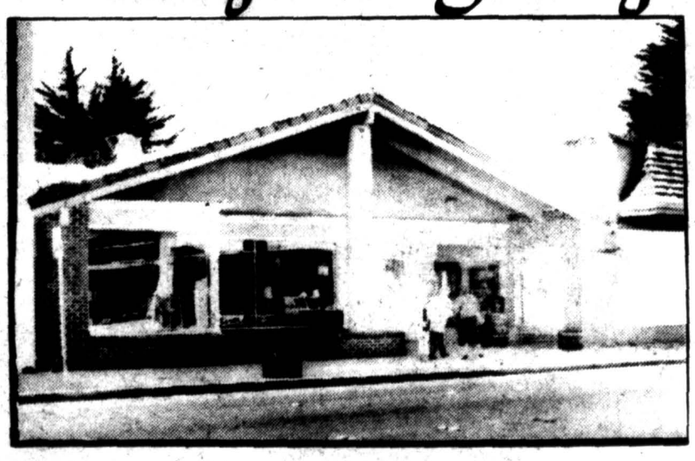

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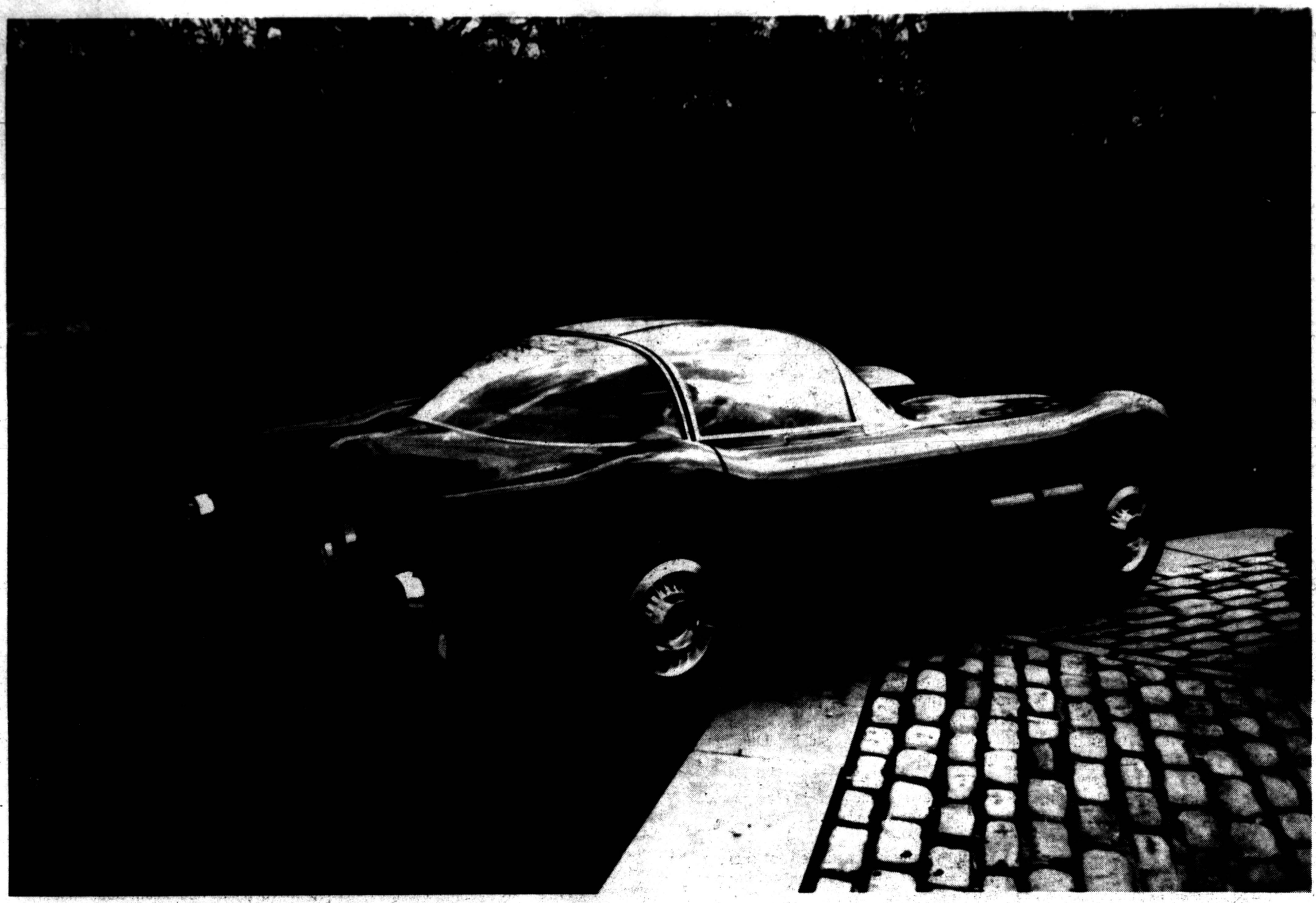

THIS 1954 Pontiac Bonneville Special from Joe Bortz's private collection shows all the classic elements of a "dream car" – futuristic bubble top resembling a jet aircraft, sleek flowing lines, and an overall beyond-this-world look. Bortz, perhaps the premier collector of American "Dream Cars," will bring some of his collection to Pebble Beach for the second year.

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It's back to the future again for Joe Bortz

By RAY A. MARCH

(Editor's note: Joe Bortz, Chicago nightclub owner and restaurateur, is considered the premier collector of American dream cars. His grandparents immigrated from Latvia at the turn of the century and he is presently looking for a sponsor as he makes plans to lend a display of his cars to the Riga Motor Museum in Latvia. In this interview he reflects on the past and predicts the future of one of our nation's unique art forms – the American Dream Car.)

WITH HIS one-man show of American dream cars from the 1950s and '60s, Joe Bortz hit the local scene last year with a splash of color and class that took the venerable Pebble Beach Concours d'Elegance to the people.

'A dream car is something that is way wild, it's an entity unto itself. It's definitely not something that's derived from a production car.'

– Joe Bortz

It was Motorama time again. A time, if you're over 40, to recall the futurist cars of the past; a time, if you weren't around back then, to stand in awe of one of the greatest moments in U.S. automotive history. The organizers of the show called the Bortz show "Class L – American Dream Cars, Exhibit Only," but 13,000 spectators called it a huge success.

Of the 11 dream cars on display last year, five belonged to the man from Chicago who owns a nightclub restaurant called "Blue Suede Shoes." Next to Bortz, giant General Motors, the creator of the Motorama craze, entered three. The exhibit was such a hit, they're doing it again this year and Bortz is back. This time with a whole new show. No reruns.

Pebble Beach, the classic of classic car shows, will never be the same again.

Like any fantasy we all have our idea of what dream cars are. What's your definition?

As the word "dream" denotes, a dream car is something that is way wild, it's an entity unto itself. It's definitely not something that's derived from a production car. The actual physical part of the car is an unusual but unified concept.

How many dream cars do you currently own?

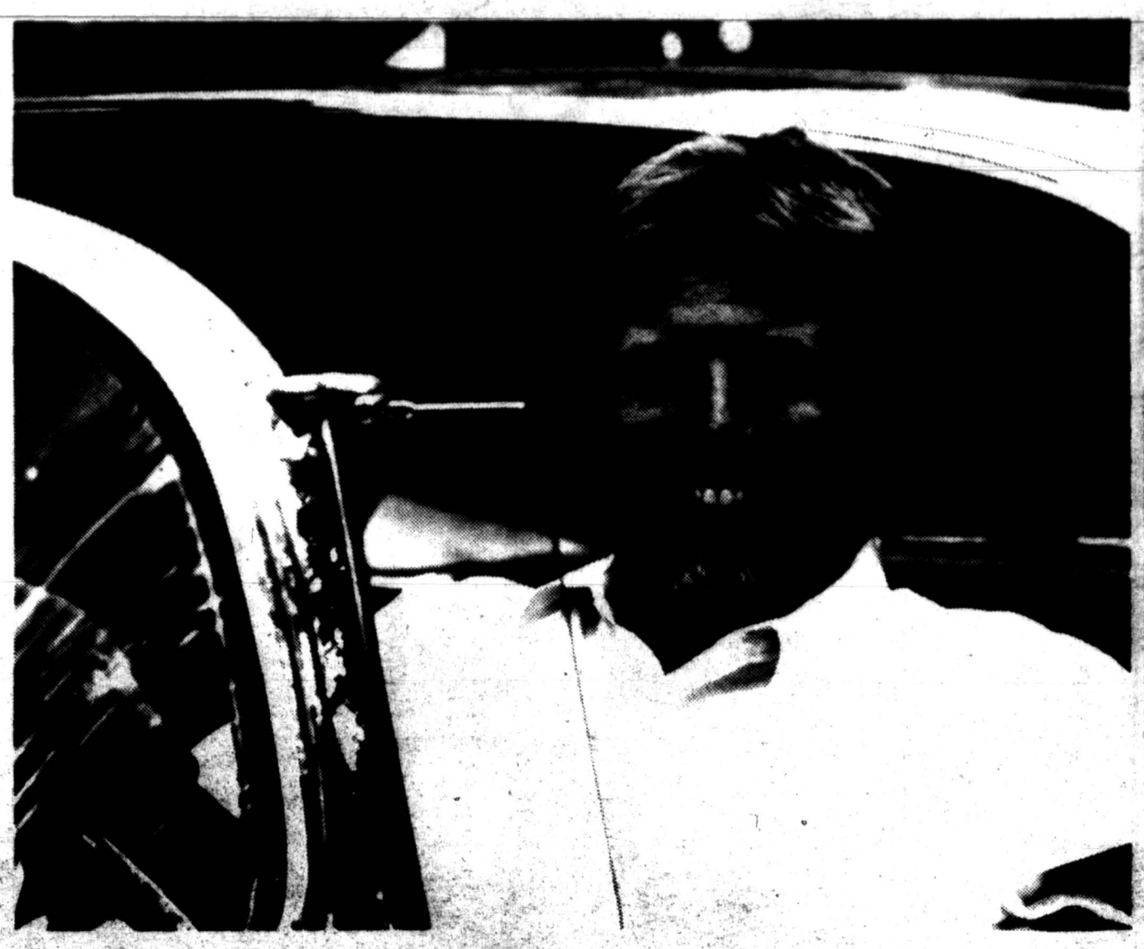
Of cars that fit that definition, I'd say about 20. I collect three categories of cars; the design study, which is not a dream car but a production car with modifications; the prototype car, which is a car that usually looks like a production car but projects some "future" aspect of major modification such as interior or exterior design; and the dream car, which is the ultimate form of the design, fantasy becoming reality.

How many American dream cars exist today, either private or publicly?

I really don't know. There is speculation that some dream cars are still in hiding, but I think all the hidden cars are out of the bushes. Other than what General Motors or Ford may have retained. There are a couple that are out there that I don't want.

Would you hold out hope that there's one dream car still out there that hasn't been discovered?

Every collector, regardless of what he's collecting, is hoping to find the car in the barn. The thing with dream cars is they are hard to hide. It's like trying to hide an alligator on an airplane. Dream cars are so obvious it's very hard to keep them "unknown."



JOE BORTZ, a Chicago nightclub owner and restaurateur, is the premier collector of American "Dream Cars." He will bring part of his extensive collection to this year's Concours d'Elegance.

As futuristic cars, were they on target in predicting the direction of automotive style?

Well, some were on target, some weren't. Very often you would see on production cars various components of a dream car, such as a roof line, nosepiece or interior theme.

Are old dream cars still a viable resource for new ideas today?

Yes, most definitely today's stylists are looking back and seeing what was popular in the '50s and '60s. They have now developed a concept called retro design. In retro design they are using design aspects of old production cars and dream cars. That is why a little more chrome is being added to the cars today, and also there's the long nose hood and short rear end look, like the

Continued on page 14

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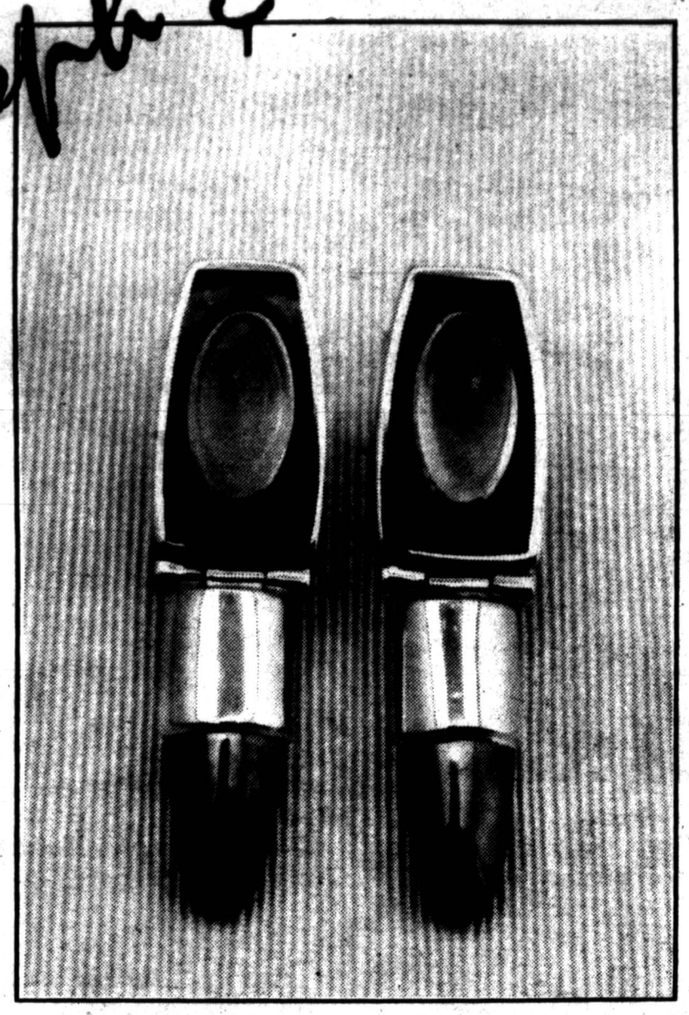

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Back to the future for Joe Bortz

Continued from page 13

one used on the Mustang and Chrysler Falcon.

Then their value goes beyond being nostalgic ornaments?

In terms of dollars it's difficult to ascertain because very few of these cars have, or are ever going to trade hands. It's improper to look at these cars in terms of dollars and cents because they are really and truly the highest form of auto art. Considering they are all hand made, I would classify dream cars as the "Bronzes of Automobile Design."

The late '50s and '60s were the "Golden Age" for dream cars.

Yes, and today they are the "Bronzes of the Past." They have every right to be put on a pedestal in a museum. They are also very popular because of the general public's acceptance of the whole philosophy of the '50s and '60s, which was a time when the economy was solid, the people were proud and the U.S. was number one. The cars represented that period, they were mobile signs of everything that was positive about the U.S. ego.

Does it matter that some of them didn't run?

It's not necessary for them to go around a race track. People like myself, who are highly orientated towards the visual form of design, really don't care about the power. I'm not interested in the performance of the cars. People who are interested in the

Continued on page 15

BORTZ'S 1955 Chrysler Ghia Falcon would look ahead of time on today's streets as it did in 1955. Note the convertible top and rakish exhaust pipes on the side.

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Thursday, August 16
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At 10:30
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Friday, August 17
Doors open at 8:00
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Starting at 9:15...
COMEDY
From David Letterman
DRAKE SATHER & TEREAS HOLCOMB
At 10:30...
DANCING
to "The West"

Saturday, August 18
Doors open at 8:00
No cover until 8:30
Starting at 9:15...
COMEDY
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DRAKE SATHER & TERESA HOLCOMB
At 10:30...
DANCING
to "The West"

Sunday, August 19
Doors open at 8:00
No cover until 8:30
Starting at 9:15...
COMEDY
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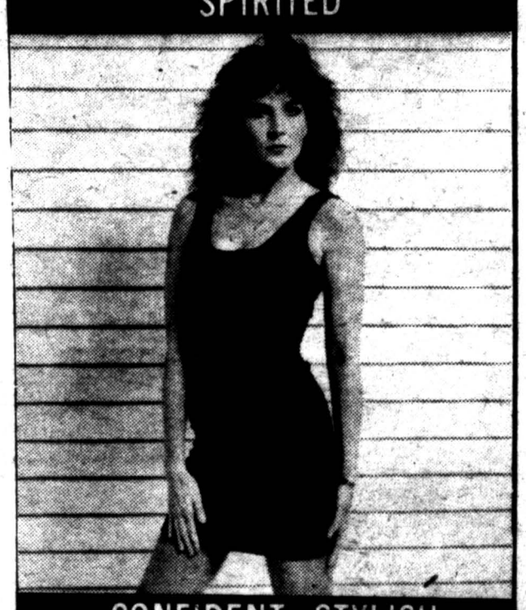
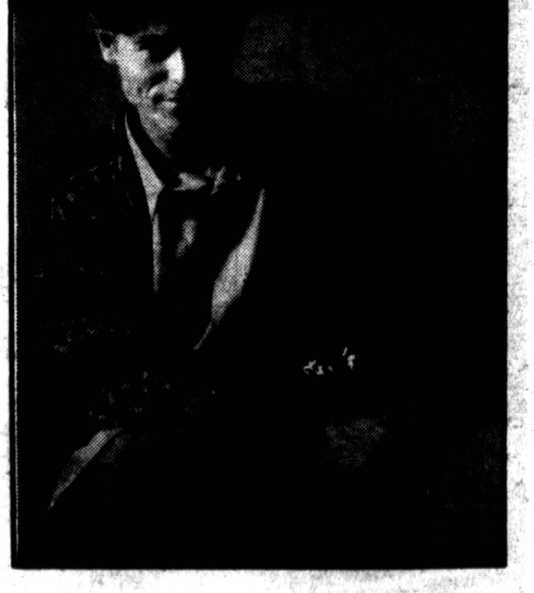


BOGNER AT RENALDI

CONFIDENT...STYLISH



TOP: Men's supple leather jacket.
BOTTOM: 100% pima cotton in paprika

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Joe Bortz's dream cars come true

Continued from page 14

dream cars are not really interested in their performance. Although if it comes along, it's a bonus.

What's the future hold for dream cars?

My ultimate hope is to be able to bring all the dream cars together under one roof to give people from now until eternity the opportunity to see the amazing work that was done as an expression of art using the medium called "The Automobile." Such a display would be an opportunity that even the contemporary designers of the '50s and '60s didn't have because these cars were still scattered between various manufacturers.

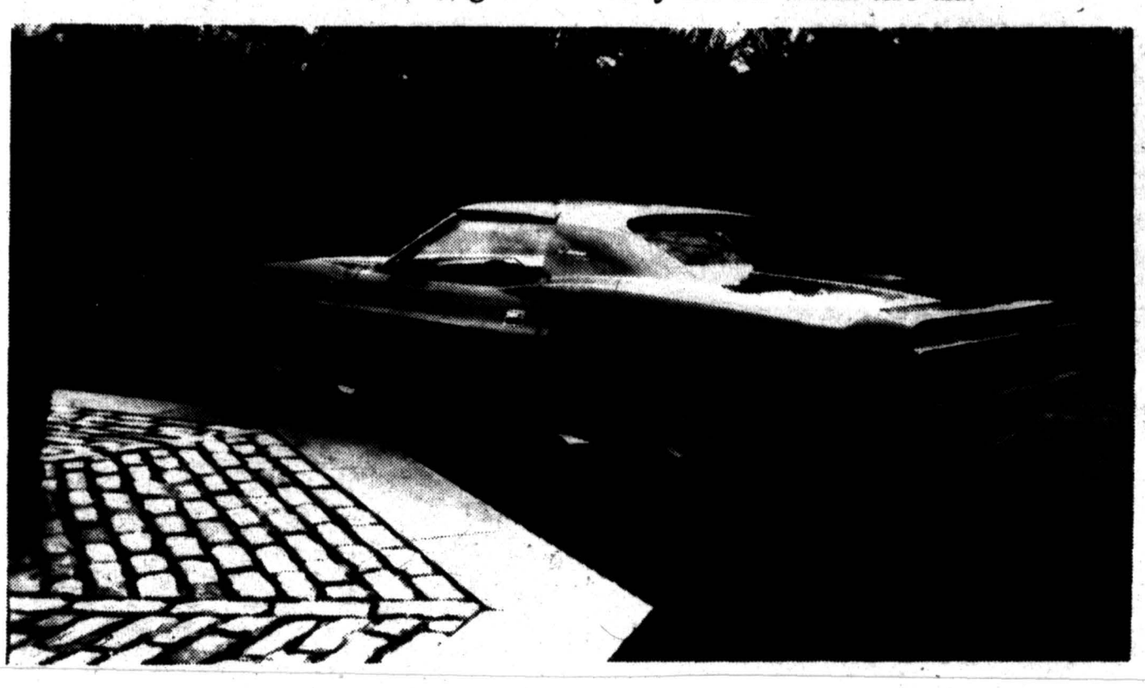
'The thing with dream cars is they are hard to hide. It's like trying to hide an alligator on an airplane. Dream cars are so obvious it's very hard to keep them "unknown.'

A public musuem?

Yes, exactly. A public museum where all the dream cars of the manufacturers could be seen by the public and by our future generations of designers.

The possibility of a museum for dream cars is not just a dream, there's a reality to it?

I'd say that's a good way of putting it. It's not a reality now, but dream cars were a dream at one time and my ultimate dream is to have all the deam cars in a dream car museum. We'll see if my dream becomes a reality like the dream cars did.



MOST DREAM Cars come out of '50s and '60s, but this Dodge Hemi Diamonte from Joe Bortz's extensive collection came out in 1970 and would fit right in today.

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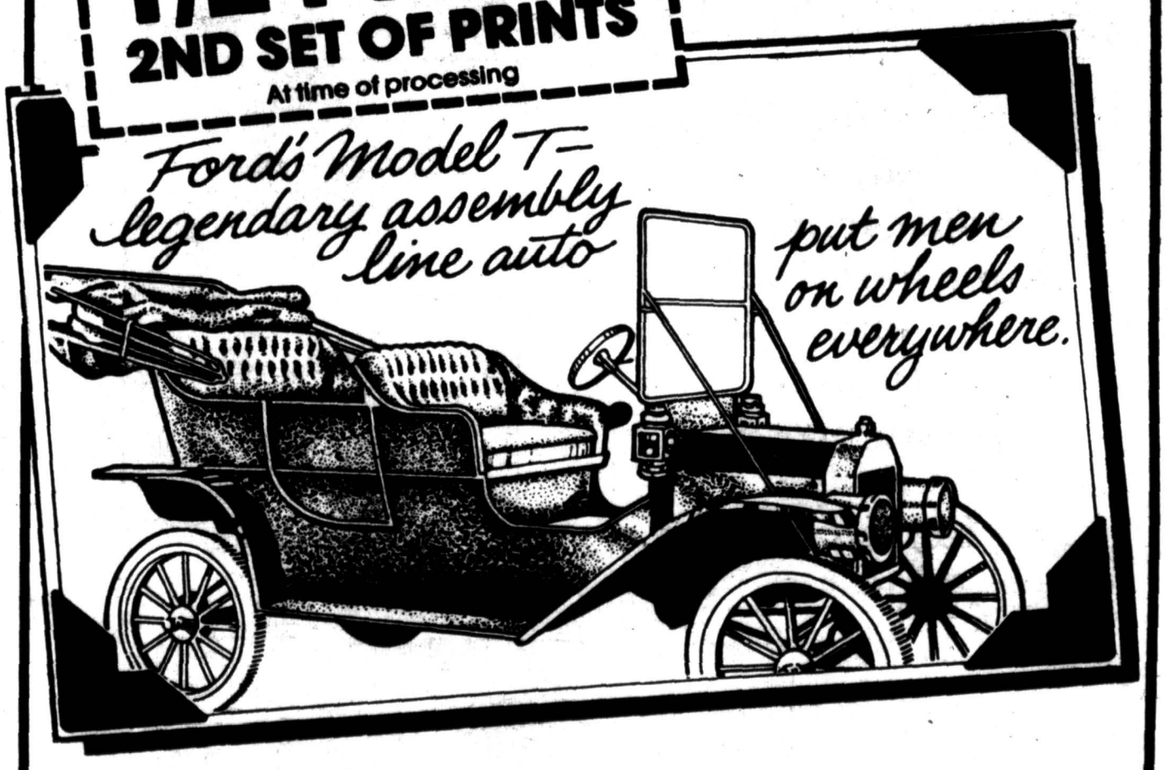

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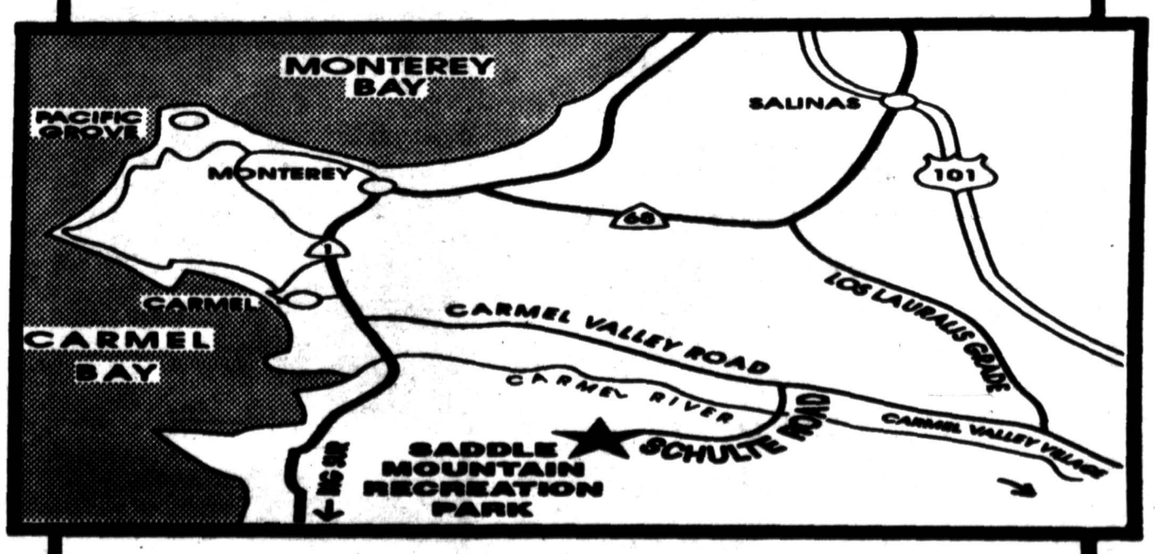

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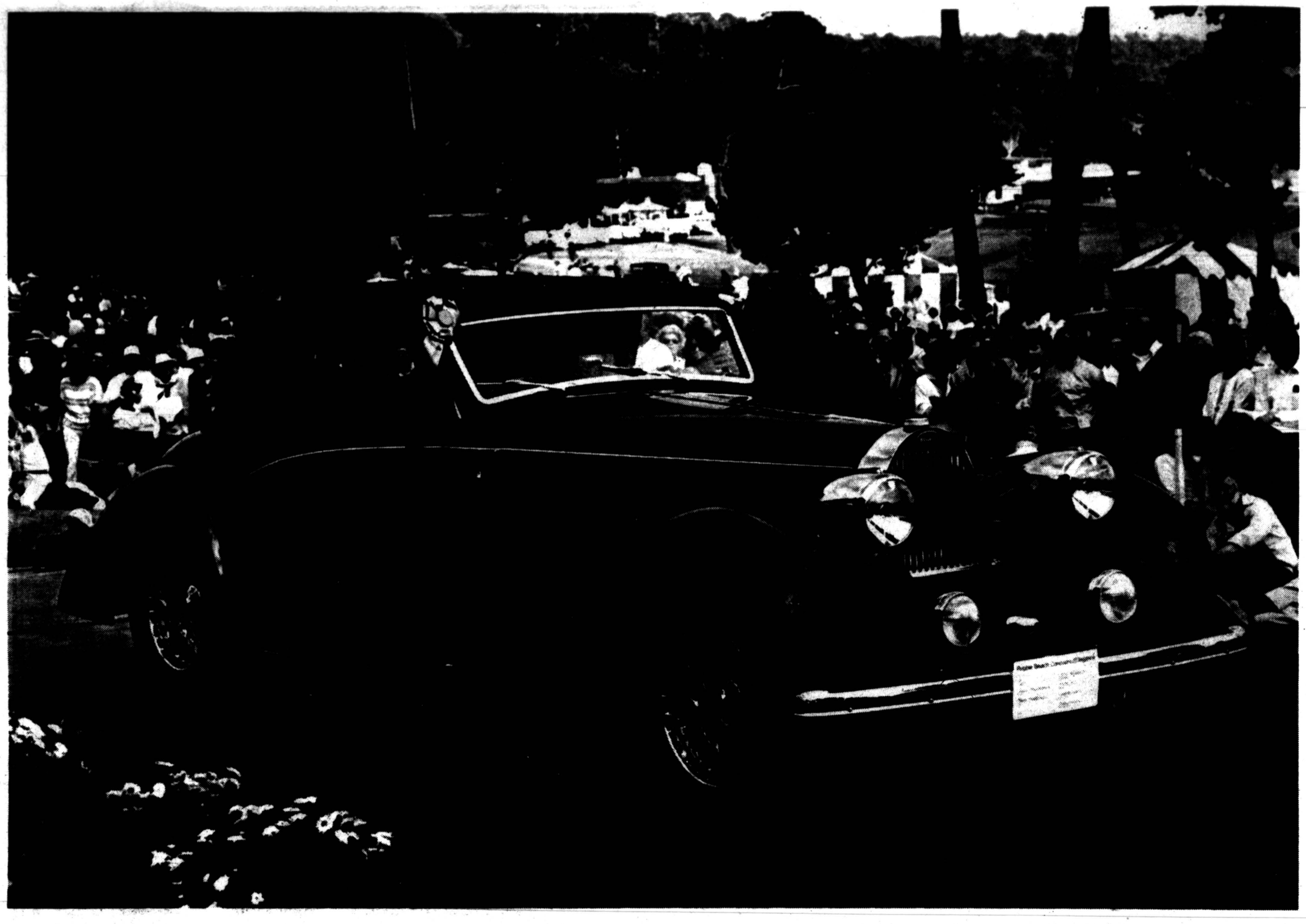

JACK BECRONIS of San Marino took Best of Show at the 1985 Pebble Beach Concours d'Elegance with this immaculate 1939 Bugatti Type 57 Saoutchik Cabriolet. Bugattis have been chosen Best of Show six times in the 40-year history of the event, the most of any type of car.

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J. B. Nethercutt Sylmar, Ca.	1933 Duesenberg SJ Rollston Torpedo Sedan
1981	
Terry Radey Islington, Ontario	1929 Duesenburg J Murphy Convertible Coupe Canada
1982	
Mr. and Mrs. Tom Perkins Belevedere, Ca.	1935 Mercedes-Benz 500k Special Roadster
1983	
Dr. Irwin Ginsberg Buffalo, N.Y.	1930 Isotta Fraschini Tipo 8ASS Castagna DC Phaeton
1984	
Mr. and Mrs. Kenneth Vaughn Coeur d'Alene, Id.	1929 Cunningham V5410 Allweather Cabriolet
1985	
Jack Becronis San Marino, Ca.	1939 Bugatti Type 57 Saoutchik Cabriolet
1986	
Arturo Keller Tiburon, Ca.	1936 Mercedes-Benz 540K Special Roadster
1987	
Thomas Lester Deerfield Beach, Fla.	1928 Minerva AF Ostruk Berline Transformable
1988	
Mr. and Mrs. John Mozart Palo Alto, Ca.	1937 Alfa Romeo 2900B Touring Spyder
1989	
Robert L. Meyer King City, Ca.	1922 Hispano-Suiza H6B Labourdette Skiff

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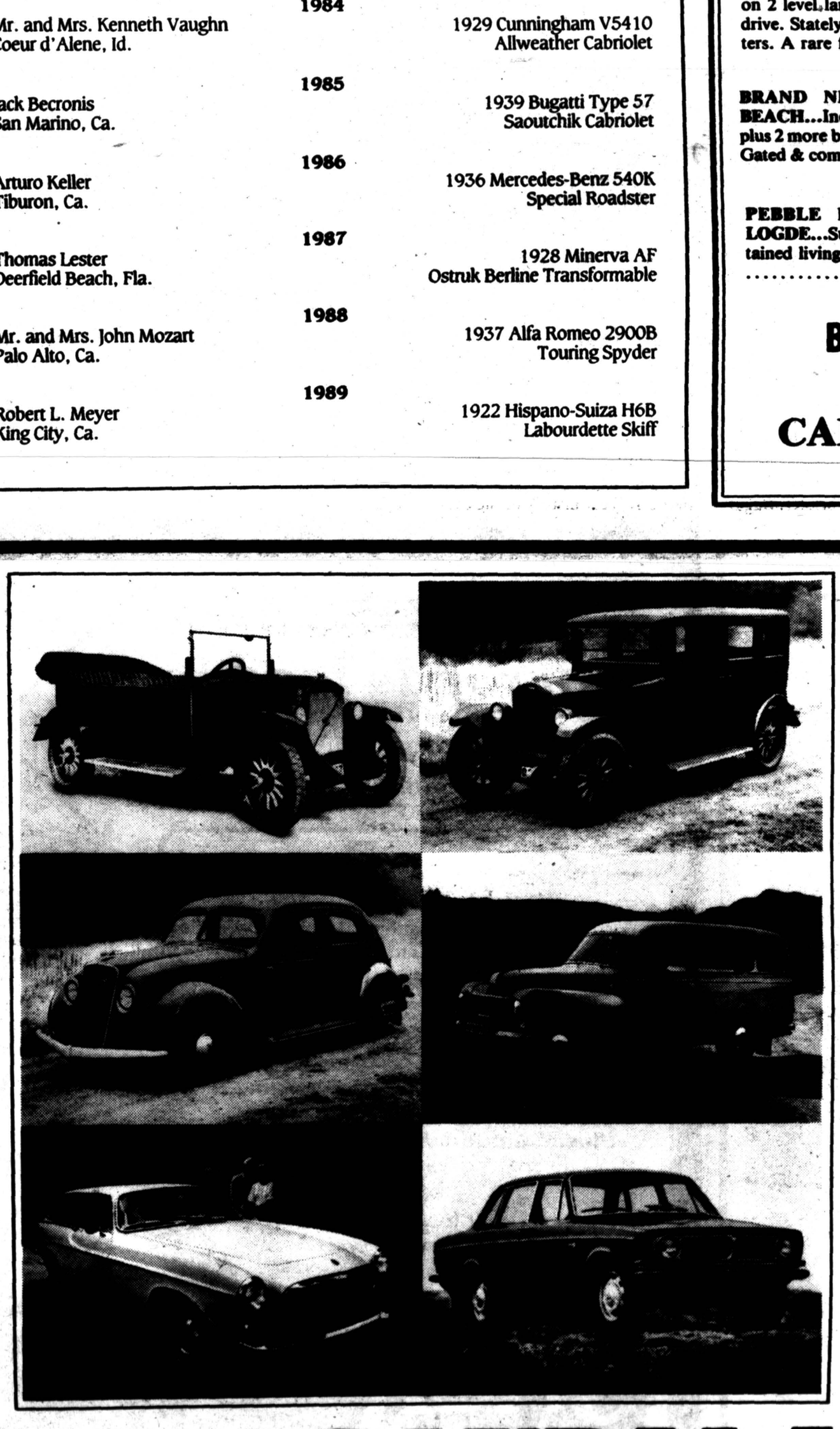

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Class A-1
Antique through 1915

Anne & Pat Barnes, Willoughby, Ohio — 1912 Stearns-Knight Four Toy Tonneau Runabout

Dr. & Mrs. Richard Bradshaw, Palm Desert — 1912 Pierce-Arrow 36 Touring

James D. Crank, Redwood City — 1910 White Steamer 00 20HP Touring

Evans Garage, San Diego — 1904 Pope-Toledo Type VIII Touring

Stan Lucas, Long Beach — 1911 Winton 17-B Passenger Touring

Edward H. Marion, North Palm Beach, Fla. — 1914 Packard Series 3-48 Limousine

Marshall & Nancy Mathews, Woodside — 1914 Stutz 4E Bearcat

Don Meyer, Bedminster, N.J. — 1915 Stevens-Duryea DD-Six 7 Passenger Touring

B. Paul Moser, Santa Barbara — 1913 Mercedes Demarest Town Cat

J.B. Nethercutt, Sylmar — 1914 Peerless Model 48 7 Passenger Touring

David & Dorothy Rice, Pasedena — 1907 Panhard er Levassor 03

Carl J. Schmitt, Menlo Park — 1901 Packard C Runabout

Mike Silvera, South Lake Tahoe — 1910 Marmon 32 Touring

Class A-2
Brighton Run Veterans

John Konwiser, Corona Del Mar — 1897 Delahaye 6 Passenger

National Automobile Museum, Reno, Nev. — 1904 Knox Tudor Touring

J.B. Nethercutt, Sylmar — 1904 Packard L Tonneau

J.B. Nethercutt, Sylmar — 1903 Peerless Type 4 Tonneau

George Wingard, Eugene, Ore. — Fiat Gordon Bennett 75 HP "Alessio" Touring

Mr. & Mrs. Newt Withers, Fountain Valley — 1904 American Napier D-4S Touring

Class C-1
American Classic 1925-32 Open

Zach K. Brinkerhoff, Jr., Denver, Colo. — 1932 Reo Royale 8-35 Convertible Coupe

Clive Cussler, Golden, Colo. — 1925 Locomobile 48 Sportif

John Dunning, Cambridge, Ohio — 1927 Lincoln Fleetwood Imperial Victoria

Jim Quinlan, Dearborn, Mich. — 1932 Packard 90S Sports Phaeton

Phil & Betty Renick, Rancho Santa Fe — 1932 Chrysler Custom Imperial CL Lebaron Convertible Sedan

Peter R. Rosi, St. Charles, Ill. — 1932 Packard 904 Dietrich Sport Phaeton

Robert E. Turnquist, Morristown, N.J. — 1928 Packard 443 Phaeton

Richard&Barbara Zerth, Palos Park, Ill. — 1932 Packard 904 Dietrich Convertible Victoria

Class C-2
American Classic 1925-32 Closed

Reid Miles, Hollywood — 1932 Lincoln KB Limousine

John Mozart, Palo Alto — 1931 Stutz DV-32 Rollston Tuxedo Cabriolet

Don Sears, Omaha, Neb. — 1931 Packard 84S Kellner Coupe Chauffeur

Ruth & Harry Windsor, Los Gatos — 1932 Stutz DV-32 LeBaron Sedan

Class D-1
American Classic 1933-41 Open

Gordon Apker, Kent, Wash. — 1933 Cadillac 355C Dual Cowl Phaeton

Robert J. Kazmarek, Rancho Santa Fe — 1938 Packard 1608 Convertible Sedan

Ed & Pam Rittenhouse, Mercer Island, Wash. — 1934 Packard 1101 Convertible Sedan

Seymour H. Rosenblatt, Pepper Pike, Ohio — 1933 Lincoln KB Dietrich Convertible Sedan

Class D-2
American Classic 1933-41 Closed

Rich & Lorrain Beutler, Redwood City — 1939 Packard 1708 Rolls Town Car

Walter Shearer, Camarillo — 1936 Lincoln Brunn Touring Cabriolet

Thomas Collection, Torrance — 1935 Cadilac 370D Fleetwood Coupe

Roy I. Warshawsky, Chicago, Ill. — 1938 Series 80 Fernandez et Darrin Coupe Chaffeur

Class E
American Classic 16 Cylinders 1930-37

Charles B. Gillet, Baltimore, Md. — 1931 Cadillac 452A Fleetwood All Weather Phaeton

Knox Kershaw, Montogmery, Ala. — 1933 Cadillac 452A Fleetwood Roadster

M.R. "Duke" Marston, Pasadena — 1931 Marmon Sixteen LeBaron Coupe

James Sodano, Pelham Manor, N.Y. — 1930 Cadillac 452 Fleetwood Imperial Sedan

Roy I. Warshawsky, Chicago, Ill. — 1933 Cadillac 452C Fleetwood All Weather Phaeton

Class N-2
Italian Custom Coachwork 1958-69

Joseph Alphabet, Newport Beach — 1964 DeTomaso Vallchunga Competition Ghia Coupe

Behring Collection, Blackhawk — 1961 Plymouth Ghia Asimmetrica Cabriolet

Oscar Davis, Elizabeth, N.J. — 1958 BMW 507 Vignale Roadster

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James W. Feldman, Portland, Ore. — AC 428 Frua Roadster

Harry Gibson, Fountain Valley — 1969 Ferrari 365GT Nart Spyder

Francis G. Mandarano, Mercer Island, Wash. — 1967 Maserati Mexico Speciale Frua Coupe

National Automobile Museum, Reno, Nev. — Fiat 600D Model Y Pininfarina Berlinetta

Bruce R. McCaw, Bellvue, Wash. — 1965 Elva GT160 Fissore Coupe

J.B. Nethercutt, Sylmar — 1976 Ferrari 365 Pininfarina Califorina Spyder

Dave Robertson, Downey — 1967 Ghia 450SS Cabrilet

Jim Simpson, The Woodlands, Texas — 1958 Lancia Aurelia Vignale Blue Ray II

Barry Watkins, Tustin — 1959 Corvette Scagletti Berlinetta

Class O-1
Bizzarrini

Ulrich Buschmeier, West Germany — 1966 Bizzarrini P538 Catarsi Racer

Craig & Bunny Davis, Atherton — 1966 Bizzarrini Strada S300 Berlinetta

Mike & Kathy Franze, Newhall — 1967 Bizzarrini 1900 GT Europa Berlinetta

Oliver Kuttner, Charlottesville, Va. — 1965 Bizzarrini Series II Corsa Berlinetta

Oliver Kuttner, Charlottesville, Va. — 1966 Bizzarrini P538 Spyder

Uri Larssen, Johannestrov, Sweden — 1968 Bizzarrini Manta

Jim Phelan, Free Union, Va. — 1966 Bizzarrina P538 Spyder

Howard & Jane Turnley, Oakland — 1967 Bizzarrini, Spyder S.I. Style Italia Coupe

Class O-2
Cars Influenced by Bizzarrini

Bob Baker, Omaha, Neb. — Ferrari 250 Testa Rosa Scaglietti Spyder

Luciano Fabbio & Walt McCune, Los Angeles — 1961 Ferrari 250GT Scaglietti California Spyder

Don & Dale Goldman, San Diego — 1968 ISO Grifo Bertone Berlinetta

Winston Goodfellow, Menlo Park — 1968 Iso Rivolta GT LeMans Coupe

Walter & Diane Kirkland, Baton Rouge, La. — 1969 American Motors AMX-3 Bizzarrini Coupe

John F. Ling, Milwaukee, Wis. — 1966 ASA 1000 Metrone Berlinetta

Norbert McNamara, Waterford — 1963 ATS 2500 GT Allemano Berlinetta

Leonard D. Miller, San Carlos — 1961 Ferrari 250 GTE Pinnifarina Berlinetta

Ronald L. Murphy, Los Altos — 1961 Ferrari 250 GTS SWB Scaglietti Berlinetta

John Pollock, Reseda — 1965Lamborghini 350 GT Touring Coupe

Monte Shallet, New Orleans, La. — 1961 Ferrari 250 GT SWB Bizzarrini "Breadvan"

Englebert Stieger, Teufen, Switzerland — 1962 Ferrari 250 GTO Scaglietti Berlinetta

Class P
Mercedes-Benz 1925-43

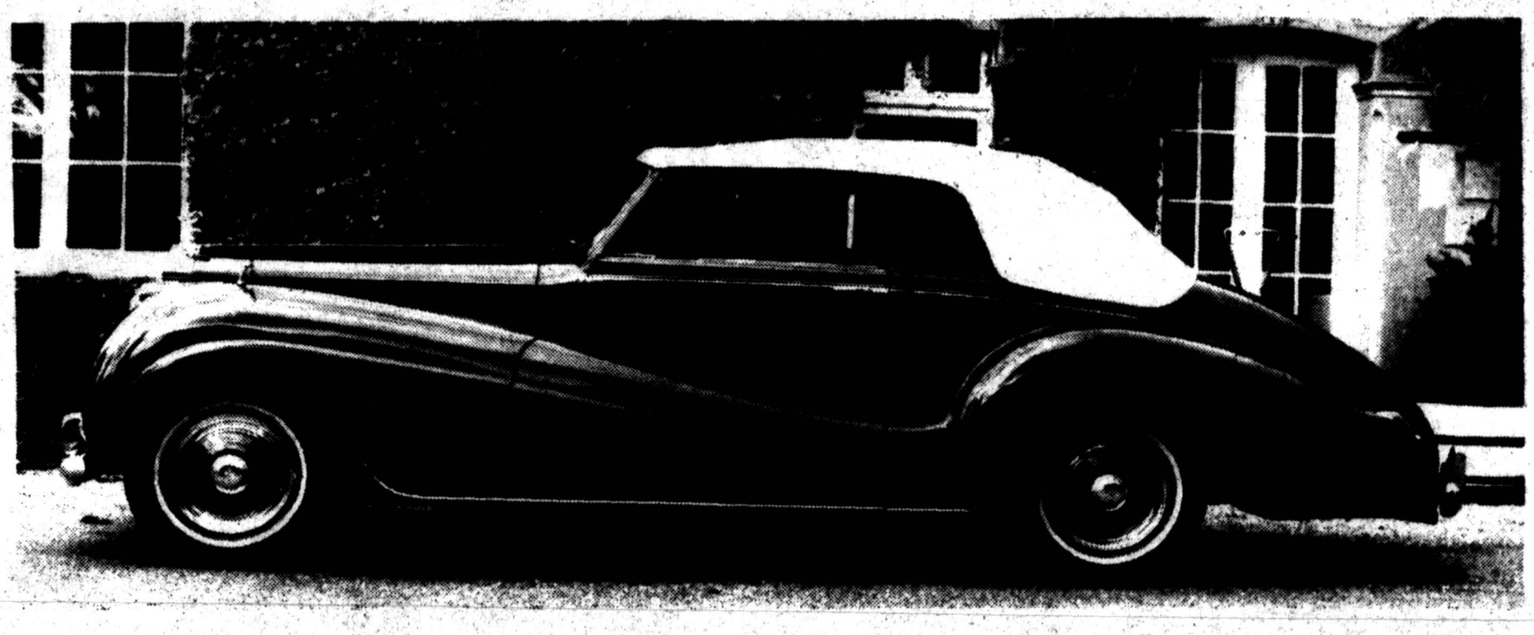
Blackhawk Collection, Danville — 1935 Mercedes-Benz 500K Roadster

Gerald Bowes, Villanova, Pa. — 1943 Mercedes-Benz 540K Special Cabriolet A

Frank Cherry, Norristown, Pa. — 1935 Mercedes-Benz 540K Cabriolet A

Bernard Glieberman, West Bloomfield, Mich. — 1939 Mercedes-Benz 540K Short Wheelbase Special Roadster

Arturo Keller, Tiburon — 1927 Mercedes-Benz Saoutchik Cabriolet



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CARMEL CHARMER (above) — on a SOLD corner close to town — 2 bedrooms, 2 baths, beautiful landscaping and dec $429,500.
HATTON FIELDS — 3 bedrooms, 2.5 bath home on a large, sunny lot. Needs TLC but, oh, what potential! $425,000.
CARMEL WITH INCOME! 2 bedroom, 1 bath home with detached guest house. Big deck, beautiful rose gardens. $485,000.
A LOT in Pebble Beach...nine-tenths of an acre, a building site in the estate area of Pebble Beach, with ocean views through the lovely pines and oaks. A unique offering. $750,000.
ATTENTION GOLFERS! Take your golf cart out of its own garage and ride across the street to the 17th fairway of the MPCC shore course. 3 bedrooms, 3 baths, Immaculate. $660,000.
SAND-AND-SEA (above) — Front line, exquisite beach property. Brand new. 2 bedroom, 2.5 bath home on 8400 sq. ft. ocean front lot. $3,500,000.
JUST LISTED — Also brand new on an oversized Carmel lot, literally steps from the village, a GREAT HOUSE! 3 bedrooms, 2 baths, 2 car garage on an oak studded lot. $850,000.
PEBBLE BEACH PRESTIGE yet in Carmel's city limits. 2 bedroom, 2 bath home on over a half-acre parcel, with P.B. golf course and water views, and your own gate onto the sand of Carmel beach. $1,400,000.
WALK TO CARMEL VILLAGE from this cute 4 bedroom, 2 bath home, nestled behind a white picket fence. Ocean views, too. REDUCED to $599,000.
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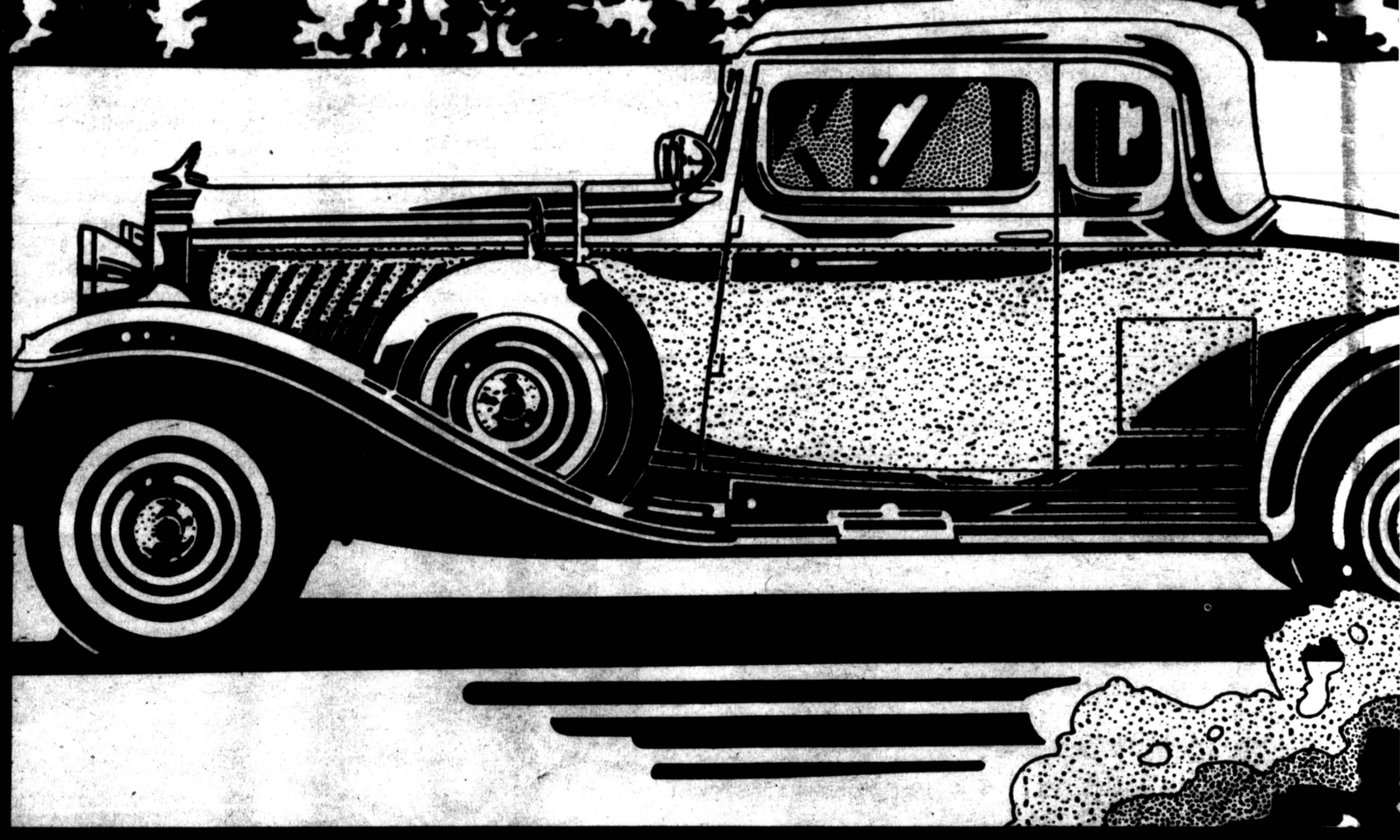


Schedule of Events

Sunday, August 19th

9:00a.m. Judging commences on the field.

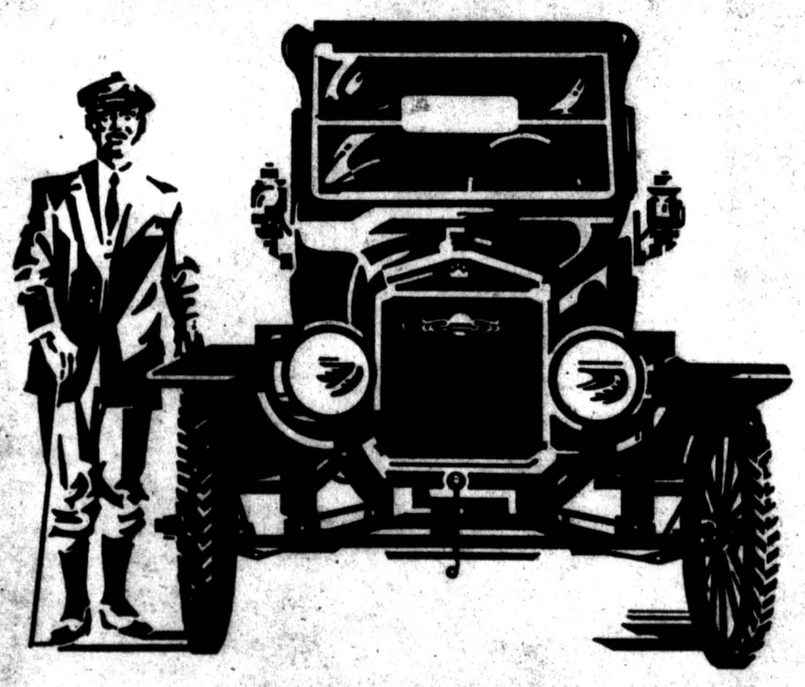
1:00p.m. Honorary Judges introduced on the ramp.
Candidates for Most elegant Awards will be reviewed on the ramp by the Honorary Judges.

2:00p.m. Presentation of the Class Awards.

3:00p.m. Presentation of the Automobile Quarterly Award.
Presentation of the Hans Tanner Memorial Trophy.
Presentation of the Mercedes-Benz Trophy.
Presentation of the Alec Ullman Trophy.
Presentation of the Charles A. Chayne Memorial Trophy.
Presentation of the Montagu of Beaulieu Trophy.
Presentation of the Lucius Beebe Memorial Trophy.
Presentation of the French Trophy.
Presentation of the Ansel Adams Memorial Trophy.
Presentation of the Briggs Cunningham Trophy.
Presentation of the Co-Chairmen's Award.
Presentation of the Gwenn Graham Memorial Trophy.
Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp.
Presentation of the Pebble Beach Cup.

4:30p.m. Presentation of the Pebble Beach Concours d'Elegance Trophy.

THE NATION'S readers of magazines such as *The New Yorker* and *Playboy* will surely recognize Eldon Dedini's distinct cartoon style in this year's Concours poster. Here he is seen in his cozy Carmel studio surrounded by his works.



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A 'gag man' fashions an opulent poster for Concours' 40th year

By DAVID LELAND

NOTED CARTOONIST Eldon Dedini has created a playful blend of characters for this year's lavish Concours d'Elegance poster, marking his 11th effort in the event's 40-year history.

With a blue, 1929 Dusenberg Dual Cowl Phaeton serving as a backdrop, Dedini dreamed up a nostalgic scene depicting four different periods, in keeping with four decades of Concours tradition.

"It comes out as a 1990 tailgate party," says Dedini, 69, who between 1966 and 1973 contributed 10 posters to the Concours, including two each in '66 and '67. "I wanted a fantasy; I wanted to get a 'time' feeling."

Dedini modestly thinks of himself as "sort of a gag man," but to *New Yorker* and *Playboy* regulars he is their intellectual leader of understated wit, having been under contract to the two publications since 1950 and 1960, respectively.

With his frequent and symbolic use of Rubensque women and the mythical satyr blended with just the right dash of humor, Dedini has created a distinctively sophisticated and easily recognized style that has placed him among this country's leading cartoonists.

Continued on page 24

THE NATION'S readers of magazines such as *The New Yorker* and *Playboy* will surely recognize Eldon Dedini's distinct cartoon style in this year's Concours poster. (Mac McDonald photo.)

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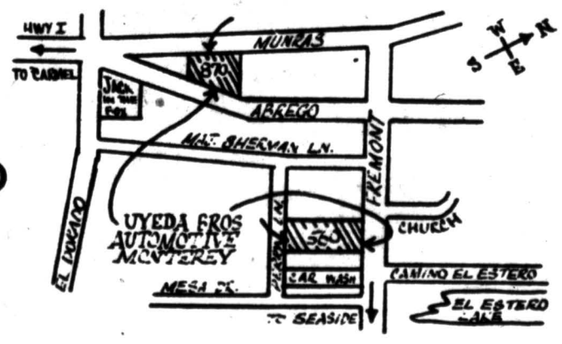

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Dedini poster celebrates 40th

Continued from page 23

Dedini explains that over the past few years, Concours posters have become dominated by artists who specialize in automobile art and produce purely realistic scenes.

"I know a little, but not enough to be wise," says Dedini of his knowledge of cars. "I wanted this to be different than other years. Those are done by automobile artists who really know their stuff."

Besides, Dedini reasons, why should he stray from his style at this point in his life.

"I'm a cartoonist, so I can only do what I do," says Dedini, who moved to Carmel from Los Angeles in 1950. "I couldn't compete with an automotive illustration. What it amounts to is you have to be yourself, or why are you alive?"

That said, Dedini began his effort by poring over books profiling famous automobiles to get an idea how the 1929 Dusenberg looked from every conceivable angle.

"You don't do a Chevrolet," he says, referring to his logic in picking a Dusenberg. "You need something that's visual to draw."

AFTER OBTAINING an accurate perspective of the Dusenberg, Dedini began to focus on the overall scene and feeling of the piece.

He was inspired by Giorgione's Renaissance work entitled "The Concert" and French Impressionist Manet's "Lunch in the Country."

Ironically, Manet borrowed from Giorgione's piece, as Dedini received ideas from Manet. "I'm the third in line," says Dedini, who worked for Disney Studios as a cartoonist in the 1940s.

Add a satyr, dress otherwise nude characters in 1890s garb, insert a colorful peacock ("We're living the Life of Riley here in Pebble Beach"), and place two *New Yorker*-like flashy figures in the foreground and you have Dedini's idea of a Concours poster.

"It has to be real simple," says Dedini, who spent two weeks "fiddling" and another three weeks painting the poster, which will be sold at the Concours' finale.

'I'm a cartoonist, so I can only do what I do. I couldn't compete with an automotive illustration. What it amounts to is you have to be yourself, or why are you alive?'

"Times have changed; in the early days they used to give my posters away," says Dedini, adding that he will receive about 50 percent of profits made from sales. "I wish I knew where my first poster was."

And while Dedini is unclear of the whereabouts of his first creation for the Concours, his current work has received his stamp of approval.

"I always worry," says Dedini of his creative process. "But I looked at it (current poster) in a frame and said, 'by God, I think I've pulled it off.' "

To be sure, Dedini will get no arguments from Concours' art lovers that he has definitely done it again.

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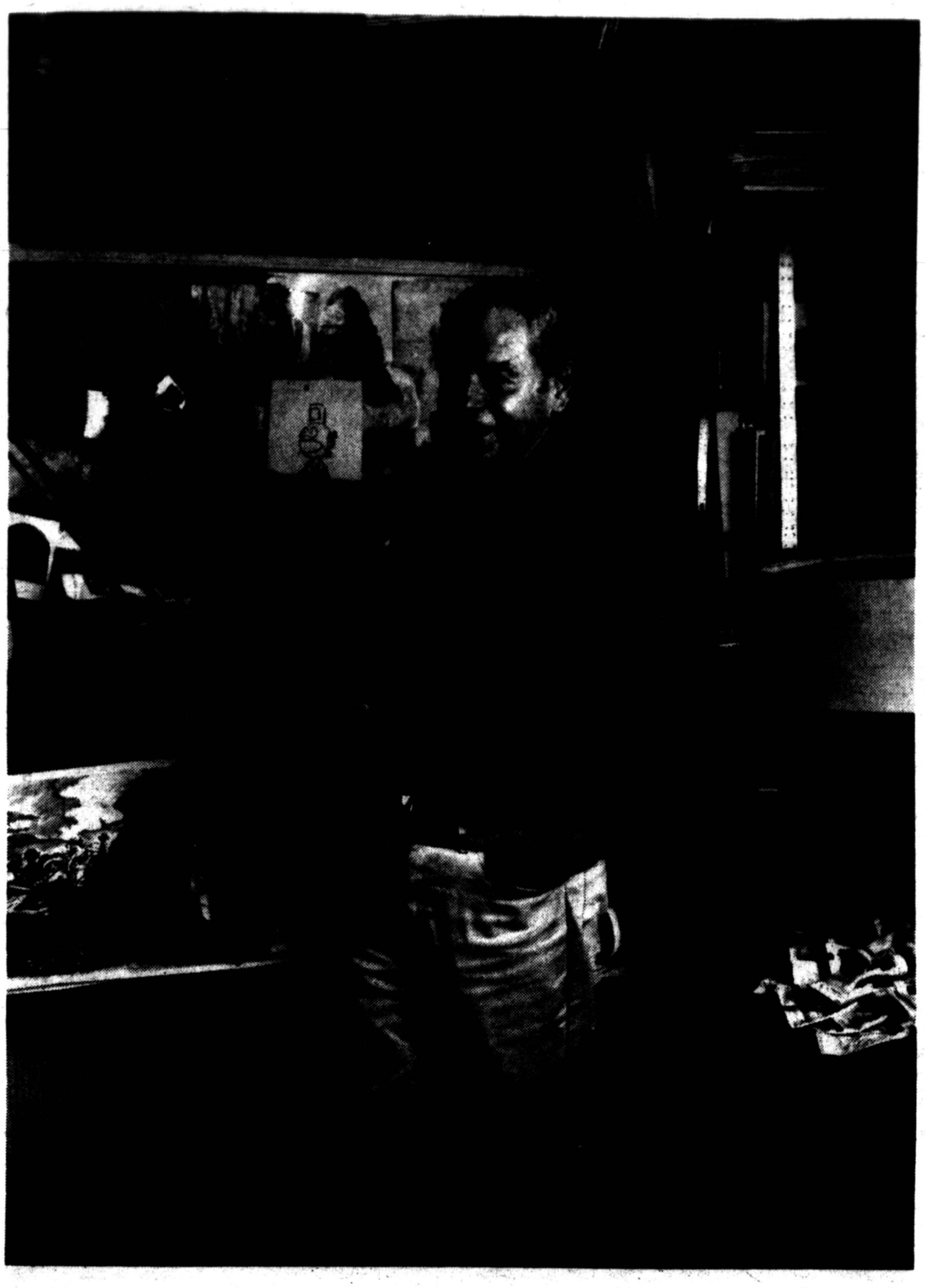
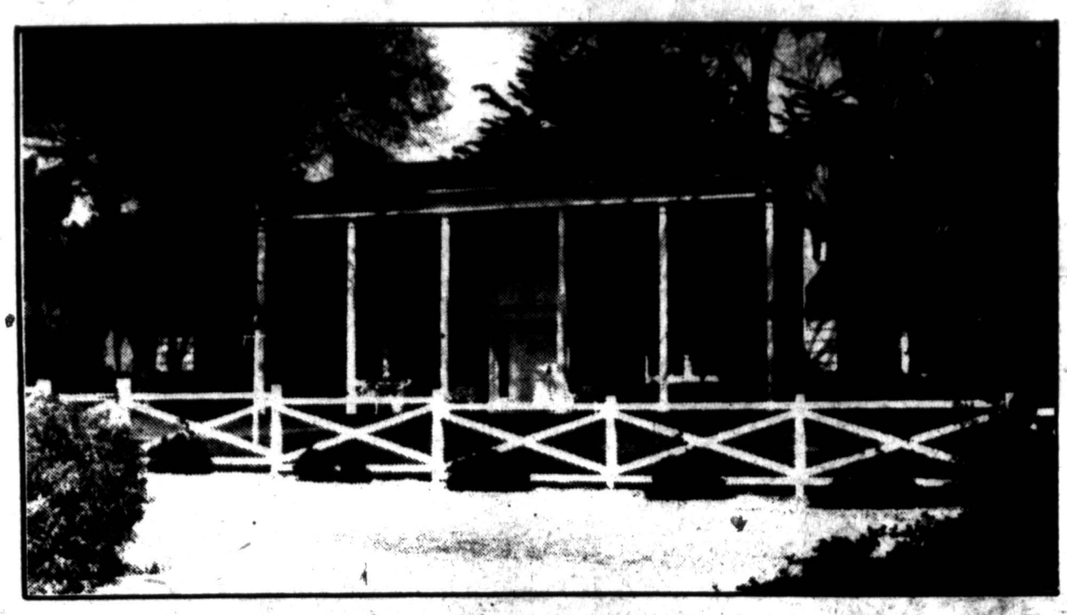


ELDON DEDINI, shown here in his cozy Carmel studio surrounded by the tools of his trade (including this year's Concours poster in unfinished form), has contributed 11 posters to the Concours, including two each in 1966 and 1967.



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Rare Italian coachwork returns

FOR THE second year rare Italian coachwork will be displayed at the Pebble Beach Concours d'Elegance.

When the automobile began to supplant horse-drawn vehicles at the beginning of the 20th century, many coachbuilders were quick to seize the opportunity to apply their craft as body builder/suppliers and, as production increased, expand their facilities.

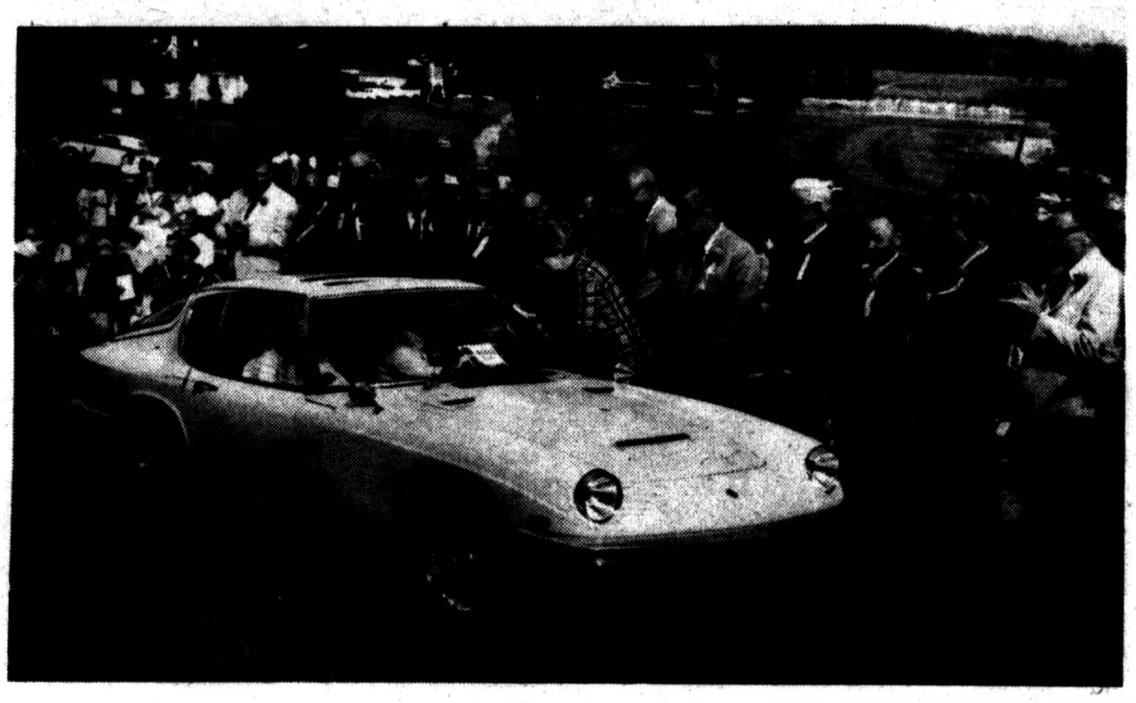
These older line coachbuilders who had evolved from the carriage trade and structured their bodies in hardwoods with aluminum and steel surface panels were the first to establish Italian craftmanship and style as a major factor in the international custom body market.

There have been as many as 53 established and registered coachbuilders in Italy, but their ranks have thinned to only a handful. Today, Italian coachwork is so innovative, enduring and dominating it is virtually an international institution. Examples of U.S. cars designed by Italians include Testudo by Chevrolet and Chrysler's Dart.

As Strother MacMinn, chief honorary judge for the Pebble Beach Concours d'Elegance and an industrial design instructor at the Art Center College of Design for 42 years wrote:

"Perhaps it's because Italians think of and drive their automobiles as living things rather than efficiency devices that their products continue to include plateau of beautifully sensuous, machismo spyders, coupes, recreational vehicles and sedans. Their prime purpose is to bring joy and exaltation to all who can appreciate elegance of line, comfort and an ability to slip gracefully through the air while playing Verdi *cum forte* on the tailpipe."

A first-time entrant this year is renowned fashion designer Ralph Lauren, who will be exhibiting his Bugatti Atlantique. Only three of this Bugatti type were built.



ITALIAN DESIGN has always been acknowledged and awarded at the Concours, but for the second year in a row, rare Italian coachwork will be on special display at the event.

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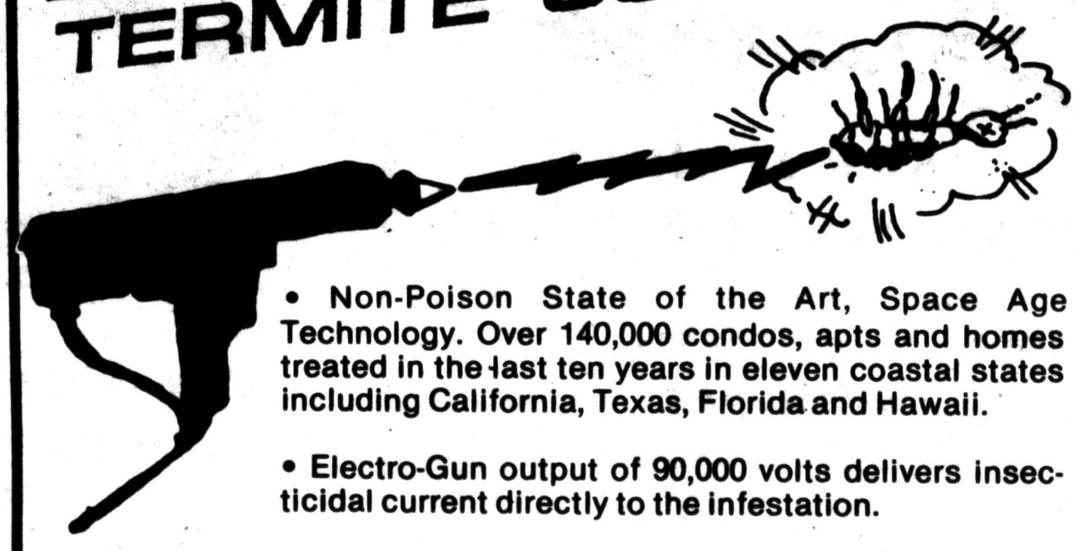

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Concours' official 1990 program result of homegrown partnership

THE PEBBLE Beach Concours d'Elegance may be known to the world at large as a first-of-its-kind event, but its official program is the last of a homemade breed.

Simply called the "Concours program," it is the largest special event program on the Monterey Peninsula that is actually produced by local talent.

And the talent is impressive.

Producers of the 80-page, four-color magazine-style program are Barbara and Ray March of March & Associates, a public relations agency located in Carmel Valley.

They handled all writing, editing and production coordination for this year's Concours program. This is their third consecutive year as the program's producers.

When they are not producing local newsletters and publications for special events, their travel articles have been see in such magazines as *Palm Springs Life* and Hawaiian Air's in-flight *In Paradise*. It was Ray who wrote the "color" coverage of Pope John Paul's mass at Laguna Seca for *Time* in 1987.

Barbara, who oversees the cost effectiveness of their client's projects, has the precise background for the job. She was the first woman to serve as a bank director in Nevada, a position she held at Pioneer Citizens Bank from 1983-1988.

"We take personal pride in our work," explains Ray, "but Barbara is the person who makes sure we're on budget. She's very popular with our clients."

The Marches point out that while the content of the Concours program is important because it gives necessary information and background on the event, it's the look of the magazine format that attracts buyers and advertisers.

Credit for graphic design goes to Kathryn B. Stark of Pacific Grove.

Stark, who has won numerous Monterey Bay Ad Club "Sammy" awards in recent years, has a background well suited for the design she created for this year's Concours program. She is a 1987 graduate of the School of Design in Basel, Switzerland.

"Kathryn has been great," Barbara said. "She not only came up with what we think is an award-winning design, but she kept it within budget. In this case budgets are particularly important because the proceeds from the Concours program go to United Way of the Monterey Peninsula and the Pebble Beach Foundation."

'We take personal pride in our work, but Barbara is the person who makes sure we're on budget. She's very popular with our clients.'

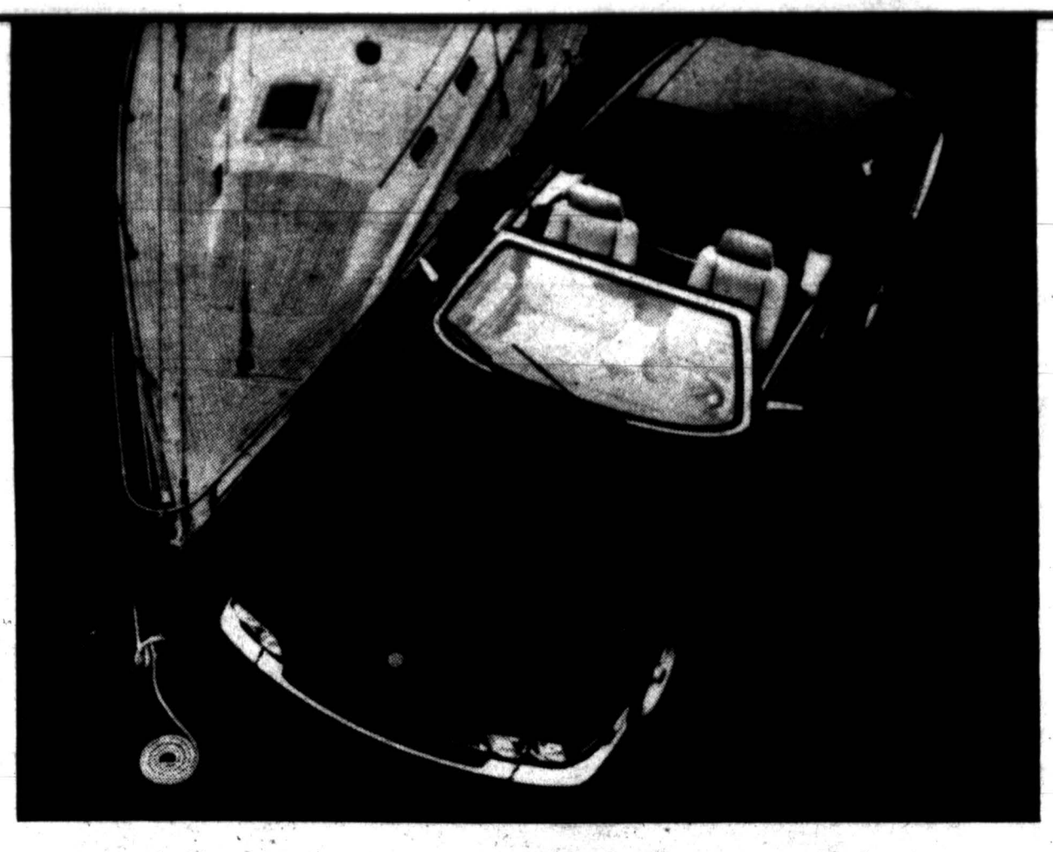
— Ray March

Both Barbara and Ray point out that they could not have achieved the level of quality in the program without the guidance and assistance of Sandra Kasky, another Carmel Valley resident who is director of special events for Pebble Beach Company, host sponsor of the Concours d'Elegance.

Kasky acted as editor of the program and coordinated the flow of editorial materials and advertising sales.

The Concours program production has been such a success that Stark and the Marches have pooled their talents in a new venture called "Concours Connection," which specializes in promotion, marketing and publication design for classic automotive events.

Not bad for a local design and writing team that just happens to be the producers of the area's largest, locally produced special event publication.



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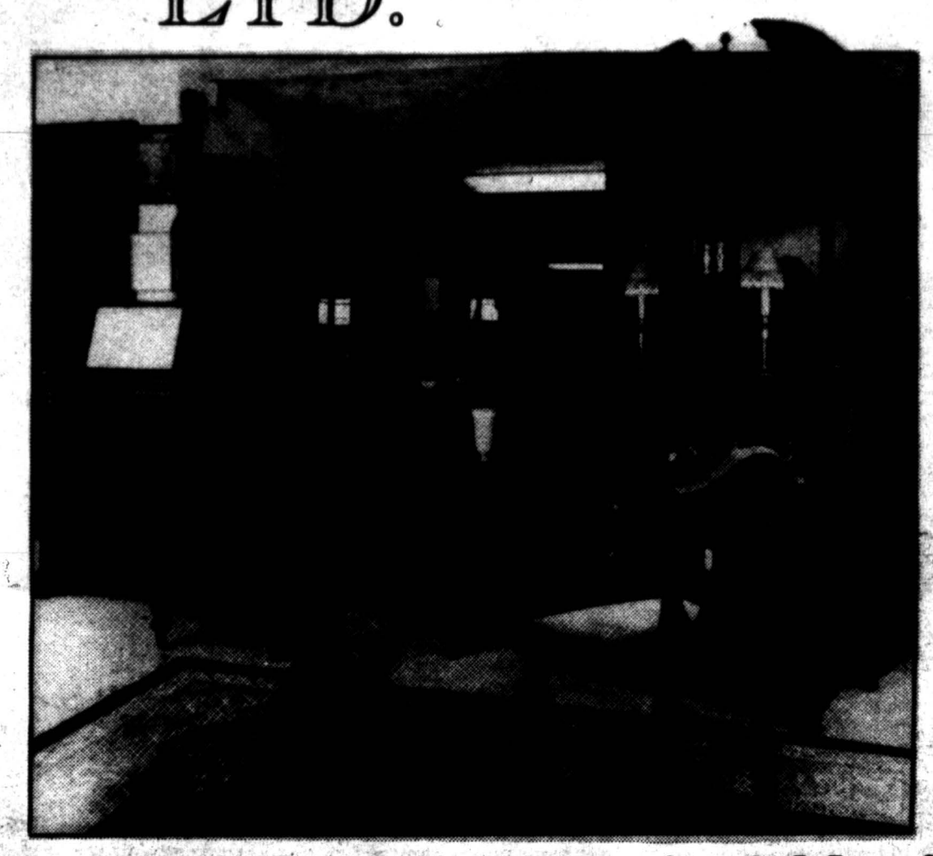

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Witness a slice of history with display of Brighton Run autos

By DAVID LELAND

ONLOOKERS CAN take in a slice of history at this year's Concours by viewing cars on display from the Brighton Run.

The "horseless carriages," powered by steam, electricity and gas, all have one thing in common: they each have taken part in the annual Brighton Run in Merry Old England.

"It's just something different," reasons co-chairman Lorin Tryon, who last Novemenber took part in the 57-mile exhibition. "We only have a half dozen, but a lot more wanted to show up."

But let's start at the beginning.

The original Brighton Run took place on Nov. 14, 1896, when 14 of the 39 entrants reached Brighton in what was then known as the "Emancipation Run."

Drivers were celebrating a change in law that increased the speed limit from 2 mph to 12 mph. More importantly, the requirement that a man carrying a red flag had to walk in front of a person's car had been abolished.

Together, both changes left drivers feeling as if they had been, well, emancipated.

Today that celebration is re-enacted each year on the first Sunday in November. It's called the Brighton Run and it starts in Hyde Park with the finish 57 miles down trunk road A23 to Brighton.

Only cars built before 1905 are elgible to take part, with only 330 entries allowed to start — the majority of those come from the United States.

"It's not a race or a rally; it's just a run," explains Tryon, adding that no one keeps track of a driver's time. "When you drive in (to Brighton) you get a bronze medal, a pat on the back and a hot cup of coffee, that's it."

All competing cars are limited to an average speed of 20 mph, with the distance taking about four hours.

Cars arriving too early, such as the case with a souped-up Mercedes Benz this year, are eliminated.

"If you arrive too early, they realize that you grossly exceeded the speed limit," says Tryon, adding that the Mercede's speed for the country road had likely bordered on 65 mph. "They figured he had been driving dangerously."

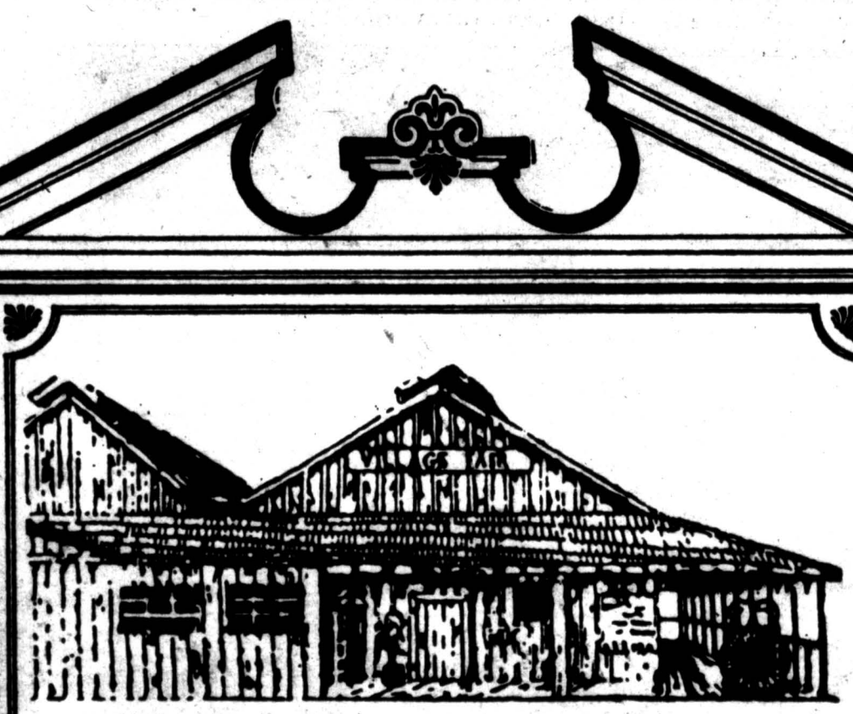
'You've never seen so many cars. The entire route is lined with spectators. Most of the time it rains, but it doesn't dampen any spirits.'
— Lorin Tryon

While officials are quite strict on the type of cars that can be entered in the event, the Brighton Run brings out automobile clubs from across the Continent, who line the street rooting the drivers on.

"You've never seen so many cars. The entire route is lined with spectators," says Tryon, adding that most every year the run experiences inclement weather. "Most of the time it rains, but it doesn't dampen any spirits."

Cars being displayed at this year's Concours hail from Corona Del Mar, Eugene, Ore., Fountain Valley, the National Automobile Club in Reno, and Sylmar, whose J.B. Nethercutt has two cars on display.

Cars from the Brighton Run will be shown Sunday, Aug. 19, on the lower field at Pebble Beach.



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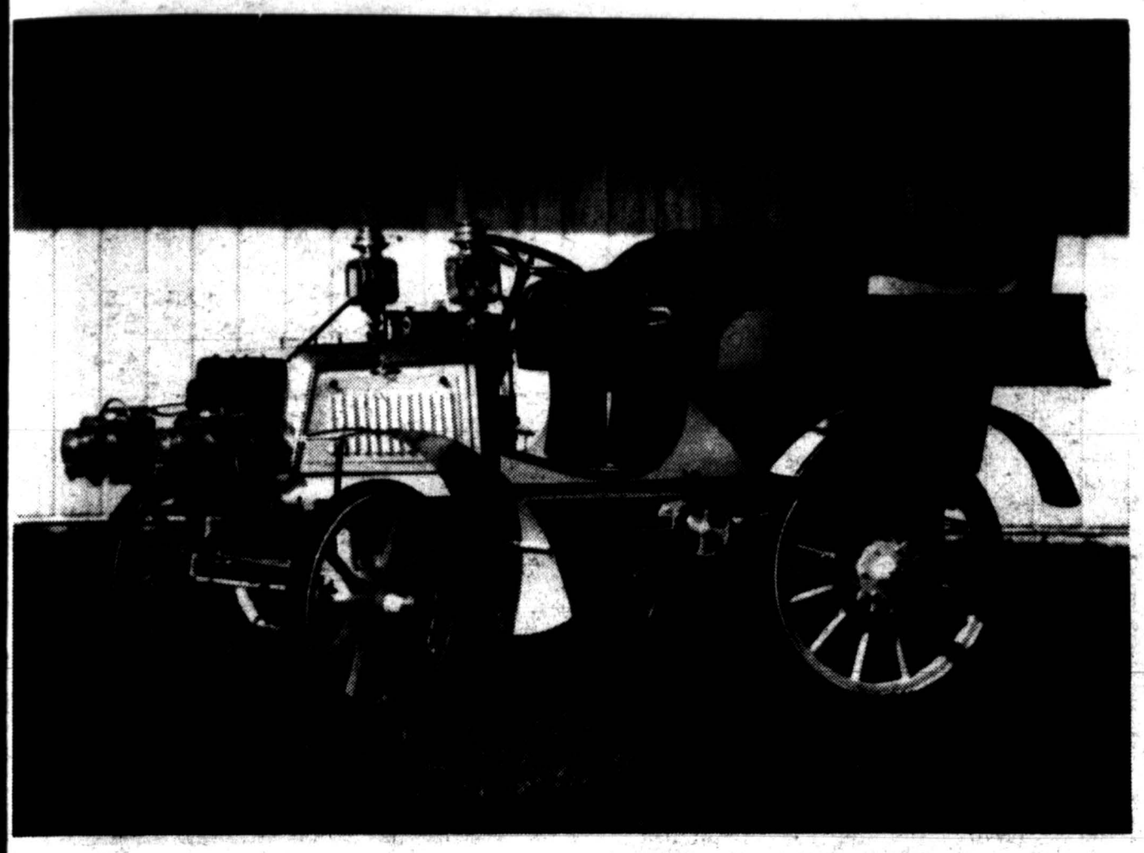
CONCOURS D'ELEGANCE



THIS 1898 Panhard owned by Robert Hastert of Lemont, Ill., would have easily qualified for the Brighton Run, the 57-mile exhibition run in England limited to cars built before 1905. Classified an antique, this auto has six cylinders and is an open two-seater.

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Unprecedented selection of cars available at Christie's auction

By DAVID LELAND

CHRISTIE'S HAS pulled out all the stops for the first-ever auction during this year's 40th anniversary of the Pebble Beach Concours d'Elegance.

An unprecedented cross-section of motoring history will be available for perusal at The Beach and Tennis Club parking lot between Aug. 17-19, with the auction taking place Aug. 20.

"This is the first time an auction has been staged as part of the Pebble Beach Concours and we are pleased to have an auction house with the international reputation of Christie's join us in this exciting venture," says Tom Oliver, Pebble Beach Co. president.

Christie's, the world-famous auction house, has been involved in classic car auctions for the last 20 years, during which time the market has seen a spectacular rise in values. Christie's holds the classic car auction record, set in 1987, when a 1931 Bugatti Royale sold for $9.8 million.

The sky's the limit this year, as Christie's auctions off the world's only remaining 3-litre, V-12, D-Type Auto Union – the spiritual mother of all contemporary Formula 1 cars.

Two German marques dominated Grand Prix racing prior to World War II – Mercedes and Auto Union. And while the history of the three-pointed star racers is fully chronicled, that of the Prussian-produced Auto Unions remains a mystery.

Of the 20 or so innovative Auto Unions that once existed, only three remain; the others are presumed lost, along with their records, in Allied bombing.

Of the three, the car in question is by far the most original. It is also the only example of the definitive version of Dr. Porsche's revolutionary mid-engined concept, as developed so successfully by Auto Union's Eberan von Eberhorst.

Driven by such racing legends as Tazio Nuvolari, Bernd Rosemeyer, Achille Varzi and Hons Stuck, the Auto Unions had found winning form by the time war brought matters to an abrupt and untimely halt.

Indeed, the team had the final say, with Nuvolari winning the Yugoslave Grand Prix in a D-Type Union the very day the war broke out – Sept. 3, 1939.

'This is the first time an auction has been staged as part of the Pebble Beach Concours and we are pleased to have an auction house with the international reputation of Christie's join us in this exciting venture.'

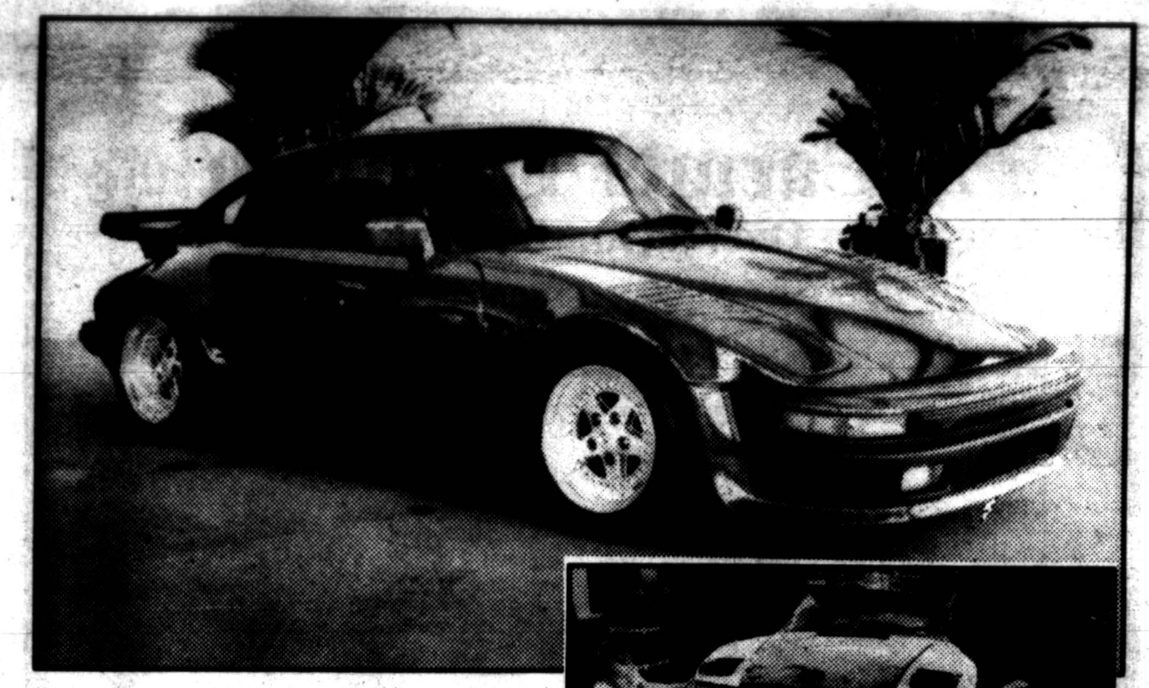
– Tom Oliver
– Pebble Beach Co.

One of probably only five D-Types ever built, the car in question would certainly have played an active part in the 1938-39 seasons, before becoming a showpiece for the Auto Union center in Prague.

In the confusion of the war, the car was acquired by a Czechoslovakian driver named Pohl, who retained it for some 30 years before selling it to Count Donhoff.

During Donhoff's short tenure, the car was discovered by arch car sleuth, Colin Crabbe, who then negotiated its purchase for a California collector. In fact, the car never crossed the Atlantic – Crabbe super-

Continued on page 31



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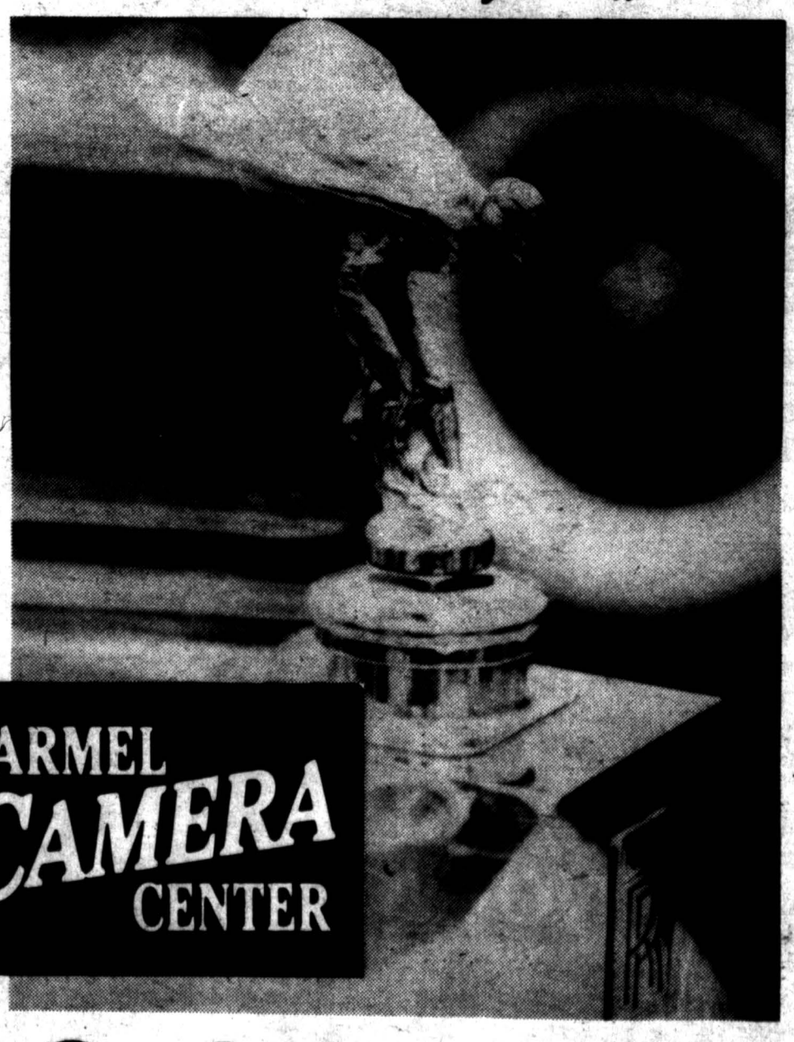

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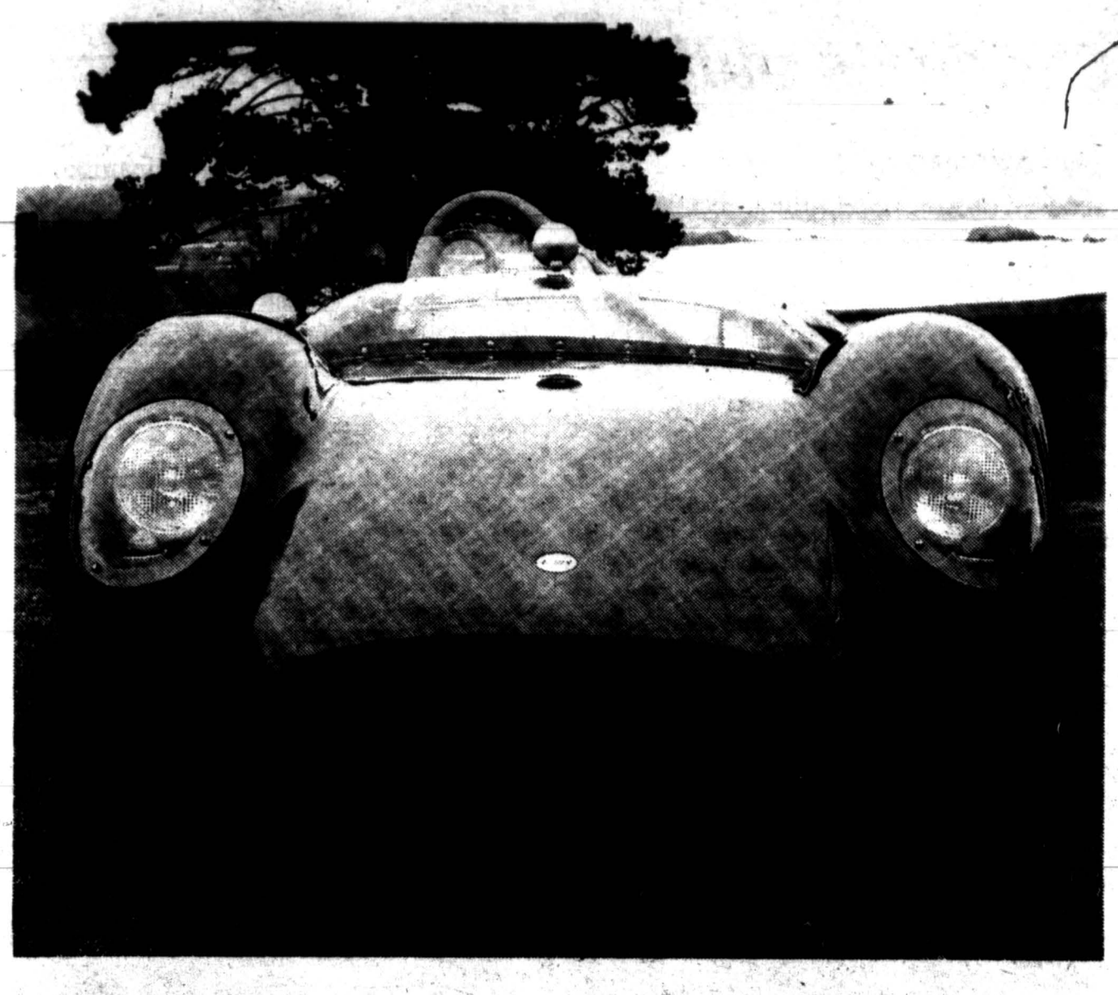


"CHRISTIE'S AT Pebble Beach will feature this beautiful 1963 Cooper "King Cobra" by Shelby. The auction is set for 7 p.m. Monday, Aug. 20 at the Beach and Tennis Club.

Spectacular selection available at auction

Continued from page 30

vised total restoration in Great Britian before selling it to one of Europe's best-known collectors, Neil Corner.

In celebration of his considerable achievement, Crabbe drove the Auto Union at the Nurburgring on Aug. 12, 1979. The partisan German crowd roared their approval for the historic sight of an Auto Union, once more circulating the home of German motor racing for the first time in 40 years.

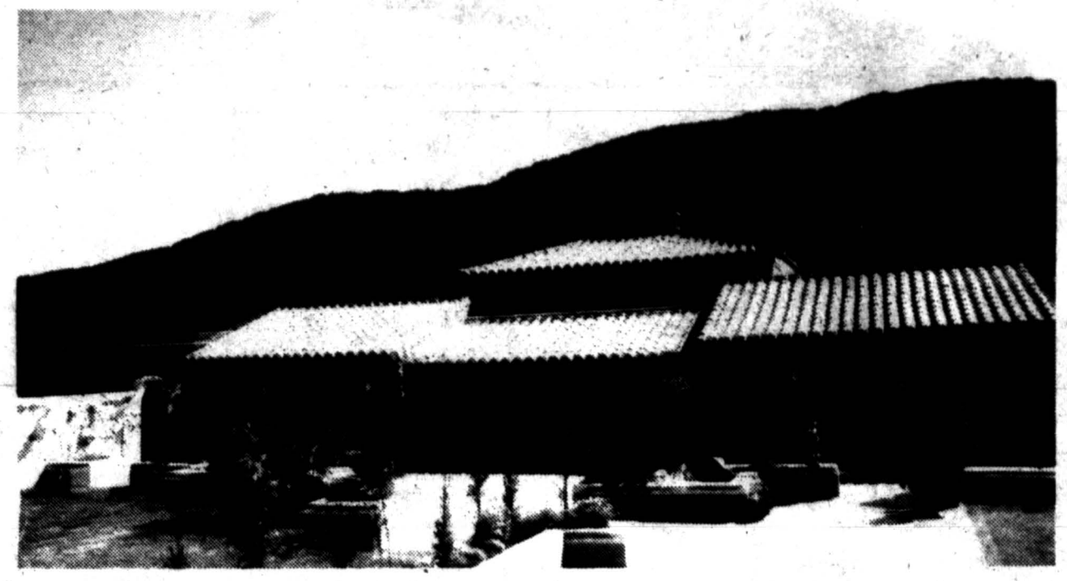
IN ORDER to offer only the finest in automobiles, Christie's hired former Grand Prix champion driver Phil Hill as a consultant.

Says Hill, "I had the great pleasure of driving on the Ferrari sports car team in 1957 and 1958. We nailed down the world's sports car championship for Ferrari at Caracas in 1957 with a car just like the Ferrari 335S, which will be auctioned by Christie's."

Another competition car of major significance is the 1969 Gurney Eagle. An exceptional example of the single-seater designed and built by veteran American

Continued on page 32

The Ultimate California Lifestyle



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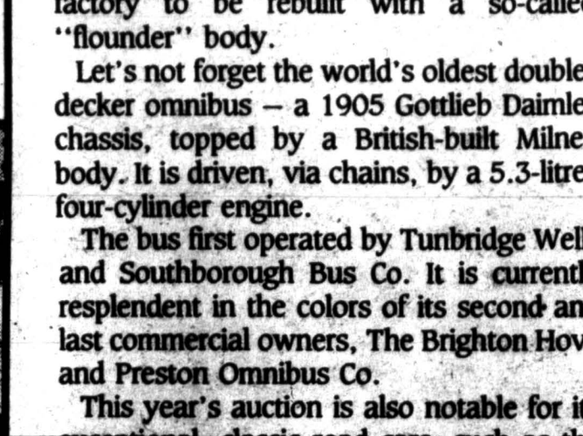

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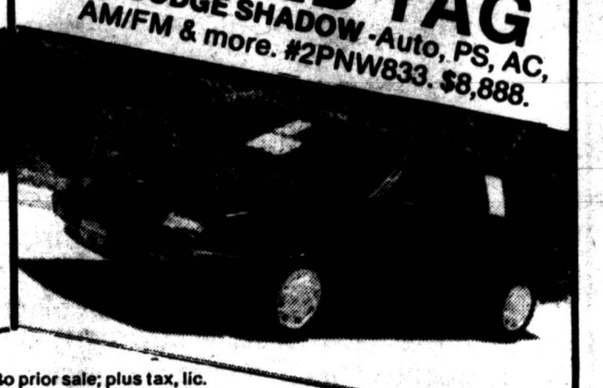

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INCENTIVES
REBATES

Christie's pulls out all stops

Continued from page 31

Grand Prix racer, Dan Gurney, this car was driven to second place in the 1969 Indianapolis 500.

Then there is the superb, 3-litre, 1968 Porsche 908/2. Originally built as a coupe, it ran in the 1968 Le Mans in the hands of Siffert and Hermann, before returning to the factory to be rebuilt with a so-called "flounder" body.

Let's not forget the world's oldest double-decker omnibus – a 1905 Gottlieb Daimler chassis, topped by a British-built Milnes body. It is driven, via chains, by a 5.3-litre, four-cylinder engine.

The bus first operated by Tunbridge Wells and Southborough Bus Co. It is currently resplendent in the colors of its second and last commercial owners, The Brighton Hove and Preston Omnibus Co.

This year's auction is also notable for its exceptional, classic road cars, such as the Dubonnet Hispano Zenia, featuring a dramatic, airline-style body by Saoutchik.

In his time, Dubonnet, of vermouth fame, built four unique and fascinating cars. The 1937 so-called Zenia has been variously described as a fighter plane without wings, and a dinosaur in evening dress.

Riddled with such innovations as sliding doors, it was the subject of a number of patents and was even seconded to play a major role in the opening of St. Cloud tunnel in 1946.

A special mention goes to America's successful Allard – a Watkins Glen-winning J2X. It is appropriate for Christie's to feature one of these rare cars in the Pebble Beach sale, the day after the annual Laguna Seca race meeting, for which Allard is this year's theme club.

Christie's auction begins at 7 p.m. Monday, Aug. 20, at The Beach and Tennis Club.

CHRISTIE'S OFFICIALS anticipate smashing the existing world of $3.3 million during this year's auction at the Pebble Beach Concours. The likely target? A V12 D-type Auto Union, one of only three remaining cars of its type in the world. (Photo courtesy of the Pebble Beach Co.)

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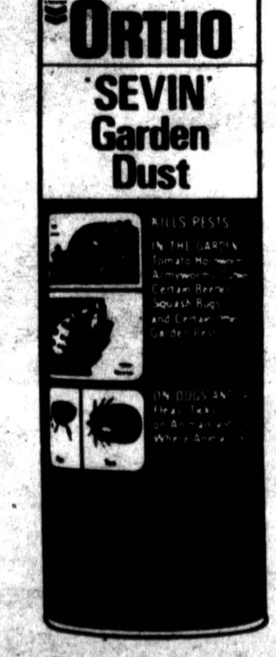

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MacMinn heads the lineup of notable judges

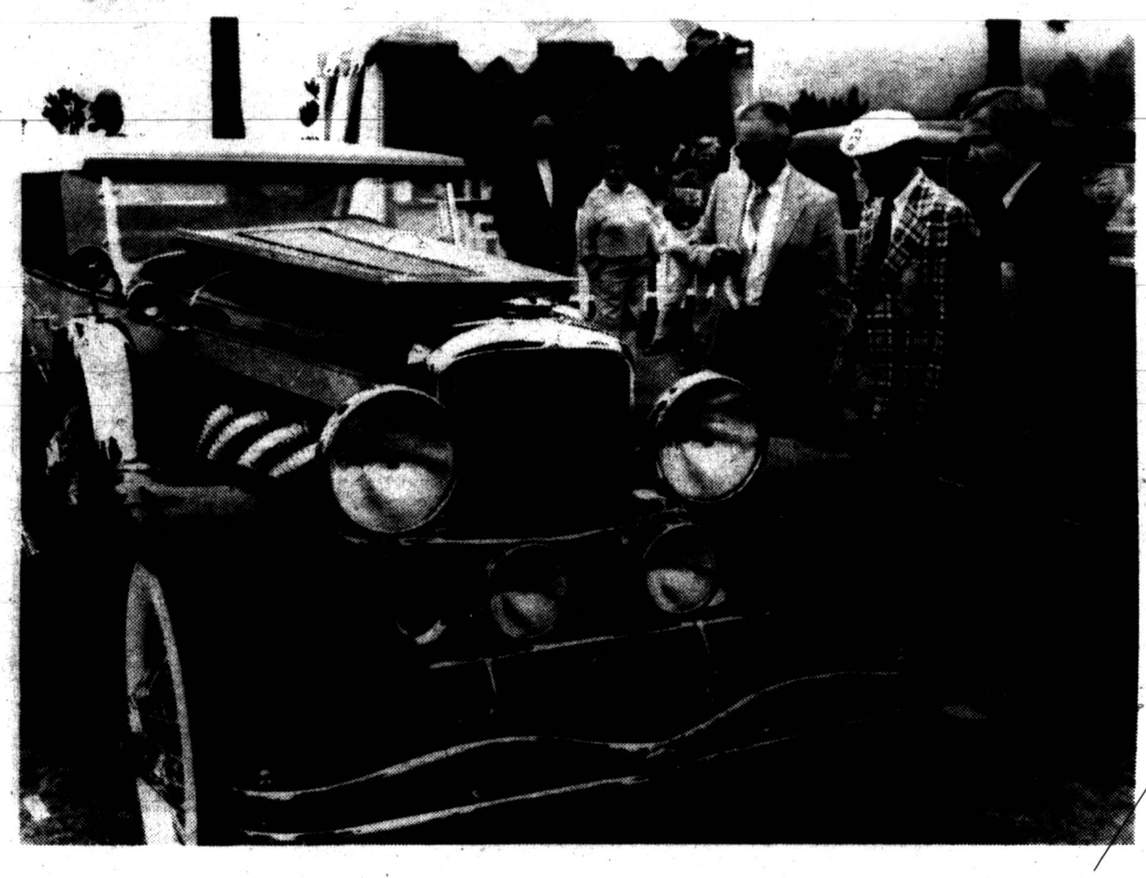
FOR THE 29th consecutive year noted industrial designer and instructor Strother MacMinn of Pasadena will be chief honorary judge for the Pebble Beach Concours d'Elegance.

The Pebble Beach Concours, considered the leading event of its kind, will be held Aug. 19 at The Lodge at Pebble Beach. Among the cars featured this year will be a display of American Dream Cars from the 1950s and '60s and an exhibit of Italian Coachwork, including cars by noted Italian designer Dott. Ing. Giotto Bizzarini.

MacMinn, who is an instructor at the Art Center College of Design in Pasadena, will head a panel of 18 honorary judges, including Donald Peterson, former president and chief executive officer of Ford; Jackie Stewart, three-time winner of the World Driving Championships; Bizzarini, one of the leading Italian automotive designers; Phil Hill, the first American World Champion Grand Prix driver; Jack Telnack, vice-president of Design for General Motors Corporation; Bruno Sacco of Daimler-Benz AG in West Germany.

Monterey area honorary judges are Will Shaw, an architect and planner, and Hank Ketchum, creator of *Dennis the Menace* cartoon. Both Shaw and Ketchum reside in Pebble Beach.

The Pebble Beach Concours is a benefit for United Way of the Monterey Peninsula and Pebble Beach Foundation, a non-profit organization.



CONCOURS JUDGES will again be led by noted industrial designer and instructor Strother MacMinn of Pasadena, the chief honorary judge for the 29th consecutive year.

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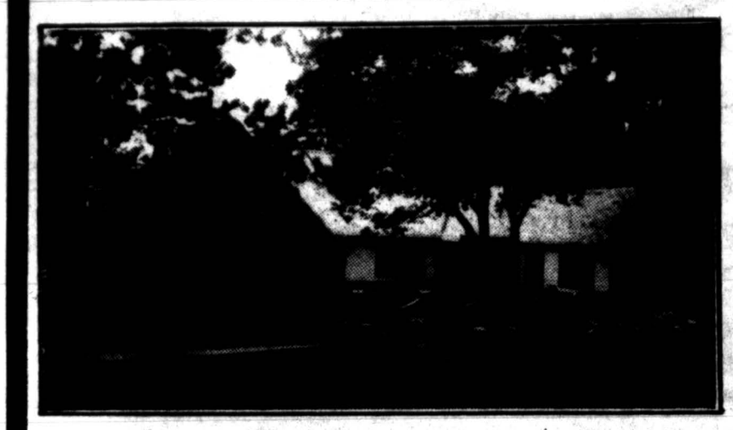

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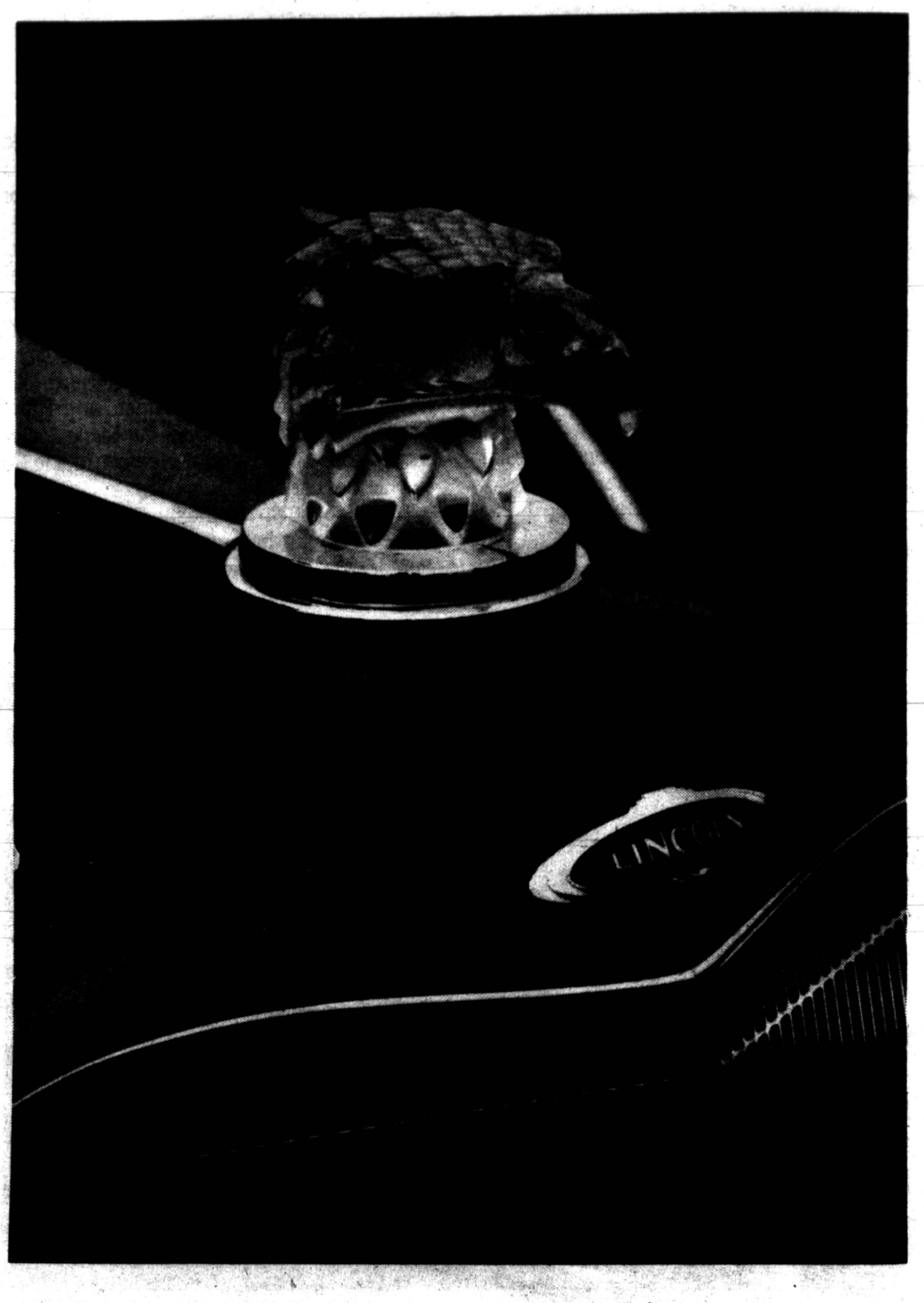

A BEAUTIFULLY CRAFTED eagle adorns the hood of this Lincoln at a past Pebble Beach Concours d'Elegance. The Concours is celebrating its 40th anniversary this year.

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Rare Mercedes-Benz heads list of autos at Rick Cole auction

AN EXTREMELY rare (one of only 27 in existence), aluminum alloy-bodied 1955 Mercedes-Benz 300 SL "Gullwing" personally owned and raced in competition by five-time world champion Juan Manuel Fangio, will be one of the featured collectible automobiles up for bid at the 5th Annual Rick Cole Monterey Vintage Sports and Race Car Auction.

The auction, presented by Rick Cole Auctions, A Cole-Yacoobian Company, will be kicking off the Monterey Historic Race Weekend, Fraday and Saturday, Aug. 17 and 18, at the Doubletree Hotel in Monterey.

The powerful, lightweight 300 SL Alloy Gullwing was originally delivered to Fangio in Buenos Aires, Argentina, on April 2, 1955, and was driven by the racing legend and his close friend and fellow racer Jose Ibanez in numerous South American races. The car finished second behind a 5-liter Ferrari in the Cuidad de Tres Arroyos, and averaged 212 kilometers per hour for 737 kilometers.

The car was recently restored for the 1989 Mille Miglia run in Brescia, Italy, where it finished 66th out of a field of 315.

The Gullwing is completely documented, and features the additionally rare concave Mercedes three-pointed star. Competition alloy-bodied Mercedes-Benz 300 SL Gullwings, such as the Fangio car, are currently valued at over $1 million and have been projected to double in value over the next five years.

The Rick Cole Monterey Vintage Sparts and Race Car Auction is one of the world's most watched collector automobile events. It historically features fine collectible automobiles from such European manufacturers as Aston Martin, Ferrari, Jaguar, Mercedes-Benz, Maserati, and Porsche, along with a select mix of highly sought-after American automobiles.

The Monterey auction is annually attended by an eclectic, international group of spectators and bidders from Switzerland, Japan, Great Britain, and many other countries. Approximately 10,000 are expected to be in attendance this year.

The Rick Cole Monterey Vintage Sports and Race Car Auction has become a Monterey area tradition over the last five years. All paid admissions are donated to the Children's Services Center of Monterey County, a non-profit organization dedicated to providing a number of services such as child and famly counseling, and finding foster care and adoptive homes for children.

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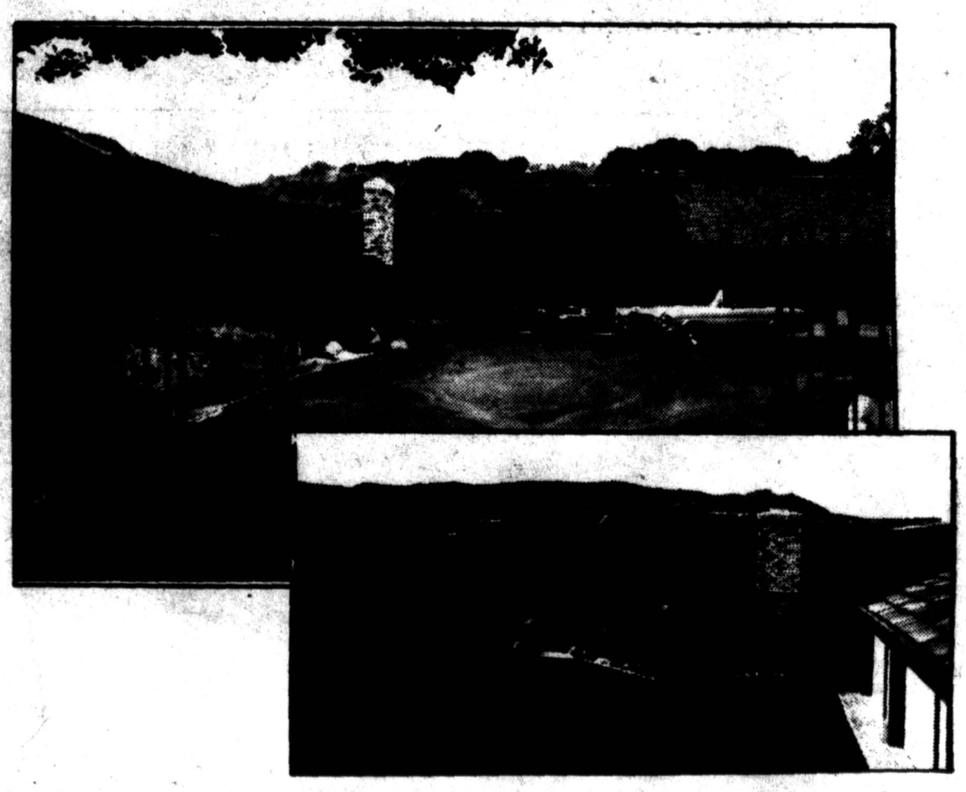

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WE BELIEVE The deepest ocean — the tallest mountain, the most powerful animal cannot believe. Only man can believe. The height of man's success is determined by the depth of his belief.

WE BELIEVE the immutable laws of the universe positively state that man reaps what he sows. That opportunity carries responsibility, example is the best teacher and fair play seeks what is right — not who is right.

WE BELIEVE sweat on the brow from honest labor is one of life's glorious sights and to show your fellow man the dignity and value of work is to increase his stature and self worth. That real satisfaction comes from total effort fully expended in quest of a worthy ideal.

WE BELIEVE self acceptance and personal growth combined with honesty and loyalty give man the inner peace and strength necessary for success and happiness. That character, faith and integrity are the foundations for greatness and the man who doesn't stand for something will fall for anything.

WE BELIEVE Jesus Christ was speaking to you and to me when he said, What I have done — ye can do also — and more. That man was created in God's own image and is designed for accomplishment, engineered for success and endowed with the seeds of greatness. Believing these things, we neither look down — nor up — to any man.

WE BELIEVE unconditional love-giving and forgiving — is the vital ingredient in man's search for meaning. That to live is to love, to love is to help and to help is to understand the difference between a hand and a handout. That you can get everything in life you want if you help enough other people get what they want.

BECAUSE WE BELIEVE — and love — our purpose in life is to help you — help yourself.

From the book *See You at the Top* by Zig Ziglar

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Hudson used in 'Two Jakes' on auction block

THE 1950 Hudson Pacemaker convertible and 1948 Cadillac 62 Series convertible driven by Jack Nicholson and Harvey Keitel, respectively, the *The Two Jakes*, Paramount Picture's long-awaited sequel to the critically acclaimed *Chinatown*, will be on the block a the 5th Annual Rick Cole Monterey Vintage Sports and Race Car Auction, sponsored by Rick Cole Auctions, A Cole-Yacoobian Co.

The Rick Cole Monterey auction will be kicking off the Monterey Historic Race Weekend, Friday and Saturday, Aug. 17 and 18, at the Doubletree Hotel in Monterey.

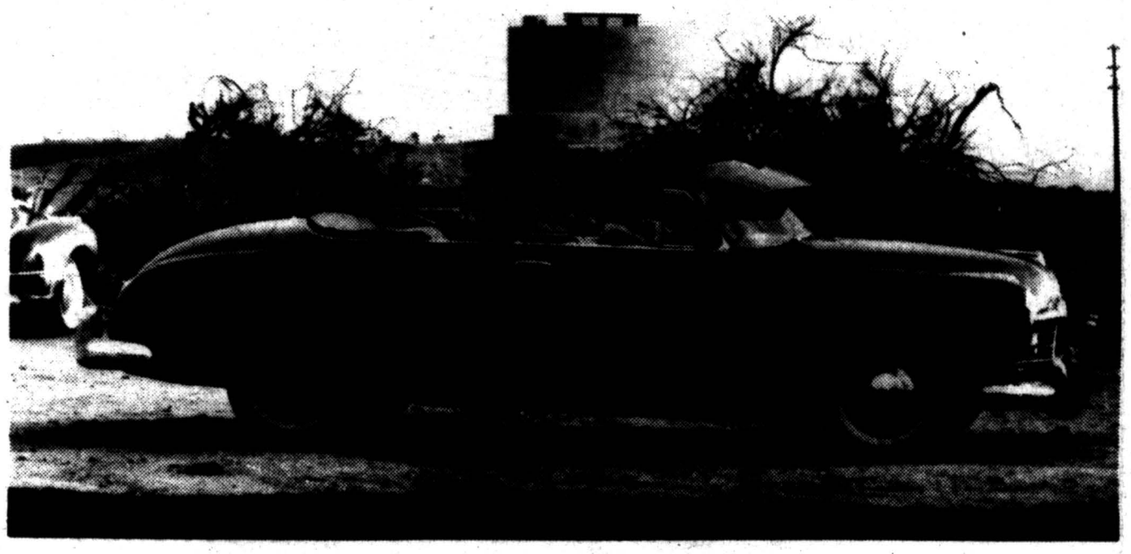
The Two Jakes, directed by Nicholson from a screenplay by Robert Towne, opened Aug. 10, a week prior to the auction. Nicholson also stars in the film, reprising his role as detective Jake Gittes. Keitel play Jake Berman, the other "Jake" in the film.

"We're glad to have the opportunity to present these automobiles so close to the release date of the film, even though they don't precisely fit the vintage sport and race car focus of the auction," said Rick Cole, president of Rick Cole Auctions. "The Monterey area has a large entertainment industry population, though, and the automobiles should spark quite a bit of interest."

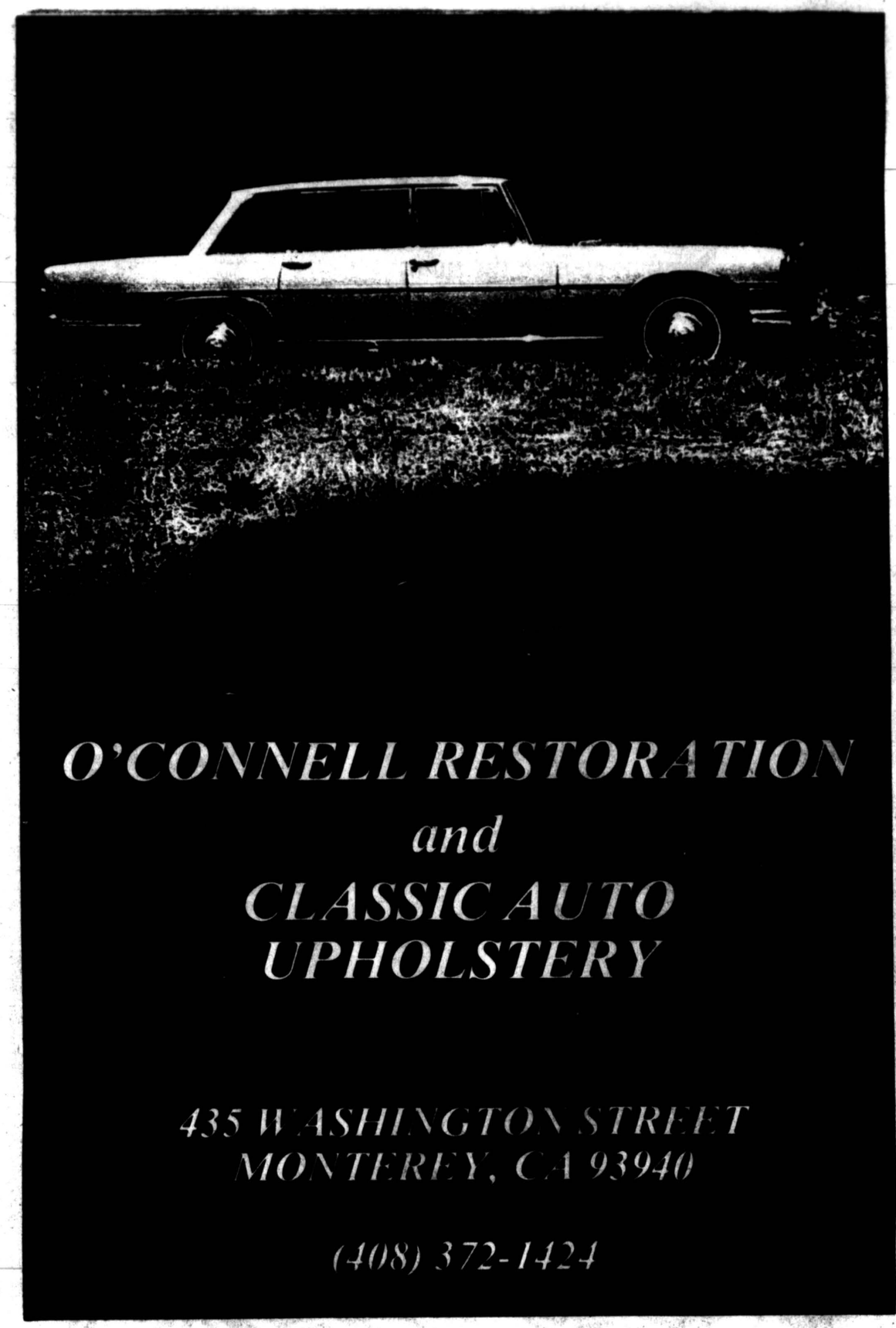
The Rick Cole Monterey Vintage Sports and Race Car Auction is one of the world's most watched and respected collector car auctions, and a focal point of the Monterey Historic Race Weekend. It's become a Monterey area tradition, annually offering for bid one of the finest assortments of rare, historical and one-of-a-kind vintage racing and sports cars.

All paid admissions and proceeds from the sale of promotional posters at the event are donated to the Children's Services Center of Monterey County, a local non-profit counseling, adoption and foster care organization.

(For more information about other collector car auctions in the Rick Cole Auctions series, please contact Rick Cole Auctions, 10701 Riverside Drive, North Hollywood, CA 91602, or telephone (818) 506-6533.)



JACK NICHOLSON drives a 1950 Hudson Pacemaker convertible in a scene from the recently released film *The Two Jakes*. The auto will be available to a collector at the Fifth Annual Rick Cole Monterey Vintage Sports and Race Car Auction, Aug. 17-18.



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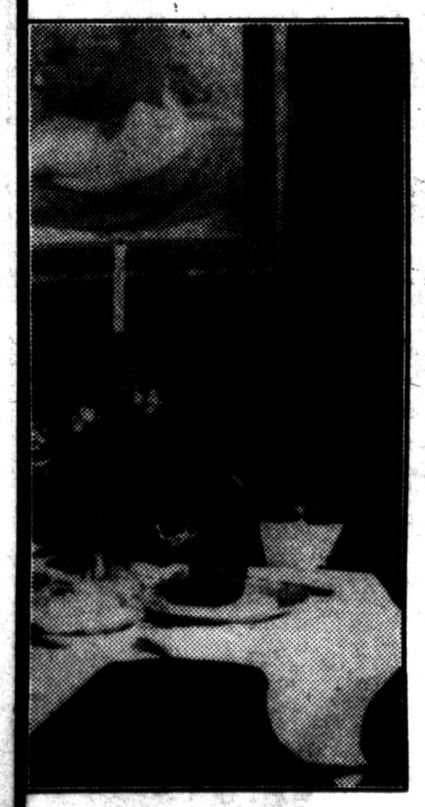

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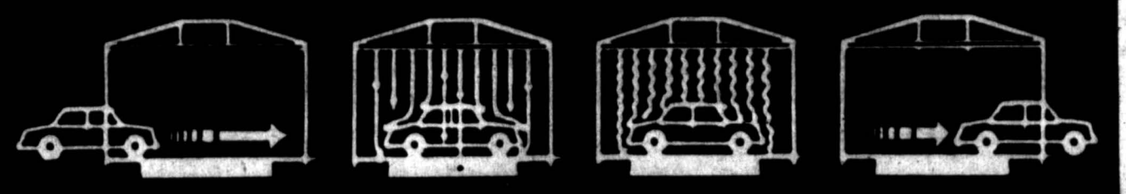

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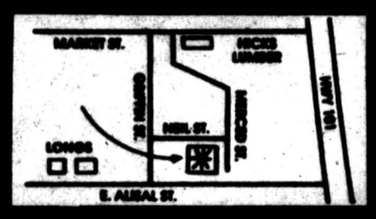

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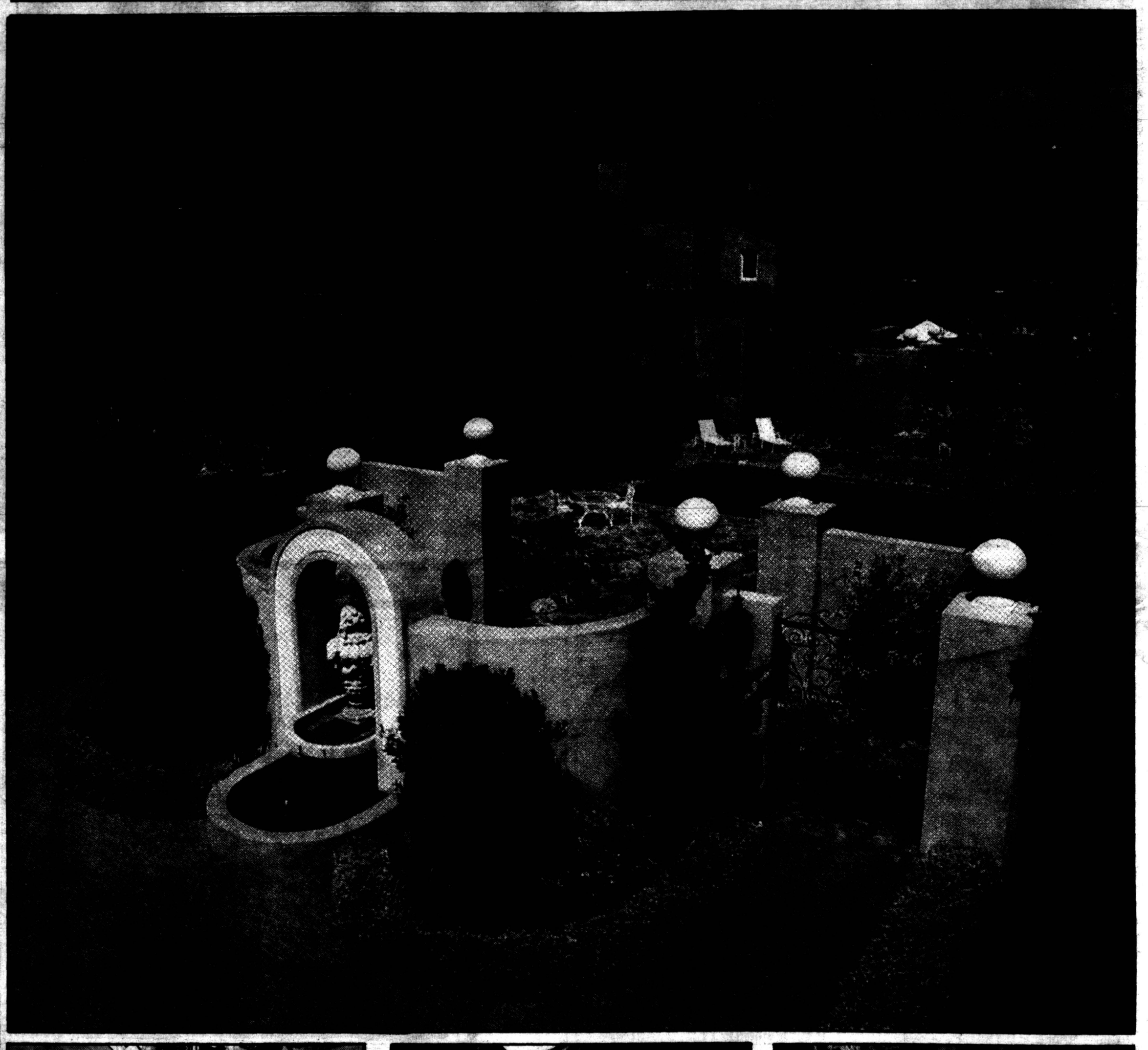

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